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CED Digest Vol 2. No. 1 1/4/97

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From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Stereo CED player wanted  
Date: Sun, 29 Dec 1996 17:28:55 GMT  
X-Newsreader: Forte Free Agent 1.0.82

Hi, all. I'm still looking to buy a CED player with stereo and video line outputs. The SGT250 would do fine, I think.

Anyone have one they'd like to part with?

Neil - nw@ix.netcom.com

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From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Videodisc History, Part 5  
Date: Sun, 29 Dec 1996 17:28:53 GMT  
X-Newsreader: Forte Free Agent 1.0.82

More from my collection of old Popular Science magazines:

>From the November 1979 "Look and Listen" -  
JVC updates VHD/AHD player

A new version of its VHD/AHD (high-density video and audio) disc system was unveiled by JVC in the U.S. several months ago. JVC's disc player uses a mechanical-contact stylus to play two-sided, two-hour video discs; hardware might be marketed next year. An optional adapter can be plugged into JVC's player, enabling it to play pulse-code-modulation (PCM) audio discs with extraordinarily high fidelity. (Magnavox's Magnavision optical-disc machine being sold in a few cities has a non-contact laser beam for signal readout and plays back only TV signals.)

JVC's latest player differs from the hardware shown in Japan last year primarily in the method of loading discs. Instead of loading discs on the turntable like a conventional record player, you now slide a heavy plastic sleeve holding a disc into the machine. The disc is automatically loaded on the turntable when the sleeve is withdrawn, and removed when the disc jacket is reinserted.

This prevents smudging of the smooth-surface, grooveless disc, which, unlike some mechanical systems, can provide features like random access and still frame (available on Magnavision players). RCA modified its similar video-disc player for automatic loading after home tests showed smudging from handling was a serious problem. RCA's video-only system, however, has been based on discs

with grooves, making the two systems incompatible. JVC, RCA, and other firms developing mechanical-type video-disc systems have been conducting talks, though, trying to establish a compatible standard. RCA has been buying software and gearing up for marketing its system, perhaps in 1980.

Neil - nw@ix.netcom.com

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Date: Mon, 30 Dec 1996 08:36:24 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: In Regard To Previous Anouncements....

The Sears CED player that I previously advertised here is now resting in a trash heap somewhere. I couldn't get it to work and got really fed up with it..... It was at a point where it wouldn't play any disks.... So I TRASHED it!! Oh.... I also recently just bought a Stereo RCA CED player for \$60. It came with a wireless remote and five movies. I found it at a resale shop. It's in mint condition and works Beautifully.....

STEREO CED Note:

I have the movie "Saturday Night Fever" in stereo. At the beginning of this movie, the left channel goes completely dead for about 30 seconds and then comes back. Does anyone else have this movie and the same problem?? The movie music also changes tempo at times.... It plays the same on both players I have. Is this a mastering problem???

Washing CED's

I agree with Tom Howe on the Distilled water issue for rinsing. I also agree that this should only be done when a CED works improperly or is covered in fingerprints or mud.

Tom Had a CED in his car??? Sheesh Tom..... you must be as much of a CED junkie as I am.... I thought I was bad..... I pick them up everywhere!!! However, I am getting more picky about what movies I purchase....

As far as CED's deteriorating from washing, I don't know if this happens... However, I will let everyone know the death date of the "Benji" CED that I washed.... if it does deteriorate.

More Later.....

Dave.

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Date: Mon, 30 Dec 1996 13:19:07 -0600

From: David Potochick  
To: ceds@teleport.com  
Subject: More CED Stuff.....

I recently went into Blockbuster Music and they were selling all their Laserdiscs for \$9.99 and they said that they're going to quit carrying them and they were on clearance. Does this mean that the Laserdisc is on the way out and falling into the same fate as the CED did years ago??? Has anyone heard anything about the new format DVD??? Will it follow the same path as the CED??? Thoughts and ideas welcome???

Later,

Dave

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From: MELBANEW  
Date: Wed, 1 Jan 1997 10:08:36 -0500  
To: ceds@teleport.com  
Subject: Re: CED

2000 CED Disc and 10 players--\$3500

Bill

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Date: Fri, 03 Jan 1997 14:37:04 -0800  
From: Dave McMaster  
Organization: DMAC Industries  
MIME-Version: 1.0  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 1 No. 7

Tom--I noticed that 'Hot Platters' has several CED's for sale (auction) on the net. Just look for 'Hot Platters' in any search engine. One I noted was a Joni Mitchell concert which may be relatively rare.

Dave McMaster

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CED Digest Vol 2. No. 2 1/11/97

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From: THX70MMDTS  
Date: Mon, 6 Jan 1997 08:56:02 -0500  
To: ceds@teleport.com

Subject: Re: CED Digest Vol. 2 No. 1

Looking for "KING KONG"(1976), Vestron's "GODZILLA"(1954), and "GODZILLA 1985"(1985) on CED. Have trade list available for anyone interested. Also have some DiscoVision and various LD's for possible trade.

Thanks,

Tony

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From: "Geoff Oltmans"  
To: <ceds@teleport.com>  
Subject: Looking for a Toshiba belt  
Date: Tue, 7 Jan 1997 21:50:48 -0700  
X-MSMail-Priority: Normal  
X-Priority: 3  
MIME-Version: 1.0

Greetings!

I'm looking for a belt for a Toshiba VP-100. If you have any ideas, let me know.

Also, does anyone know what the differences in the recording patterns of a CED and a LaserDisc? Looking at the surface of the disc, the patterns are pretty much identical (to the naked eye).

\*Geoff!\*

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Date: Mon, 06 Jan 1997 05:27:08 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: Apocalypse Now CED

The Doors Collectors web site has this for \$8 (the movie contains some Doors music). It took me quite a while to find a decent copy of this on CED. The URL is:

[http://www.doors.com/door\\_mem](http://www.doors.com/door_mem)

--Tom

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Date: Wed, 08 Jan 1997 09:47:28 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: CED Digest Vol. 2 No. 1 -Reply

A CED STORY

I recently bought "THE HOWLING" on CED at an antique mall. But, "THE HOWLING" wasn't in the caddy. Instead, when I put it in my player, I saw the movie, "Savannah Smiles". I guess I should have checked the numbers on the disk and the caddy. But, I never saw this movie and I really enjoyed it. So I lucked out and retitled my CED caddy.

Be sure to check the number on the disk and the number on the caddy and see that they match.

Later,

Dave.

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From: MLandry683  
Date: Wed, 8 Jan 1997 14:35:45 -0500 (EST)  
To: ceds@teleport.com  
Subject: 250 titles and 6 working players for sale.....

I have 250 movies and six working players for sale. The best offer takes them all if you are interested e-mail me at Mlandry683@Aol.Com. Hopefully they will go fast so don't delay.

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From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Videodisc History, Part 6  
Date: Thu, 09 Jan 1997 04:21:45 GMT

Still more from my collection of old Popular Science magazines -

>From the March, 1980, "Look and Listen" by John Free:

Quick Looks

IBM has joined forces with MCA and Japan's Pioneer to produce and market optical video-disc players. GM now has two-thirds of 10,000 players it ordered.

Latest entry to the video tape and disc software field is Warner Communications' WCI Home Video Inc. For 1980, it's planning 55 releases.

>From the May, 1980, "Look and Listen" by William J. Hawkins:

Quick Looks

The latest on video discs? Matsushita is dumping its groove-guided pressure pickup system and is joining with JVC to produce its Electro-Tracking Capacitance pickup system. This capacitance technique is designed to be inexpensive, like the RCA Groove-Guided Capacitance system, but grooveless, like the Philips-MCA Optical-Tracking pickup system, so special effects such as slow scan and

freeze-frame can be built in. Meanwhile, RCA has signed a deal with CBS for the manufacturing and distribution of SelectaVision discs. That should guarantee software availability when the machine is introduced in December.

Neil - nw@ix.netcom.com

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Date: Thu, 09 Jan 1997 09:18:42 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: Lines in the middle of the disk.

What are the circular lines in the middle of the CED disk for??? Are they for Chapters or tracks of the disk??? I've yet to see a player that actually uses these lines... Both of the players I have have no mechanism to use these lines.... Does anyone know what they are for???

Dave.

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From: MELBANEW  
Date: Fri, 10 Jan 1997 17:27:56 -0500 (EST)  
To: CEDS@teleport.com  
Subject: CEDS

400 CED DISC TITLES AND 2 PLAYERS, 1 PLAYER WITH REMOTE CONTROL, \$890.00.  
BILL

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Date: Sat, 11 Jan 1997 06:13:45 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: CED Magic Update

As promised, the Featured CED at the web site is NFL Football, which is actually an arcade game that used two different discs. The CED Title Database has also been fully linked to the Internet Movie Database. The site URL is:

<http://www.teleport.com/~ceds/selectavision.html>

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CED Digest Vol 2. No. 3 1/18/97

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From: (Neil Wagner)  
To: ceds@teleport.com

Subject: Re: CED Magic Update  
Date: Mon, 13 Jan 1997 04:04:27 GMT

On Sat, 11 Jan 1997, Tom Howe wrote  
to the CED mailing list:

> The CED Title Database has also been fully linked to  
> the Internet Movie Database. The site URL is:  
> <http://www.teleport.com/~ceds/selectavision.html>

Hey, Tom, this sounds great. I'm off to check it out.

Neil - [nw@ix.netcom.com](mailto:nw@ix.netcom.com)

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From: (Neil Wagner)  
To: [ceds@teleport.com](mailto:ceds@teleport.com)  
Subject: Videodisc History, Part 7  
Date: Mon, 13 Jan 1997 04:04:31 GMT

Here's a big one. A full two page article with photos and cutaway diagrams from the July 1980 Popular Science. (Sorry, I don't have the capability to reproduce the pictures on the computer.)

Optical vs. mechanical:  
the coming battle of the

#### VIDEO-DISC PLAYERS

Several incompatible disc machines will  
tease the eager buyer next year.

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by John Free

If you're confused by ads citing advantages of one video-\*tape\* machine over an incompatible competitor, brace yourself. More befuddlement is brewing. Early next year, makers of two--and perhaps three--mutually incompatible video-\*disc\* players will each be shouting the virtues of their products while cleverly knocking the others.

Battle lines between two differing disc technologies took shape in the early 1970's with demonstrations of early lab prototypes. Despite attempts at standardization, the lines hardened for two types of disc players. Optical, involving touchless disc playback with a laser beam, and mechanical systems, requiring contact between the disc and pickup stylus.

Proponents of the mechanical system point out the basic simplicity of their approach and its low costs for mass marketing. Those favoring optical systems stress the no-wear advantages of laser-beam playback. (Lasers last over 10,000 hours.) Proponents of the optical

route also say that mass production of optics and a switch to solid-state lasers will cut prices.

Pictures I've seen from the newest Pioneer, Magnavox, and RCA players are all amazingly detailed and noise-free. What follows should help delineate the differences between these players.

#### Optical machines: laser playback

Two optical video-disc players, made by Japan's Universal Pioneer Corp. and by Magnavox here, are being test-marketed in a limited number of cities. Magnavox plans nationwide sales this year, Pioneer next year. The machines play compatible 12-inch discs by bouncing a focused laser beam from a spiral track of microscopic pits etched on the disc's reflective surface. A clear plastic coating makes the disc immune to dust and smudges from handling. Two types of discs are sold: Those with a half hour per side of programming play at 1800 rpm. Player controls enable you to freeze a TV picture, quickly scan a disc, play forward and reverse slow motion, or pick a specific TV frame by displaying its number on the screen. Pioneer's VP-1000 player and remote control have a numbered key pad for direct frame-number selection; Magnavox's Magnavision requires scanning to the desired frame. Hour-per-side discs have more than one TV frame on each circular track, so freeze-frame and related features will not work. (Playback rpm gradually changes from inner to outer tracks.) Both players have output jacks for optional stereo hi-fi (or dual-language tracks). Pioneer Artists Inc. and other new software firms will provide a stream of stereo/video music performances. Also, movie makers plan to release films to theaters and for discs almost simultaneously. Discs cost from \$6 to \$25. Both players, with minor variations, have laser-based optics to play discs standardized by Philips and MCA. A beam from a laser is deflected by a prism and mirrors through a lens onto the disc. Metal between pits flashes light back to a photodetector for conversion to an electronic TV signal. The entire mechanism moves radially on a slide linked to the electronic servo circuits that control its movement.

[Caption of accompanying photo/diagram: Feature-packed \$749 Pioneer machine has an optional \$50 remote control. Player accepts a plug-in option for future digital audio discs.]

#### RCA: grooved capacitance disc

RCA's SelectaVision video-disc player has been completely overhauled since it was introduced and field-tested several years ago. The basic playback principle is unchanged: A stylus electrode, replaced every two or three years, senses the TV signal as electrical capacitance variations in disc grooves spinning at 450 rpm. Playing time was boosted to one hour per 12-inch disc side by doubling disc grooves to just under 10,000 per inch. Home tests showed that dust and other groove contaminants from handling messed up pictures. So, RCA's

improved SelectaVision has sealed disc "caddies." Slip the caddy into a player slot and the disc is loaded automatically. This contact-free, sealed-player approach sharply reduces groove contamination. Spiral grooves, with four TV frames per revolution, do not permit freeze-frame and similar features now. These operating features may go into future step-up models using electronic memories to store images. Two fast-search buttons, though, let you jump the stylus forward or back to quickly locate a scene visually. Also, two other search buttons move the tone arm and display its position as time on digital readouts. RCA does not plan to include stereo hi-fi capability on its initial model, slated for nationwide marketing early next year. The player's simple construction, plus many microcircuits, should keep RCA's price under \$500. Discs will be \$15 to \$20, depending on content. RCA's low-cost approach has gained powerful allies: Zenith and undoubtedly other TV firms will market or make Selecta-Visions. CBS Inc. will help expand disc titles from 150 to 300 in the first year. Programs from several film companies range from classics, musicals, current films, and how-to, to TV series such as "Star Trek" (10 episodes) and "Victory at Sea" (a 90-minute version), and "Heidi" and "Hans Brinker" for children.

[Caption of accompanying photo/diagram: Metal-backed diamond stylus forms electronic circuit to convert minute capacitance variations in grooves into TV pictures. Compact, microcomputer-controlled player has viewing window.]

JVC: grooveless capacitance disc

Victor Company of Japan (or JVC here) rolled out a disc system in 1978 that combines the low-cost aspects of SelectaVision with the operating options--freeze-frame, slow-motion, etc.--of optical machines. Not only that, JVC included options for a super-hi-fi audio disc. It calls the whole package its VHD/AHD system (video and audio high density). Matsushita, Victor's parent firm in Japan, could offer VHD/AHD through its Panasonic and Quasar subsidiaries. An announcement about marketing is expected this summer. VHD/AHD hour-per-side discs are just over 10 inches in diameter and rotate at 900 rpm. Signals are stored as capacitance variations, produced by minute pits in the conductive plastic. The stylus rests over several spiral tracks, distributing pressure and minimizing wear. (Stylus life is 2000 hours, roughly 10 times RCA's.) But the metal stylus electrode "reads" just one information track and the tracking signals on either side of it. These tracking signals keep the stylus on the right path by feeding current to a coil/magnet combination on the arm, which can move sideways. The cantilever arm can also be stretched or shortened instantly to correct for speed variations (time-base errors). Signals sent to coils can be used to make the stylus replay one frame continuously, move ahead or back at slow speed, etc. JVC has also demonstrated an optional random-access unit with a wireless remote control for the main VHD/AHD player. It has memories and numbered key pads for pre-

programmed display of selected TV frames. Another plug-in option unscrambles digitally coded audio discs that have a dynamic range over 90 dB and other super-fidelity specifications. At this writing, JVC has not revealed video software sources needed to sell its system successfully. Europe's Thorn-EMI Ltd., though, has agreed to produce both players and software.

[Caption of accompanying photo/diagram: Prototype player has slot for loading discs from JVC's sealed caddies. The stylus, which can be electromechanically maneuvered, wears down along its entire length for long life.]

Neil - nw@ix.netcom.com

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From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: VP1000 weak audio output  
Date: Mon, 13 Jan 1997 04:04:30 GMT

My brother just bought a Zenith VP1000 and about 20 discs at a flea market. The player works okay, but the sound output is very low. He says he really has to crank up the volume on his TV.

The SGT100 I bought a while back is even worse, though it has a bad picture to boot. Still, I wonder if its inherent in the CED format that the audio is weak, or is it indicative of a problem with our players?

Alas, Tom, there was no manual with the VP1000.

Neil - nw@ix.netcom.com

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From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Re: checking the disc vs. caddy I.D.  
Date: Mon, 13 Jan 1997 04:04:17 GMT

On Wed, 08 Jan 1997, David Potochick wrote to the CED mailing list:

>Be sure to check the number on the disk and the number on the caddy  
>and see that they match.

Fine, but how can that be done at a store quickly? What's the best and quickest technique for opening the caddy?

Neil - nw@ix.netcom.com

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From: RJGRAHAM  
Date: Mon, 13 Jan 1997 07:28:55 -0600  
To: ceds@teleport.com  
Subject: RE: CED Digest Vol. 2 No. 2

Hi Tom,

We were always told that a CED could only have 60 minutes of programming per side, but Major Dundee clocks at over 61 minutes on side one. Since the title was released towards the end of production, I have always wondered if this was the result of improved technology, or whether CEDs always had the capacity for more than 60 minutes of programming (and were there some 2 disk sets that actually could have been issued on a single disk). So I thought I'd throw the question out: "Anyone else know of any disks that had more than 60 minutes of programming on one side?".

Bob Graham

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Mime-Version: 1.0  
Date: Mon, 13 Jan 1997 16:31:16 +0100  
To: ceds@teleport.com  
From: (Emmanuel Goedseels)  
Subject: Music CED/LDs

Hello,

I am collecting Music LDs. If someone on this list has Music CED/LDs for trade, please contact me !.

BTW, I would like to know how to find what it ever existed on LDs. Is there, somewhere, a catalog or a Web Site or something else which enable me to find these deleted LDs. I visited the catalog from this list owner, it is really great ! I was just wondering if such catalog exists for LD's (from '86 until now).

I know what is available now, but what was available just after the "LaserVision/CED" times.

Thanks for your help.

Regards

Emmanuel

goedseels.bouillon@skynet.be

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Date: Sat, 18 Jan 1997 00:33:20 -0800  
From: Tom Howe  
To: ceds@teleport.com

Subject: RE: Toshiba Turntable Drive Belt

For the past year, I've been trying to find original, unused rubber belts for Toshiba, Hitachi, and Sanyo players to take precise measurements off. This would be for the "CED Player Belt Replacement Guide" I'm working on. These don't appear to be available anywhere, so I may have to finish the guide based on approximations. But the good news is that most of the belts were off-the-shelf designs, so it's just a matter of getting a substitute belt close enough to the original to work.

Regarding the Toshiba Turntable Drive Belt (also used in the Wards and Elmo OEM knockoffs), if the belt is merely falling off, it may simply be installed insideout. The turntable motor pulley in the Toshiba player is unflanged, and at first thought one might wonder how the belt ever stays on it at all. What keeps it in place is the natural "curl" of the flat rubber belt where the belt has a tendency when pinched to curl in one direction or the other. Toshiba put a white mark on the outside of their belts, so the belt should be installed with this facing out. If the belt is broken or stretched to the point that it no longer fits, then a belt close in size to the original will work. The drive path in the Toshiba player is 31" and design convention dictates a belt 5 to 10% smaller in circumference. Therefore a flat rubber belt 28" to 30" in circumference with a width of 0.3125" should work. The width is important, since narrower belts may not have enough curl to keep them on the motor pulley. You may be able to find a local supplier for this size belt by checking in the phone directory under "Electronic Equipment- Service & Repair" .

--Tom

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Date: Sat, 18 Jan 1997 00:48:47 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: FORWARDED TO CED DIGEST FROM MISC.FORSALE

Subject: RCA Videodisc player and videodiscs  
From: sundeck@ix.netcom.com(N.J.C. )  
Date: 1997/01/14  
Message-Id: <5bgmk5\$frc@dfw-ixnews8.ix.netcom.com>  
Organization: Netcom  
X-Netcom-Date: Tue Jan 14 1:25:57 PM CST 1997  
Newsgroups: misc.forsale,misc.forsale.non-Computer

Selectavision Videodisc Player SGT250  
with 45 videodiscs titles (Casablanca,  
Rocky I thru Iv etc) These are CED discs  
(Capacitance Electronic) All for \$250  
plus shipping

mail to sundeck@ix.netcom.com

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CED Digest Vol 2. No. 4 1/25/97

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From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Re: Music CED/LDs  
Date: Sun, 19 Jan 1997 17:21:04 GMT

On Mon, 13 Jan 1997 (Emmanuel Goedseels)  
wrote:

>I was just wondering if such catalog exists for LD's (from '86  
>until now). I know what is available now, but what was available  
>just after the "LaserVision/CED" times.

Since the laser format actually predated the CED format by a few  
years, you should be looking for laser titles from about '79 through  
'86 as well. I too am curious if such a listing exists.

FWIW, I have several of the older Pioneer Artists 8-inch laser discs:  
Pointer Sisters, So Excited, 7 songs, 30 min., 1986  
Martin Briley, Dangerous Moments, 3 songs, 14 min., 1985  
Heart, 4 songs, 17 min., 1986  
an older 12-inch laser disc:  
MTV Closet Classics, 14 songs, 60 min., 1986  
and a newer MCA 8-inch laser disc:  
Spinal Tap, Break Like the Wind, 3 songs, 13 min., 1992

In CED, I have the prized "rockumentary" about The Who, "The Kids Are  
Alright." I was told this was the first ever stereo CED. Can anyone  
confirm this?

Neil - nw@ix.netcom.com

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From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Videodisc History, Part 8  
Date: Sun, 19 Jan 1997 17:21:11 GMT

More from the vaults of Popular Science.

>From the November 1980 "Look and Listen" by John Free -

Video-disc Update

Another combatant in the coming 1981 battle over video discs may be

General Electric. GE announced just before the electronics show [CES in Chicago - ed.] that it's discussing a joint venture with Japan's Matsushita and JVC and England's Thorn EMI Ltd. to market the VHD (video high density) disc system and its software (programming). The VHD system was demonstrated at the Consumer Electronics Show by Panasonic and JVC, both Matsushita subsidiaries. The giant Japanese firm says it may have VHD players on the market by late 1981. They would be priced to compete with RCA's under-\$500 SelectaVision disc palyer, slated for introduction early in 1981. RCA recently dubbed its system CED, for Capacitance Electronic Disc; it will also be sold by Sears Roebuck.

Both the CED and VHD systems sense TV signals encoded as capacitance variations in discs when a stylus contacts the disc surface. But discs for one system are not compatible with the other. Magnavox and Pioneer both expect to market their optical systems (\$700-\$750) nationwide next year, too. Optical discs, played back by a laser beam, are compatible between the Pioneer and Magnavox players.

>From the June 1981 "What's New in Electronics" -

CED Videodisc

Insert a CED videodisc into this Hitachi VIP-1000 player and enjoy the show for the next two hours. Buttons control two fast-forward and reverse speeds, pause, and still framing. The \$500 player has connections for audio, video, or RF output and for optional remote control. [A small picture of the player accompanies the article.]

Neil - nw@ix.netcom.com

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From: "Zach D."  
Organization: Velvet Pants Prod.  
To: Tom Howe <ceds@teleport.com>  
Date: Mon, 20 Jan 1997 15:03:10 -0500  
Subject: CED Digest Entry  
Priority: normal

Fellow CED Collectors:

I finally put my CED want/trade/sale list on-line.

Please visit

<http://www.hub.ofthe.net/~zachd/flea/zach/ced.htm>

This is my immediate for-sale/trade list followed by my most wanted list (bigger lists are on the web site)

Zach's For Sale or Trade List:

2001: A Space Odyssey	CBS	Disk 2 Only	\$3.00
American Werewolf in London, AN	RCA		\$6.00
Animal House, Natl. Lampoon's	RCA		\$6.00
Blazing Saddles	RCA		\$6.00
Blues Brothers	RCA	Disk 2 Only	\$3.00
Dumbo, Walt Disney's	RCA		\$10.00
Fistful of Dollars, A	RCA		\$6.00
Heaven Can Wait	RCA		\$3.00
He-Man & the Masters of the Univ	RCA	4 episodes	\$9.00
Flaming Star	CBS	Elvis Baby	\$10.00
Good, The Bad, and The Ugly, The	CBS	2 Disks	\$6.50
Graduate, The	RCA		\$6.00
Magnificent Seven, The	RCA	Disk 1 Only	\$3.00
Quick Dog Training with B. Wood	RCA		SOLD
Searchers, The	RCA		\$6.00
Star Trek the Motion Picture	RCA	2 Disks	\$15.00
Star Trek II: The Wrath of Kahn	RCA		\$8.00
Vacation, National Lampoon's	RCA		\$6.00
Wild Bunch, The	RCA	2 Disks	\$6.00

Zach's Most Wanted List!

4 Clockwork Orange, A (2) {76476031213}  
 4 Taxi Driver {76476030322}  
 4 Blade Runner\*\* {42995138061}  
 4 Pee-wee's Big Adventure\*\* {25757115234}  
 4 Lolita (2) {27616100689}  
 4 Apocalypse Now {76476006679}  
 4 Barbarella {76476006105}  
 4 Citizen Kane {76476004019}  
 4 Psycho {76476033156}  
 4 Return of the Jedi (2)\*\* {24543147893}  
 3 Blow Out {76476019037}  
 3 Rosemary's Baby (2) {76476006211}  
 3 Deer Hunter, The (2)\*\* {76476133115}  
 3 Warriors, The {37757011225}  
 3 Metalstorm: The Destruction of Jared-Syn\*\* {47897400452}  
 3 Yor, the Hunter from the Future {76476030728}  
 3 Breathless {76476019136} (Is this Goddard film or 80's?)  
 3 King of Comedy, The {76476021702}

thanks!

Talk to ya later,  
Zach

-----Cut Along Dotted Lines-----

The Net's Best Virtual Flea Market: <http://www.hub.ofthe.net/~zachd/flea1.htm>

- 19 Dealers and growing! All used goods, all low prices! Visit NOW. -

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Date: Tue, 21 Jan 1997 08:46:44 -0800  
From: "Allen F. Hauss"  
Organization: Upper Merion Area Public Schools  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: Toshiba Belt needed!  
X-URL: http://www.teleport.com/~ceds/ced-digest.html

I have a Wards GEN 10301 (Toshiba 100) player, and am in need of the platter drive belt! Any help locating one would be greatly appreciated!  
allen hauss ahauss@aol.com

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Date: Tue, 21 Jan 1997 12:01:27 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: Checking CED Numbers & Etc.....

I usually just put my car key in the slot of the CED and open it in a store.... This is fast for me.... Then I make sure that the number on the disk matches the number on the caddy.... Now I do that more than before....

UPDATE ON WASHING DISCS.....

The Benji CED that I washed is still working fine.....

-WARPED DISCS-

I recently bought Cheech And Chongs "Nice Dreams".... When I got it home, I found out that it was a little too warped to play properly.... Does anyone know a good way to flatten CED's???? I really don't want to end up damaging this movie.....

Later,

Dave.

---

Date: Sat, 25 Jan 1997 19:11:47 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: FORWARDED TO CED DIGEST FROM ALT.VIDEO.LASERDISC

Subject: Original VideoDisc Dates Back to 1927  
From: Tom Howe  
Date: 1997/01/19  
Distribution: world  
Content-Type: text/plain; charset=ISO-8859-1



Rod Stewart: Live at the Los Angeles Forum\*  
Eubie!\*  
Paul McCartney & Wings Rockshow\*

The above titles are listed in stock number order, which may or may not reflect the order in which they were pressed at the factory. The first two titles are movies with the stock number starting with 10, while the last six are musical performances with the stock number starting with 12. The CED title "The Kids are Alright" was an early stereo title, but wasn't released until a couple months after the above in July 1982.

Another question that comes up is, What was the first ever VideoDisc? Like the above, there were a number of titles available for purchase at the CED launch in March 1981, as RCA had spent most of 1980 and early 1981 pressing a warehouse full of discs for the nationwide launch. But according to the publication RCA Engineer the first production title mastered was "Race for Your Life, Charlie Brown", which curiously enough isn't even close to having the lowest numerical stock number. If you look at this title, you may notice the rainbow-style label pattern. Other titles with this rainbow pattern like "The Love Bug" and "The Philadelphia Story" may be among the first titles pressed, as this would make sense from a manufacturing standpoint.

--Tom Howe

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\*\*\*\*\*  
CED Digest Vol 2. No. 6 2/8/97

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Date: Sun, 2 Feb 1997 16:28:17 -0800 (PST)  
From: Jesse Skeen  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 5  
Mime-Version: 1.0

Question: What were ALL of the first CED titles that were available at the launch?  
Also, I've been told the 2 very last CED's were Youngblood and Enemy Mine.

-----  
From: THX70MMDTS  
Date: Sun, 2 Feb 1997 23:54:37 -0500 (EST)  
To: ceds@teleport.com  
Subject: CED question

Tom Howe:

You recently answered an inquiry on the first stereo and first ever CED discs

pressed/released. What about the last??? What titles were the last ones pressed by RCA and what month and year did they arrive??? I have a "Return of the Jedi" that I've been told was pretty near the end of CED.

Thanks,

Tony

---

From: kstallman  
To: ceds@teleport.com  
Subject: Stereo player  
X-Juno-Line-Breaks: 1-8  
Date: Mon, 03 Feb 1997 02:05:58 EST

I'm looking for a decent stereo player. The SJT250 should do it. Please let me know if you have one for sale or where I can get one.  
Thanks.

Kaleb Stallman  
4601 Westbury Drive  
Fort Collins, CO 80526  
EMAIL:Kstallman@juno.com

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Date: Tue, 04 Feb 1997 15:54:13 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: CED Digest Vol. 2 No. 5 -Reply

Not a very big last issue..... So, I thought that I would at least send something to add to the next CED Digest.....

-CED Do's and Don'ts-

Do not try to substitute vaseline or toothpaste for the CED disk lubricant.... This can cause a very big mess.

Do not allow your weird friends to take the top off of your CED player and say things like,"OOOHH, NEAT!!!"

Do be sure to take a plastic wrap off of your CED movie before putting it into your player.....

Do not try to play discs that are warped or cracked... However, sometimes this is hard to determine..... Not many people know how to open a CED case.

Do not forget to eject a CED before turning off the player.... Sometimes the turntable keeps running....

Do not leave the caddy in the player while it is being ejected from the motorized loading models....

Do not try to play 45 rpm records inside of your CED player.... On the same note, Do not try to play a CED on a phonograph....

Do not try to put a laser disc in a CED player....

Do not try to put a CED in a Laserdisc player....

Do not try to put a 1927 phonovision disc in a CED player....

(All of this is from experience..... Really... I'm not joking....)

Overall..... Do enjoy your CED Player!!!

Later,

Dave.

---

Date: Wed, 05 Feb 1997 15:10:18 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: CED Question

My friend recently got a CED player and it has no sound..... The picture looks great but it has no sound.... It's an RCA model, manual loading, I don't have the model number in front of me.... Would anyone have any information about this problem????

Thanks,

Dave.

---

From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Videodisc History, Part 9  
Date: Thu, 06 Feb 1997 02:14:00 GMT

More from my old Popular Science magazines. This'll be the last of these for a while until I can page through the remainder of my collection 1700 miles away in the Chicago area.

A short snippet taken from a longer article entitled "Home Electronics: Currents for the 80's" by Arthur Fisher, published in the November 1980 issue of P.S.

"The video-disc player, with prerecorded films and other programming at a much lower price [than video tapes, then - Ed.], has only just begun to appear. Yet, the FCC projects, 'disc player sales are expected to surpass VCR sales within five years.' Regrettably, the disc player outlook is also counoded by a variety of competing, incompatible systems."

Neil - nw@ix.netcom.com

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Date: Thu, 06 Feb 1997 12:57:49 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: CED Digest Vol. 2 No. 5 -Reply

We know the title of the first CED that was pressed. But, what was the LAST CED to be pressed???? Does anyone know????

Just Curious,

Dave.

---

From: VirtualRKJ  
Date: Fri, 7 Feb 1997 21:53:43 -0500 (EST)  
To: ceds@teleport.com  
Subject: CED Collection

I am writing on behalf of a non-profit organization which recently received a collection of 650 RCA Video Disks and 4 players. They have been donated from a private collector and have therefore been played very little.

Below is a list of the machines and the movies in the collection. (The 2 following some means that there are 2 movies of the same title)

Please E-Mail me if you have an interest.

1. RCA Selecta Vision SJT 200
2. RCA Selecta Vision SFT 100 w
3. RCA Selecta Vision SFT 100 w
4. RCA Selecta Vision SFT 100 w

Paths of Glory

2. Sargent York
3. The Last Valley
4. The Boys from Brazil
5. A Bridge Too Far
6. The Guns of Navarone
7. Taps

8. The Days of War
9. The Dirty Dozen
10. Go Tell the Spartans
11. The Great Escape
12. Patton - 2
13. Missing in Action II
14. Red Dawn
15. Tank
16. Charge of the Light Brigade
17. Apocalypse Now
18. Twelve O-Clock High I
19. Twelve O-Clock High II
20. Kelly's Heron
21. The Big Red One
22. Stalig 17
23. Sands of Iwo Jima
24. The Blue Man I
25. The Blue Man II
26. Spellbound
27. The Farmer's Daughter
28. Carny
29. Tightrope
30. Protocol
31. The Great Gatsby - 2
32. Chariots of Fire
33. Forbidden Planet
34. The Green Berets - 2
35. Coal Miners Daughter
36. Grease
37. Romancing the Stone
38. The Right Stuff -2
39. The Sting - 2
40. Raise the Titanic
41. Murder by Death
42. Swing Time
43. Easter Parade
44. The Karate Kid - 2
45. The War Lover
46. Sparticus
47. The Pride and the Passion I
48. The Pride and the Passion II
49. Air Force
50. Iceman
51. The Spiral Staircase
52. Zelig
53. Zero to 60
54. The Pink Panther
55. Revenge of the Pink Panther
56. Return of the Pink Panther
57. Killer Force

58. Heidi
59. The Count of Monte Crisco
60. Casablanca
61. Mildred Pierce
62. Blue Thunder
63. Escape from New York
64. Big Jake
65. High Road to China
66. Dr. No
67. You Only Live Twice
68. Tom and Jerry II
69. Octopussy
70. Thunderball - 2
71. Seven Days in May
72. Slave of the Cannibal God
73. Shaft
74. Wrong is Right
75. City Heat
76. Uncommon Valor
77. Porkys
78. The Bugs Bunny Road Runner Movie
79. Fire Fox
80. On Her Majesty's Secret Service - 2
81. Live and Let Die
82. For Your Eyes Only
83. Heart Like a Wheel
84. Super Girl
85. Capricorn One
86. Frankenstein
87. Outland
88. Superman the Movie - 2
89. Superman II - 2
90. Excalibur - 2
91. Cloak and Dagger
92. 2010
93. The Final Count Down
94. Future World
95. Treasure of the Four Crowns
96. The Last Star Fighter
97. Battle Beyond the Stars
98. The Bounty
99. Rocky
100. Rocky II
101. Rocky III
102. The Four Musketeers
103. The Three Musketeers
104. Time Bandits
105. Comes a Horseman
106. Victory at Sea
107. The Night Porter

108. The Lion in Winter
109. Victory
110. Marty
111. The Soldier
112. Bonnie and Clyde
113. Eddie Macon's Run
114. Magnum Force
115. Judgement
116. The Confessions
117. Tentacles
118. They Call Me Mr. Tibbs
119. Marathon Man
120. The Amateur
121. Stick
122. Kill Point
123. Endangered Species
124. The Evil That Men Do
125. Dirty Harry
126. The Roaring 20's
127. Little Caesar
128. The Defiant Ones
129. Cutters Way
130. Star Trek - The Menagerie
131. Star Trek - The Motion Picture
132. Star Trek II - The Wrath of Khan
133. Logan's Run
134. The War of the Worlds
135. Megaforce
136. The Time Machine
137. Star Wars
138. Return of the Jedi I
139. Return of the Jedi II
140. The Empire Strikes Back
141. Runaway
142. Monsignor
143. The Last Chase
144. Looken to get Out
145. Jaws II
146. The Stunt Man I
147. The Stunt Man II
148. The Terminator
149. Saturn 3
150. Cannonball Run II
151. Inn of the Sixth Happiness I
152. Inn of the Sixth Happiness II
153. Exodus I
154. Exodus II
155. Papillon
156. Cannery Row
157. Greystoke - The Legend of Tarzan

158. Ben Hur
159. Hard Times
160. Hombre
161. Citizen Kane
162. Lawrence of Arabia - 2
163. The Taking of Pelham I
164. The Taking of Pelham II
165. The Taking of Pelham III
166. The Days of Condor
167. The Bears and I
168. The Man Who Would be King I
169. The Exterminator
170. Never Say Never Again - 2
171. A View to Kill -2
172. From Russia with Love
173. The Spy who Loved me
174. Tom and Jerry
175. Gone with the Wind II
176. The Love in Winter
177. Gentleman Jim
178. The African Queen
179. Nate and Hayes
180. King Kong
181. The Poseiden Adventure
182. First Blood
183. The Apartment
184. Hamlet -2
185. A Man for all Seasons
186. The Boys in the Band
187. The Best Little Whorehouse in Texas
188. The Ten Commandments - 2
189. Rich and Famous
190. Yentl I
191. Yentl II
192. Z
193. Moses I
194. Moses II
195. The Sea Hawk
196. Bolero - 2
197. Four Friends
198. Hanover Street
199. The Verdict I
200. The Verdict II
201. Reds - 2
202. Carrie
203. The Man from Snowy River
204. Planet of the Apes
205. A Place in the Sun
206. White Line Fever
207. Mandingo

208. Star 80
209. Swing Shift
210. Death Race 2000
211. Henry II
212. The Gauntlet
213. Sudden Impact
214. TopaKi
215. The Enforcer
216. Agency
217. Christine
218. The Anderson Tapes
219. Arsenic and Old Lace
220. Coma
221. Great Movie Stunts - The Making of
222. Key Largo
223. Lady Chatterley's Lover
224. The French Lieutenant's Woman
225. My Favorite Year
226. Diner
227. White Christmas
228. That Championship Season
229. Raiders of the Lost Ark
230. The Pride of the Yankees - 2
231. Cleopatra I
232. Cleopatra II
233. The End
234. Fanny and Alexander
235. On The Beach I
236. On The Beach II
237. Irma La Douce I
238. Irma La Douce II
239. Breakfast at Tiffanys
240. Sylvester
241. Death Wish II
242. Missing
243. The Red Shoes - 2
244. Those Magnificent Men in their Flying Machines I
245. Those Magnificent Men in their Flying Machines II
246. The Billion Dollar Hobo
247. The Cotton Club - 2
248. The Island of Dr. Moreau
249. California Suite
250. Norma Rae
251. Washington Affair
252. All The President's Men - 2
253. The Man Who Would be King
254. The Jewel of the Nile
255. The Treasure of the Sierra Madre
256. She Wore a Yellow Ribbon
257. The Apple Dumpling Gang

258. The Return of a Man Called Horse
259. The Missouri Breaks
260. Old Yeller
261. Hang Em High
262. Gunfight At the OK Corral
263. The Good, The Bad, and the Ugly - 2
264. The Electric Horseman
265. For a Few Dollars
266. The Magnificent Seven - 2
267. Dodge City
268. The Thing
269. Alvarez Kelly
270. The Shootist
271. The Great Locomotive Chase
272. El Dorado
273. Blazing Saddles
274. Red River - 2
275. The Comancheros
276. The Alamo I
277. The Alamo II
278. Breakheart Pass
279. The Sons of Katie Elder
280. Shane
281. High Noon
282. The Horse Soldiers
283. The Four Seasons
284. Smokey and the Bandit
285. Stripes
286. The Next Day
287. The Good Bye Girl
288. The Odd Couple
289. Buddy Buddy
290. Herbie Rides Again
291. The Love Bug
292. Adam's Rib
293. The Shaggy Dog
294. Any Which Way You Can
295. Every Which Way But Loose
296. Airplane
297. A night of the Opera
298. Arthur
299. Chitty Chitty Bang Bang I
300. Chitty Chitty Bang Bang II
301. Airplane the Sequel
302. Some Like it Hot
303. A Funny Thing Happened on the Way to the Forum
304. Easy Money
305. The Toy
306. A Day at the Races
307. The Sting II

308. Victor / Victoria - 2  
309. The Cannonball Run  
310. Laurel and Hardy - Deuces  
311. Six Pack  
312. Oh God!  
313. The Great Dictator  
314. What's up Doc  
315. Private Benjamin  
316. 9 to 5  
317. Used Cars  
318. The Absent Minded Professor  
319. Caddy Shack  
320. Some Kind of Hero  
321. Mister Roberts  
322. Stir Crazy  
323. Modern Problems  
324. Animal Crackers  
325. Trading Places  
326. On Golden Pond  
327. The Natural - 2  
328. High Sierra  
329. A Thousand Clowns  
330. Rambo First Blood I  
331. Rambo First Blood II  
332. Winter Hills  
333. The Big Sleep  
334. White Lightning  
335. The Quiet Man - 2  
336. The Great Train Robbery  
337. White Heat  
338. Captain Blood  
339. The Longest Day - 2  
340. 48 Hours  
341. Bloody Mary  
342. Ragtime - 2  
343. The Fog  
344. The Wild Bunch - 2  
345. Yankee Doodle Dandy  
346. The Raven  
347. Tarzan The Ape Man  
348. Boxcar Bertha  
349. Amadeus - 2  
350. Bandolero - 2  
351. The Kentuckian  
352. Heaven's Gate  
353. The Man Who Shot Liberty Valence  
354. North to Alaska  
355. Rio Bravo  
356. The Long Riders  
357. A Man Called Horse

358. North Hawks  
359. Death Hunt  
360. Jeremiah Johnson  
361. Candle Shoe  
362. Julia  
363. Semi - Tough  
364. The Happy Hooker  
365. Back Roads  
366. Max Dugan Returns  
367. Hello Dolly - 2  
368. Ziegfield Follies  
369. Giselle  
370. Huckleberry Finn  
371. On the Town  
372. That's Entertainment  
373. The Pirate  
374. Funny Girl - 2  
375. Run Silent - Run Deep  
376. The Searchers  
377. For a Few Dollars More I  
378. For a Few Dollars More II  
379. The Boat - 2  
380. Back to the Future  
381. The Mountain Men  
382. The Champ  
383. Tootsie  
384. The Sunshine Boy's  
385. Murder On the Orient Express - 2  
386. Gremlins  
387. For a Few Dollars More  
388. A Fistfull of Dollars  
389. The Little Drummer Girl - 2  
390. MASH  
391. Once Upon a Time in America - 2  
392. Black Sunday - 2  
393. Gorky Park  
394. To be or Not to be  
395. Sayonara I  
396. Sayonara II  
397. Mad Max  
398. The Candidate  
399. They Drive by Night  
400. Port Apache the Bronx  
401. Apache  
402. Clash of the Titans  
403. Billy Jack  
404. Goldfinger  
405. Brannigan  
406. The Jury  
407. Scarface - 2

408. I am a Fugitive From a Chain Gang
409. Break Out
410. Gator
411. In the Heat of the Night
412. The Maltese Falcon
413. Angels With Dirty Faces
414. Lassitter
415. Serpico - 2
416. Bullet
417. A Stranger's Watching
418. The Domino Principal
419. Brubaker - 2
420. A Man with A Golden Gun
421. The Greatest Show on Earth - 2
422. The Postman Always Rings Twice
423. The Prince and the Pauper
424. Treasure Island
425. Trapeze
426. The Shoot Horses Don't They
427. The Philadelphia Story
428. Road Warrior
429. The Black Stallion Returns
430. Absence of Malace
431. War Games
432. Hawaii I
433. Hawaii II
434. Shogun
435. Love at First Bite
436. Police Academy 2 - Their First Assignment
437. Blame it on Rio
438. The Adventures of Robin Hood
439. Now Voyager
440. Raging Bull - 2
441. The Man With the Golden Arm
442. The Deep
443. Atlantic City
444. The Hunchback of Notre Dame
445. Hooper
446. The Towering Inferno I
447. The Towering Inferno II
448. Wild Geese I
449. Wild Geese II
450. Swiss Family Robinson
451. The Great Scout and Cathouse Thursday
452. The Bridge on the River Kwai - 2
453. Show Boat
454. New York New York - 2
455. Cabaret
456. Singing In the Rain
457. Brigadoon

458. Lady Sings the Blues - 2
459. The Jazz Singer - 2
460. Saturday Night Fever
461. West Side Story - 2
462. Man of La Mancha I
463. Man of La Mancha II
464. Invitation to the Dance
465. An American In Paris
466. A Chorus Line, the Movie
467. Guys and Dolls - 2
468. The Great Carusso
469. The King and I I
470. The King and I II
471. Mary Poppins - 2
472. Seven Brides for Seven Brothers
473. GiGi
474. Oklahoma
475. Soylent Green
476. Close Encounters of the Third Kind - 2
477. The China Syndrome
478. Midnight Express
479. North Dallas Forty
480. Looking for Mr. Goodbar - 2
481. Defiance
482. The Petrified Forest
483. Fame - 2
484. Benji
485. The Graduate
486. Sunset Boulevard
487. Carnal Knowledge
488. Meet Mr. Washington, Meet Mr. Lincoln
489. Miss Jane Pittman
490. The Nutcracker - 2
491. Great Cities
492. John F. Kennedy
493. Ice Dancing
494. Tut: The Boy King of the Louvre
495. An Evening With the Royal Ballet
496. Romeo and Juliet - 2
497. Network
498. The Seven Year Itch
499. Starting Over
500. An Officer and a Gentleman - 2
501. Bird Man of Alcatraz I
502. Bird Man of Alcatraz II
503. The Stone Killer
504. El Cid - 2
505. The Formula
506. Prince of the City - 2
507. Big Bad Mama



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CED Digest Vol 2. No. 7 2/15/97

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From: (Williams, Scott)  
CC: ceds@teleport.com  
Date: Sun, 09 Feb 1997 11:52:42 -0600  
Subject: re: no audio  
MIME-Version: 1.0

Dave,

I have the same unit, and the same problem with audio missing. Right now, my unit is on the engineering bench at the television station where I work. If they can find the problem, I will report back here!

--  
Scott C. Williams  
<Website Now! <http://www.media-net.net/people/swilliams/>>

-----  
From: goodo  
Date: Mon, 10 Feb 1997 08:01:04 -0500 (EST)  
Subject: sjt-200 stereo disc player  
To: ceds@teleport.com

<---- Begin Included Message ---->  
From: goodo  
Subject: sjt-200 stereo disc player  
To: ceds@teleport.com

Please advise price with shpg for this unit,if still have,  
or if any of other units are stereo. Thank you.  
Jim Farley.

<---- End Included Message ---->

-----  
From: goodo  
Date: Mon, 10 Feb 1997 14:29:16 -0500 (EST)  
Subject: ceds & units  
To: ceds@teleport.com

Forgot to give my shpg zip code

before is (12010), also price on  
each ced.Thank you.

---

From: (Williams, Scott)  
To: potochdj  
CC: ceds@teleport.com  
Date: Mon, 10 Feb 1997 21:01:14 -0600  
Subject: re: no audio (fwd)  
MIME-Version: 1.0

Dave,

I'm sad to report the engineers gave a through check-out on my RCA SGT 100 CED  
disk player. The engineer left a note...

"There is a carrier at 4.5 mhz above visual, but no audio on it. I checked  
around on the board and never did find any audio."

What, exactly, is the scheme for audio recording on the disk? Anyone care to  
speak technically about it?

--

Scott C. Williams  
<Website Now! <http://www.media-net.net/people/swilliams/>>

---

Date: Wed, 12 Feb 1997 09:39:27 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: CED Digest Vol. 2 No. 6 -Reply

I'm looking for "TRON" on CED... Let me know if anyone has one that  
they'd like to sell.....

Other CED Stuff.....

I liked the orange letterbox at the beginning of Cheech & Chongs "Up In  
Smoke" CED ... I think they should have done the whole movie in the  
orange letterbox....

Are parts of a movie ever taken out of a CED to compensate for time???

It seems to me that certain parts of "Raiders Of The Lost Ark" are  
missing... On the same note, I hate how they edited "Close Encounters  
Special Edition" on Laser Disc. The whole part about building the  
mountain in the house was taken out.....

How hard is it to break a needle on a CED player??? I've played some  
pretty awful looking CED movies and I still haven't broken a needle... I'm  
amazed that I havent..... Has anyone had a needle break yet??? What

happens when a needle does break or wear out????

More Later....

Dave.

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Date: Wed, 12 Feb 1997 14:13:44 -0700  
From: "Ajo English Dept."  
Organization: Ajo Unified School District  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: Ed Sandquist

Dear Sirs: I have the following C.E.D. Discs for sale.

The titles are as follows:

The Prince and the Pauper with Errol Flynn  
Godzilla  
Frankenstein  
Muhammad Ali's Greatest Fights  
Strange Invaders  
Saturday Night Live, Volumes 1 and 2  
Strange Behavior  
Heartbreakers  
Duck Soup  
Coma  
Murder by Decree  
To Sir with Love  
Educating Rita  
The Pride and the Passion (2 Discs)  
Citizen Kane  
The Wizard of Oz  
Public Enemy  
Gone With the Wind (2 Discs)  
Texas Chainsaw Massacre  
Avalanche  
Hud  
Sons of Katie Elder  
Hunchback of Notre Dame  
Air Force  
Commando  
White Heat  
Paths of Glory  
The Fugitive with David Janssen (The Final Episode)  
Spartacus (2 Discs)  
Footlight Parade  
Mary Tyler Moore Show, Volume 1  
Friday the 13th, The Final Chapter  
12 Angry Men  
Psycho

Psycho II  
The Silent Partner  
Jaws 2  
Forbidden Planet  
The Mirror Crack'd  
The Candidate  
Night Porter  
Modern Times  
When A Stranger Calls  
Gold Diggers of 1933  
Death Wish 3  
Dark Victory  
The Verdict (2 Discs)  
Olivia  
Star Trek: The Menagerie  
Viva Las Vegas  
Hang'em High  
Marty  
Terror in the Aisles  
The Long Goodbye  
G.I. Blues  
Vice Squad  
Robin And Marion  
Great Figures in History: John F. Kennedy  
Gold Diggers of 1933  
The Exorcist  
The Robe (2 Discs)  
War of the Worlds  
I Am a Fugitive from a Chain Gang  
The Petrified Forest  
Jezebel  
Rebel Without a Cause  
Alice in Wonderland  
The Omen  
Jailhouse Rock  
Fast Times At Ridgemont High  
The Jazz Singer  
Absence of Malice  
One to One with Carole King  
Invasion of the Body Snatchers  
Deadly Blessing  
Reefer Madness  
The Man Who Would Be King (2 Discs)  
My Favorite Year  
The Towering Inferno (2 Discs)  
The Adventures of Robin Hood  
The Terminator  
The Compleat Beatles  
Never Give a Sucker an Even Break  
Hospital Massacre

I Spit on Your Grave  
Airport (2 Discs)  
42nd Street  
Dracula  
That's Entertainment  
Dillinger  
He Knows You're Alone  
Godfather, Part II (2 Discs)  
Charly  
Welcome to the Five and Dime, Jimmy Dean, Jimmy Dean  
Dressed to Kill  
The Man Who Shot Liberty Valance  
Charge of the Light Brigade  
For a Few Dollars More (2 Discs)  
Friday the 13th, Part II  
National Lampoon's European Vacation  
The War Lover  
Little Caesar  
Sheena Easton, Live at the Palace  
The Evil That Men Do  
The Making of Star Wars and The Empire Strikes Back  
Jaws 3  
The Mechanic  
American Werewolf in London  
Rocky and Bulwinkle, Volume 1  
Hombre  
King Kong  
The Three Stooges, Volume 2  
Dirty Harry  
Suddenly Last Summer  
Final Exam  
Halloween II

There are a total of 116 titles. Each single title is \$5 plus \$2 postage. Each double disc is \$10 plus \$4 postage. Send your orders to: Ed Sandquist

713 Morondo Ave  
Ajo, Arizona 85321  
Phone: 520 3874204

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Date: Thu, 13 Feb 1997 09:02:53 -0800  
From: "Wade A. Lich"  
Mime-Version: 1.0  
To: ceds@teleport.com  
Subject: Wanted - CED Player

Does anyone have a "working" CED player for sale or is anyone interested in buying my collection of CED disc's. Please send reply's to

kirkman.herman@ssd.loral.com

Thank You

Herman

---

Date: Fri, 14 Feb 1997 20:38:53 -0500 (EST)  
From: return  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 5  
Mime-Version: 1.0

Tom,

Have a small question about the skt-400? I'm wondering about the reject mode on the 400's. How is the action suppose to properly be carried out? Sometimes (depending on what I don't know?) it will come to a slow percise slowdown with the platter and disc gradually, and some other times it will "more aburtply" come to a more suddenly stop and then you can here the friction and sliding of the disc upon the platter itself. It will do this more so, when you press the reject button also. Is there a point where you should wait to reject or "is there a danger to this happening where it could be scarring the disc in the machine???"

Mark..  
chemfish@utkux.utcc.utk.edu

thanx..

---

Date: Sat, 15 Feb 1997 22:11:17 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: The Very Last VideoDisc

A manager who was still working at the pressing plant when it closed on June 27, 1986 told me the last title released was "Jewel of the Nile". Several of these were framed for distribution among the management staff with the legend "This Last RCA VideoDisc Produced Is Dedicated To ..... 1986" . This is the only 1986 title I've seen that isn't listed on any of RCA's impending release bulletins, so the decision to press it must have been a last minute thing. It doesn't seem to be an extremely rare title, which is odd, because how did people become aware of its existence to buy it? Perhaps RCA sent out an announcement to their dealer network stating this was the final title available. The ones I've seen also have two labels glued directly over each other on the caddy, so RCA must have been gathering up all their miscellaneous caddies when this was pressed.

--Tom Howe

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CED Digest Vol 2. No. 7

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\*\*\*\*\*  
CED Digest Vol 2. No. 8 2/22/97

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From: jim  
To: ceds@teleport.com  
Date: Mon, 17 Feb 1997 04:54:40 -0500  
Subject: CED' to trade  
Organization: NYC NET  
MIME-Version: 1.0  
X-Gateway: NASTA Gate 1.18 for FirstClass(R)

I've got the following CEDs for trade or sale. Not much, but if anyone's interested, let me know.

LOVE AT FIRST BITE  
48 HRS  
THE SPY WHO LOVE ME  
THE PRODUCERS (some water damage on label but plays fine)  
TOM JONES (2 Disks)  
BANANAS  
THE SEVEN YEAR ITCH

I'm looking for things like:

ALIEN  
EARTHQUAKE  
KING KONG ('76)  
JAWS  
AIRPORT '75  
SOMEWHERE IN TIME  
THE POSEIDON ADVENTURE  
or other fabulous 70's movies.

-----  
Date: Tue, 18 Feb 1997 00:24:20 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: RE: 60 Minute Limit and Shortened Media

Recent questions were about exceptions to RCA's 60 minutes per side limit and whether some media was shortened to get it on a single disc. RCA actually raised the 60 minute limit per side to 63 minutes in 1983 after the introduction of the J-series players. Some long discs will enter locked groove around 61 minutes on the early players designed before this longer play time was instituted. The test

discs have 65 minutes of video per side to test arm travel limit, and the longest side I've seen on a released title is Side 2 of "My Dinner with Andre" where the movie ends at 55:51 followed by the trailers for "Koyaanisqatsi" and several other movies until it finally ends at 62:12.

Elimination of end credits and time compression were two methods used to get movies longer than 120 minutes on a single disc. Examples of time compression are "Star Wars" and "The Empire Strikes Back" which were respectively shortened by 3 minutes and 5 minutes by speeding up the 1" recording tape during mastering. I'm not aware of any discs with cut scenes, but haven't investigated whether this is the case with "Raiders of the Lost Ark" or any other titles.

--Tom Howe

-----  
Organization: Velvet Pants Prod.  
To: Tom Howe <ceds@teleport.com>  
Date: Wed, 19 Feb 1997 10:36:16 -0500  
Subject: Digest Entry  
Reply-to: zachd  
Priority: normal

Hi Tom -

Here is an entry for the CED Digest when it comes out again:

-----  
Fellow CED Collectors -

I've revamped the CED section of my web site again and have all my lists looking nice and current. So please take a look at my wanted and for-sale/trade lists! If you don't have WWW access, I'd be happy to email the lists to you.

The direct URL is:

<http://users.HUB.ofthe.NET/~zachd/flea/zach/ced/ced.htm>

I have a longer list of wanted disks on the page but here is the most wanted list:

Clockwork Orange, A (2) {76476031213}  
Blade Runner\*\* {42995138061}  
Pee-wee's Big Adventure\*\* {25757115234}  
Lolita (2) {27616100689}  
Return of the Jedi (2)\*\* {24543147893}  
Rosemary's Baby (2) {76476006211}  
Warriors, The {37757011225}  
Metalstorm: The Destruction of Jared-Syn\*\* {47897400452}  
Yor, the Hunter from the Future {76476030728}  
Breathless {76476019136} (Is this Goddard film or 80's?)

King of Comedy, The {76476021702}  
Hard Day's Night, A\* {76476607012}  
I Spit On Your Grave {28485000162}

TTYL,  
ZD

-----Cut Along Dotted Lines-----  
The Net's Best Virtual Flea Market: <http://users.hub.ofthe.net/~zachd/flea1.htm>  
- 19 Dealers and growing! All used goods, all low prices! Visit NOW. -

-----  
Date: Sat, 22 Feb 1997 20:14:43 -0800 (PST)  
From: Jesse Skeen  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 7  
Mime-Version: 1.0

I know that an early practice with both CED and laserdiscs, and even a few tapes, was to "time-compress" movies that ran slightly over the allotted time, 2 hours in discs' case. This meant the movie was run at a slightly faster speed, "Star Wars" runs about 121 minutes so the CED and first laserdisc versions were done this way, the letterbox reissue on laserdisc is on 2 discs so it won't be time compressed. Empire Strikes Back is very obviously time-compressed, you can tell just by the opening music! I have heard a few movies were slightly edited to fit on one disc, usually brief scenes where nothing really happens, like when they show someone getting out of a car or walking into a room. They told me they did this with "Saturday Night Fever" but I haven't run my tape along with it to see if this is true or not (I also have the laserdisc which has the end of the credits shortened!) The most recent letterboxed laserdisc of Raiders of the Lost Ark is a single disc, and my old tape is on a T-120 so I don't think it ever ran over 2 hours. I read somewhere the original VHS tape of Superman: The Movie was horribly time-compressed to fit on the longest available tape at the time, that must have been something to see! I also heard that the first Thorn/EMI VHS tape of The Terminator was time-compressed to fit onto a T-105 length tape, I don't know if this is true either. Thankfully video companies have seemed to stop this deplorable practice, especially since laserdisc started being marketed as the "purist" format. I think HBO still does this to fit movies into even-amounted time slots however, but they do so much stuff with their movies now that there's simply no point in subscribing to them at all. Opening credits on a lot of old videos were letterboxed to fit onto the screen, and had often interesting borders. Besides the orange on Up in Smoke, 3 Days Of The Condor has a funny 70's line design, The Dark Crystal has a weird medieval pattern, and others have other colored borders. Again, thankfully almost every current laserdisc release is entirely in letterbox format, I often watch my old CEDs JUST to watch how bad the pan and scan is!

I've never worn out a needle (but fear the day I do), I've tested a few that produce a snowy picture however so this is probably what happens. I

have however had 2 stylus cartridges short out on me, once on my Sears/Hitachi player which uses the funny long thin cartridges, and once on my SGT 250, which uses the more common large cartridges, this was when I was watching for the first time a disc I had gotten new in the shrinkwrap! Both times, the sound and picture appeared to "freeze" for a second (more often experienced on old early-80's laserdiscs, the sound effect is also similar to a CD stuck on one part, repeating the same fraction of a second over and over.) After this the sound and picture dropped out entirely into a series of white horizontal lines on the screen. I often hit Pause for a second when strange problems come up and that seems to cure it, but these times the player would not do anything else after I tried to return to play mode, playing other discs brought nothing.

New question: Does anyone know of any program material that is available ONLY on CED? Besides the opening RCA logos, and instore demos, I have a few discs that I haven't seen on any other formats. The NFL highlight discs are actually each composed of 4 separate films that look like they were distributed on 16mm film. I just got the Wimbledon 79/80 disc this week, and that also appears to be taken from different 16mm films (I haven't watched all of it yet.) I don't think the 1980 Olympics "Miracle of Lake Placid" disc is available anywhere else either. One of my favorite CEDs, and among the first load I ever picked up, is Family Entertainment Playhouse, which is 4 Learning Corporation of America 16mm films shown in schools telling "stories with a message". The "Mr. Gimme" film is especially hilarious! I have an animated Hansel and Gretel full-length movie done with animated figures, made in the 1950's and put on disc by RCA, which I have not even seen listed in any video movie guides, so this film may be pretty rare too. The MysteryDisc interactive discs were originally produced for laserdisc, but "A Week At The Races" was made for CED (I like how the old guy on it says the word "videodisc"). Although Jane Fonda's Workout started as an RCA Videodiscs production, it's still available on VHS, and I have seen Dr. Spock's "Caring for your Newborn" on VHS as well.

One final note, I just saw a DVD player at the Good Guys yesterday, all they had was a Panasonic demo disc, there aren't any movies out for it yet. The claims of "Superior to laserdisc" are as false as the first RCA promo's claim of it having "clear, beautiful pictures." The demo disc includes a slow camera pan across the front of the player, with shadows on it that have that awful "pixelated" appearance that has plagued every other digital video format I've seen. It doesn't look as awful as DSS but it is still completely unacceptable and I will never give up my laserdiscs for it. I do look forward to DVD's becoming an even bigger failure than CED, then I can get a \$10 DVD player at a thrift store and watch the demo disc at home and laugh at it all the time.

---

From: "Dylan Rolf & Toni Taylor"  
To: <ceds@teleport.com>  
Subject: Rare CED's  
Date: Mon, 24 Feb 1997 18:21:43 -0800  
X-MSMail-Priority: Normal  
X-Priority: 3  
MIME-Version: 1.0

Does anyone have a guide or anything that would tell of the rarity of certain discs? Pressing records or something similiar? What's the rarest title released?

---

From: (jim)  
To: ceds@teleport.com  
Date: Tue, 25 Feb 1997 05:02:04 -0500  
Subject: Snowy picture  
Organization: NYC NET  
MIME-Version: 1.0  
X-Gateway: NASTA Gate 1.18 for FirstClass(R)

Hi there,

Just wondering if anyone has any advice. I recently bought a new stylus and cartridge from a place called FOX, but I still get a slightly snowy picture. Is this normal? Shouldn't the picture "rival VHS" or is this not true? I was really expecting a dramatic improvement in my picture quality when I replaced the worn stylus... I had made tapes from some CED's 10 years ago that look better than what the machine does now with the new stylus so I know it played better at one time. Do I have to adjust something? Is it just the age of my machine? Any suggestions would be appreciated.

Thanks,

Jim

---

From: RKolba0211  
Date: Thu, 27 Feb 1997 12:22:05 -0500 (EST)  
To: ceds@teleport.com  
Subject: subscribe

I have about 750 titles and a dozen machines. As with so many others I felt these items would become scarce collectibles very rapidly. I failed to anticipate the inordinate storage requirements and the wifely wrath that could ensue from such an undertaking. In any event, I am ready to add to the collection and would like to hear from others with discs or machines to sell.

rkolba0211@aol.com

---

Date: Thu, 27 Feb 1997 13:37:55 -0500 (EST)  
From: return  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 8  
Mime-Version: 1.0

Tom,

Just sending along a good old fashioned thank you for the RCA Selectavision Home site page. It's really doing well. I figured I would sent a note of appreciation for it. Its often esay to take something like this for granted sometimes. It has been a real help in keeping us informed and focused on how to keep a lot of this stuff in some sort of context.

Mark.....

---

From: "Zach D."  
Organization: Velvet Pants Prod.  
To: Tom Howe <ceds@teleport.com>  
Date: Thu, 27 Feb 1997 16:39:51 -0500  
Subject: Re: CED Digest Vol. 2 No. 7  
Priority: normal

Tom -

A question for the list:

Does anyone know why The Outlaw Josey Wales was not produced in CED format?

I'm sure there are many titles that would seem like obvious inclusions in the CED catalog that are missing, but that is one I thought of recently that I thought it odd not to be included.

Were some movies rights not given to RCA or CBS or whoever produced the disks?

TTYL,  
ZD

---

The Net's Best Virtual Flea Market:  
Vinyl-8 Tracks-Computers-Board Games-CEDs-Video Games-Books - Collectibles  
<http://users.hub.ofthe.net/~zachd/flea1.htm>

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\*\*\*\*\*  
CED Digest Vol. 2 No. 10 3/8/97

-----  
From: RedCircus  
Date: Sun, 2 Mar 1997 17:30:51 -0500 (EST)  
To: ceds@teleport.com  
Subject: SFT 100 & some CED's FOR SALE!

RCA, SFT-100 CED Player (mono)  
Excellent condition.  
\$50 (UPS shipping included)

CED's FOR SALE:

EASY MONEY  
THE HOWLING  
THE ODD COUPLE  
TARZAN THE APE MAN (Bo Derek)  
USED CARS

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ALSO -

ADAM & THE ANTS (Live)  
PAUL McCARTNEY & WINGS - Rosckshow  
PLAYBOY Vol. 1  
SNOOPY COME HOME (dual language disc - English/Spanish)

....these discs are \$10 each (+ \$2 shipping)

email to: redcircus@aol.com

-----  
Date: Tue, 04 Mar 1997 01:11:14 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: RE: Failure of Turntable to Spin Down Properly

Hello:

A recent question concerned "Why does the turntable in my SKT400 spin down at variable rates?" This response addresses turntable spin down in general. Since the turntable has to go from 450rpm to a complete stop in a few seconds, a braking mechanism is employed. In all belt-driven turntables this is a

mechanical friction system, and in all direct drive turntables (except the Sanyo VDR3000), braking is achieved by reversal of the drive coil magnetic fields. Failure of the turntable to spin down in a timely fashion could be due to a weak mechanical friction system, or in the case of reversed coil braking, could be due to increased friction in the turntable mechanism. At first though this seems contradictory, since increased friction halts motion more rapidly, but remember that increased friction also generates more heat, and heat destroys magnetic fields. While a disc is being played, the Hall Effect transducers near the magnetic ring on the turntable create feedback that forces the mechanism to spin the turntable at 450rpm. If there is excessive friction, the magnetic coils draw more current to maintain the rate, which in turn produces more heat, requiring even more current, etc. At the end of play, this excessive heat causes the spin down phase to take longer.

Here are areas to look at to eliminate excess friction:

- (1) Turntable height-- needs to be high enough so there is no friction with the surrounding base.
- (2) Turntable warpage-- Never hit a CED player while the turntable is spinning. The turntable is very susceptible to damage from the impact while its spinning. The reason I mention this is that I've seen CED players (and computer hard drives, for that matter) that won't spin up unless first given a tap. In the case of CED players this "stiction" condition is often caused by a turntable shaft that was mistakenly greased (see item 4).
- (3) Missing Thrust Plate-- J and K players have a small 1/4" plate under the turntable shaft that is often missing. Sometimes a missing plate can be found attached to the turntable magnetic ring, since it fell out during a previous turntable removal and was drawn to the ring.
- (4) No Lubrication-- The turntable shaft should be lightly lubricated with sewing machine oil. Avoid using motor oils (too thick and detergent content), as well as 3-In-1 Oil (vegetable oil content).

Even in the absence of excessive friction, the rate at which the turntable spins down varies slightly each time the reject or unload button is pushed. This is because coil reversal can be initiated in any one of four states depending upon the particular instant the button is pushed. It's preferable to allow the player to initiate the reject sequence at the end of play, but in any case, the raised outer rim of the disc protects the grooves, and with Hitachi players, the small diameter turntable only contacts the raised center section of the disc.

--Tom Howe

---

Date: Fri, 07 Mar 1997 01:51:30 -0500  
From: Ed Ellers  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: An oddball model - SGT101

I have the instruction manual (only) for an RCA CED player identified as the SGT101. As best I can tell it's identical to the SGT100, but page

14 (where the warranty would appear) is entirely blank, even though page 12 refers to "...page 14 for information regarding warranty coverage.) RCA has long been known to make special models for distribution in different channels, so I don't know whether this player was intended for a particular store chain or for non-retail distribution.

(The way I got this manual was unusual -- an RCA rep gave several copies to a regular dealer, who set them out mistakenly thinking they were brochures. The booklet does \*not\* say "instruction manual" or the like on the cover, so that was an easy mistake, but I can't figure out how quantities of this booklet ended up being sent out to the sales force.)

---

From: "Geoff Oltmans"  
To: <ceds@teleport.com>  
Subject: Cleaning discs  
Date: Sat, 8 Mar 1997 13:01:21 -0600  
X-MSMail-Priority: Normal  
X-Priority: 3  
MIME-Version: 1.0

Okay, so like I got this Return of the Jedi on CED (both parts). Part 2 plays great, however the same cannot be said for the first disc. When I took the disc out to inspect it, I noticed FINGERPRINTS on the surface of the disc, both sides. Well, so much for that, I thought.

Well, after noticing messages on here from people cleaning discs, I decided to do the same, using liquid hand soap, and using some foam swabs (used for cleaning tape heads. Then I decided to take the deal a step further...since the discs originally were sprayed with silicone (to reduce wear), I bought a can of aerosol silicon spray lubricant (valvoline brand) and sprayed the surface of the disc. WHOOPS! It comes out pretty thick. <grin> Anyways, I wiped the surface of the disc down (with a less than lint free cloth) and played the disc. It skipped a lot. Took it back out of the jacket, yep, lots of fibers from where I wiped it...plus there was still a lot of lubricant on the disc. So, I took the disc to the bathtub and turned the cold water on fairly hard, figured I could just spray the fibers off. That got rid of some of the contamination. Anyways, subsequent plays show that the picture is improving, it skips less than when I started, and the silicone spray has no ill effects on the program material.

I think where I went wrong was using a non lint-free cloth. I think that perhaps using a chamois would be a better idea...

Just thought you guys would like to know about the silicone spray thing. :)

\*Geoff!\*

---

From: MELBANEW

Date: Sat, 8 Mar 1997 17:34:56 -0500 (EST)  
To: CEDS@teleport.com  
Subject: CED Test Equipment

In a trade I received some items for CED testing that I am not familiar with . I have two Stereo/Mono Service Alignment Disc, # 153394. I assume these discs are used with other test equipment for setting up your players. I also received two small tools in RCA boxes one is a 159251 labeled Tool. The other is a 156529 laveled Gauge. If anyone has any information or comments on these tools I would appreciate their response. Billy New

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\*\*\*\*\*  
CED Digest Vol. 2 No. 11 3/15/97

-----  
Mime-Version: 1.0  
To: ceds@teleport.com  
From: james piper  
Subject: subscribe  
Date: Sun, 9 Mar 1997 02:10:46 -0700

I just bought a machine (sears brand) and about 50 ceds. I'm really just interested in war movies. Here is a list of the movies i could easily get rid of:

SUPER MAN II  
TENTACLES  
OKLAHOMA  
SUNSET BLVD  
SINGIN IN THE RAIN  
TREASURE OF THE FOUR CROWNS  
BRIGADOON  
A FUNNY THING HAPPEN ON THE WAY TO THE FORUM  
JANE FONDA'S WORKOUT  
BEING THERE  
TOOTSIE  
THE GREATEST SHOW ON EARTH  
WRESTLING IIUSTRATED'S "LORDS OF THE RINGS" (PRO WRESTLING)  
NINOTCHKA  
HEAVEN CAN WAIT  
"THE ORIGINAL CLASSIC VERSION" INVASION OF THE BODY SNATCHERS  
YELLOWBEARD

-----  
From: bnelson  
Date: Sun, 9 Mar 1997 14:33:18 -0600  
To: ceds@teleport.com

Subject: ced collection  
MIME-Version: 1.0 (WebTV 1.0)

Have a ced collection of over a bout 100 discs and about 4 or 5 players.  
Have limited time these days to do anything with it. If you are in  
Houston and wish to stop by I would be glad to show it to you.  
Otherwise I dont have time to prepare it for mail order type shipments.  
Brian nelson,713-462-3434

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Brian Nelson, Pres. bnelson@webtv.net  
Alternate e-mail bnelson@onramp.net  
Internet Home Page: <http://rampages.onramp.net/~bnelson>

---

Date: Sun, 09 Mar 1997 23:11:06 +0100  
From: Rikard Ljungkvist  
Organization: JoJ  
MIME-Version: 1.0  
To: Tom Howe <ceds@teleport.com>  
Subject: CED frequency question

Hi!

I live in Sweden and since we have a different mains voltage and  
frequence, I would like to ask what CED players use the mains frequency  
for internal timing purposes and what players do not. It is very easy to  
fix the voltage incompatibility but the frequency...

Would be very happy if I could get some answers, and if you do have a  
CED player (without mains frequency dependancy) to sell... please  
contact me!

Thanks,

Rikard <<mailto:rlj@algonet.se>>

---

From: RJGRAHAM  
Date: Mon, 10 Mar 1997 10:34:38 -0600  
To: ceds@teleport.com  
Subject: RE:CED Digest Vol. 2 No. 10

My SJT 400 has a tendency to start playing anywhere from 40 to 120 seconds after  
programming for the side has begun. It I try to backtrack to the beginning of  
the disk, it won't go back any farther than it's original starting point (ie it  
will not go back to the real start of the disk). Sometimes if I reload a disk

it will start where it is sposed to, sometimes not. Does anybody know what causes this problem and how I can get it fixed?  
Bob Graham

---

From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: FWD: FS: RCA SelectaVision Videodiscs  
Date: Thu, 13 Mar 1997 02:18:15 GMT

On 13 Mar 1997 00:49:49 GMT, (RSimon2090) wrote:

>I have the following selectavision videodiscs available for purchase:

>

>Disney Cartoon Parade Vol 1

>Disney Cartoon Parade Vol 3

>Walt Disney's Alice in Wonderland

>

>MCA Videodisc National Lampoon's Animal House

>20th Century Fox Video Norma Rae

>MGM/CBS Video Doctor Zhivago Part 1.

>

>If interested please email with offer, simon2090@aol.com.

>

>Bob Simon, Chicago Burbs.

---

From: fierbaug  
To: <ceds@teleport.com>  
Subject: Cartoon Classics Walt Disney Chip 'N' Dale  
Date: Sat, 15 Mar 1997 16:39:58 -0500  
X-MSMail-Priority: Normal  
X-Priority: 3  
MIME-Version: 1.0

If anyone could give me a price on what this would be worth I would be very grateful.

Thanks Jeremiah

---

From: JAMES GRANET  
To: "'ceds@teleport.com'" <ceds@teleport.com>  
Subject: SUBSCRIBE  
Date: Sat, 15 Mar 1997 16:54:06 -0500  
MIME-Version: 1.0

I have a SJT-300, STF-100W and TOSHIBA-550 Have five hundred disc, private collection. Forty never played. Need a needle for SJT-300

---

Date: Sat, 15 Mar 1997 22:19:42 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: RE: SGT101 and SJT101 Players

The SGT101 was a demonstration model distributed to RCA dealers, which accounts for the missing warranty info in the owner's manual. There may have been some instances of these players being sold to customers anyways, since the SJT101 has "Demonstration Model" embossed on the facing.

--Tom Howe

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\*\*\*\*\*  
CED Digest Vol. 2 No. 12 3/22/97

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From: kstallman  
To: ceds@teleport.com  
Subject: Discovision  
X-Juno-Line-Breaks: 2-9  
Date: Sun, 16 Mar 1997 19:21:50 EST

For any of you Discovision collectors out there, I'm looking for one particular disc called, "Olivia" it's the 1978 special with guest stars Andy Gibb and ABBA. Willing to pay handsomely for it!  
Thanks

Kaleb Stallman  
4601 Westbury Drive  
Fort Collins, CO 80526  
EMAIL:Kstallman@juno.com

---

Date: Mon, 17 Mar 1997 00:13:57 -0500  
From: Paul Tyler  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: CED's & 400 player  
X-Priority: 3 (Normal)

Hello,

I 'm looking for anyone interested in a 400 stereo player with about 15 discs? I have Star Wars & The Empire Strikes Back in unopened original shrink wrap. Anyone interested please contact me at the email address. Thanks

Paul T.

---

From: Spike26740  
Date: Mon, 17 Mar 1997 02:33:32 -0500 (EST)  
To: ceds@teleport.com  
Subject: Movies and players for sale or trade

I have 136 movies, horror to wc fields and in between. Also have 2 players, RCA SJT-90, works fine and a SJT 100, won't load, good for parts. If your in the Phoenix area I would like to unload the whole lot. Make a offer or trade for whatever. E-mail to Spike26740@aol.com

---

From: RedCircus  
Date: Mon, 17 Mar 1997 07:57:41 -0500 (EST)  
To: ceds@teleport.com  
Subject: more CED's for sale (rare titles!!)

Greetings fellow CED collectors!

Here's a few more VideoDiscs for sale.....a lot of rare titles too!!

2001: A Space Odyssey (Stereo, 2 discs) \$15  
2010: The Year We Make Contact \$10  
20,000 LEAGUES UNDER THE SEA \$10  
ADAM & THE ANTS (Live) \$10  
AIRPLANE II \$5  
ALIEN \$10  
AMITYVILLE HORROR \$10  
BUCKAROO BONZAI \$20  
BATTLESTAR GALACTICA \$20  
THE BLACK HOLE \$10  
BLADE RUNNER \$10  
CITIZEN KANE \$5  
CLOSE ENCOUNTERS: Special Edition (2 discs) \$10  
THE COMPLEAT BEATLES \$10  
THE DEAD ZONE \$5  
DIAMONDS ARE FOREVER \$5  
DR. NO \$5  
DUNE (2 discs) \$20  
EASY MONEY \$5  
ENEMY MINE \$15  
ESCAPE FROM NEW YORK \$10  
THE EXORCIST \$10  
FANTASTIC VOYAGE \$10  
FORBIDDEN PLANET \$10  
FROM RUSSIA WITH LOVE \$5  
THE GAUNTLET \$5  
GHOSTBUSTERS \$10

GOLD FINGER \$5  
INVASION OF THE BODY SNATCHERS (79) \$10  
HARD DAY'S NIGHT \$10  
THE HOWLING \$5  
JAWS \$10  
JAWS 2 \$10  
JAWS 3 \$10  
LET IT BE \$20  
LOGAN'S RUN \$10  
MAGIC \$5  
PAUL McCARTNEY & WINGS - Rockshow \$10  
MONTY PYTHON & THE HOLY GRAIL \$20  
MONTY PYHTON'S LIFE OF BRIAN \$20  
MURDER BY DEATH \$5  
MICHAEL NESMITH'S ELEPHANT PARTS \$20  
THE ODD COUPLE \$5  
ONE FLEW OVER THE CUKOO'S NEST (2 discs) \$10  
OUTLAND \$10  
PEE WEE'S BIG ADVENTURE \$20  
PHANTASM \$20  
PINK FLOYD AT POMPEI \$10  
PLANET OF THE APES \$10  
PLAYBOY Vol. 1 \$10  
THE POLICE: AROUND THE WORLD \$20  
PSYCHO \$10  
PSYCHO II \$10  
QUADROPHENIA \$10  
RUSH: EXIT STAGE LEFT \$20  
THE SHINING (2 dusc) \$20  
SNOOPY COME HOME (dual language disc - English/Spanish) \$5  
SOYLENT GREEN \$10  
SPIDERMAN CARTOONS \$10  
SQUIRM \$10  
STAR TREK - The Menagerie \$10  
STAR TREK - Trouble With Tribbles/Tholian Web \$10  
STAR TREK - City On The Edge Of Forever/Last Battlefield \$10  
STAR TREK - Space Seed/The Changeling \$10  
STAR TREK - Amok Time/Journey To Babel  
STAR TREK: THE MOTION PICTURE (2 discs) \$10  
STAR TREK II, THE WRATH OF KHAN \$10  
STAR WARS \$10  
THE STUNTMAN (2 discs) \$10  
THE EMPIRE STRIKES BACK \$10  
RETURN OF THE JEDI (2 discs) \$10  
THE MAKING OF STAR WARS & ESB \$20  
TARZAN THE APE MAN (Bo Derek) \$5  
TENTACLES \$10  
THE THING (John Carpenter) \$10  
TIME BANDITS \$10  
THE TIME MACHINE \$10

URGH! A MUSIC WAR (2 discs) \$20  
USED CARS \$5  
WAR OF THE WORLDS \$10  
YOU ONLY LIVE TWICE \$5

\*\* shipping costs are \$2 per disc.

ALSO -

A Sears manual load Stereo player with extra needle in excellent condition.

\$75 (UPS shipping included)

email to: redcircus@aol.com

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Date: Mon, 17 Mar 1997 09:41:10 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: CED players

\*\* High Priority \*\*

I am finding a lot of CED players in Missouri..... Most of the ones I've seen are the SJT-090 players. If anyone wants a player email me and let me know. I have 2 players and have no need of buying any more right now. Let me know if you want a SJT-090 player. The players that I've seen are selling for around \$50.00 at flea markets and thrift stores....

Later,

Dave.

---

From: RKolba0211  
Date: Sat, 22 Mar 1997 17:30:47 -0500 (EST)  
To: ceds@teleport.com  
Subject: CED discs wanted

I'm looking for RCA demo discs, Big Fight discs and Super Bowl discs. Also, Wimbledon, World of Wildlife, World Series discs and Star Trek discs (The TV show, not the movies) Can anyone help? If so, state condition and price.  
Thanks

rkolba0211@aol.com

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Date: Sat, 22 Mar 1997 00:19:06 -0800  
From: Tom Howe  
To: ceds@teleport.com

Subject: 16th Anniversary of CED Introduction

Greetings All:

It was 16 years ago on Sunday, March 22, 1981 that RCA introduced the CED system at 5000 dealerships nationwide. Its interesting that this coming Monday is a major intro date for DVD, when Warner introduces the first large batch of DVD titles. DVD will be advertised at the Academy Awards on Monday. Does anyone know if RCA promoted CED during the 1981 Academy Awards (broadcast March 31, 1981)? There will be an RCA-brand DVD player which can be seen at this URL:

<http://www.rca-electronics.com/innovations/dvd.asp>

That website also has "The RCA Story", a history of the company and brand name from the late 19th century to present. They breeze through the 1980's without one mention of CED.

--Tom Howe

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\*\*\*\*\*  
CED Digest Vol. 2 No. 13 3/29/97

-----  
From: (Chris White)  
Date: Sun, 23 Mar 1997 22:57:41 -0600  
To: ceds@teleport.com  
Subject: discs  
MIME-Version: 1.0 (WebTV 1.0)

I am interested. Please provide titles and how much you are asking.

Chris White

-----  
Date: Tue, 25 Mar 1997 07:14:18 -0500 (EST)  
Mime-Version: 1.0  
To: ceds@teleport.com  
From: Frank Gregory  
Subject: technical problem

My SFT100 W seems to be giving me a little problem that I cant quite figure out. The picture lately has had some static in it, and quite a few skips. So I figure my stylus is worn down. I order a brand new one, and though the picture doesnt seem to skip much, there is still quite a bit of static on the screen. Is there anything else I should check out? I have a ton of things hooked up to the tv, and I am going to try hooking it up "clean" to another TV without any other stuff plugged through it, to see if

something else might be interfering with the picture.

-----  
Date: Tue, 25 Mar 1997 09:29:44 -0700  
From: "Ajo English Dept."  
Organization: Ajo Unified School District  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: Ed Sandquist

Dear Sirs: I have the following C.E.D. Discs for sale.

The titles are as follows:

The Prince and the Pauper with Errol Flynn  
Frankenstein  
Muhammad Ali's Greatest Fights  
Strange Invaders  
Saturday Night Live, Volumes 1 and 2  
Strange Behavior  
Heartbreakers  
Duck Soup  
Coma  
To Sir with Love  
The Pride and the Passion (2 Discs)  
The Wizard of Oz  
Public Enemy  
Texas Chainsaw Massacre  
Avalanche  
Hud  
Sons of Katie Elder  
Hunchback of Notre Dame  
Air Force  
White Heat  
Paths of Glory  
The Fugitive with David Janssen (The Final Episode)  
Spartacus (2 Discs)  
Footlight Parade  
Mary Tyler Moore Show, Volume 1  
Friday the 13th, The Final Chapter  
12 Angry Men  
Psycho  
Psycho II  
The Silent Partner  
Jaws 2  
Forbidden Planet  
The Mirror Crack'd  
The Candidate  
Night Porter  
Modern Times  
When A Stranger Calls  
Gold Diggers of 1933

Dark Victory  
The Verdict (2 Discs)  
Olivia  
Viva Las Vegas  
Hang'em High  
Marty  
Terror in the Aisles  
The Long Goodbye  
G.I. Blues  
Vice Squad  
Robin And Marion  
Gold Diggers of 1933  
The Robe (2 Discs)  
War of the Worlds  
I Am a Fugitive from a Chain Gang  
The Petrified Forest  
Jezebel  
Rebel Without a Cause  
Alice in Wonderland  
Jailhouse Rock  
Fast Times At Ridgemont High  
The Jazz Singer  
Absence of Malice  
One to One with Carole King  
Invasion of the Body Snatchers  
Deadly Blessing  
Reefer Madness  
The Man Who Would Be King (2 Discs)  
My Favorite Year  
The Towering Inferno (2 Discs)  
The Adventures of Robin Hood  
The Compleat Beatles  
Never Give a Sucker an Even Break  
Hospital Massacre  
I Spit on Your Grave  
Airport (2 Discs)  
42nd Street  
That's Entertainment  
Dillinger  
He Knows You're Alone  
Godfather, Part II (2 Discs)  
Charly  
Welcome to the Five and Dime, Jimmy Dean, Jimmy Dean  
Dressed to Kill  
The Man Who Shot Liberty Valance  
Charge of the Light Brigade  
For a Few Dollars More (2 Discs)  
Friday the 13th, Part II  
National Lampoon's European Vacation  
The War Lover

Little Caesar  
Sheena Easton, Live at the Palace  
The Evil That Men Do  
Jaws 3  
The Mechanic  
American Werewolf in London  
Hombre  
King Kong  
The Three Stooges, Volume 2  
Dirty Harry  
Suddenly Last Summer  
Final Exam  
Halloween II

I am selling these discs at a special price of 5 single disc titles for \$20 plus \$2 shipping for each disc ordered. The double discs are also specially priced at \$8 plus \$4 shipping. Send your orders to: Ed Sandquist  
713 Morondo Ave  
Ajo, Arizona 85321  
Phone: 520 3874204

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CED Digest Vol. 2 No. 14 4/5/97

-----  
From: Member2165  
Date: Sun, 30 Mar 1997 19:58:33 -0500 (EST)  
To: ceds@teleport.com  
Subject: Need Repair Help

Hello,  
Please post the following message for me.

CED Player not working. The arm that scans the disk is not moving. Does anyone know anyplace in the Miami, Florida area that could repair machine?  
Thank you.

Fred Laird  
Member2165

-----  
From: Proton958  
Date: Sun, 30 Mar 1997 21:22:45 -0500 (EST)  
To: ceds@teleport.com  
Subject: Re: CED Digest Vol. 2 No. 13

Hi Tom: First of all I want to say how much I enjoy getting the CED Digest.

It is one of my favorite things I get in my email. Hey somehow the previous issue got deleted, I guess it was vol 2 no 12. Was about a week or 10 days ago and was very interesting to me and I need some info from it. Could you email me a duplicate of that one, please? Thank you very much. Glenn

Send to Gfile@aol.com

---

Date: Mon, 31 Mar 1997 09:44:11 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: Flattening Disks

I tried to flatten my "Cheech and Chong" CED that was warped with the two pieces of plexiglass and sun method and no luck.... I actually ended up melting part of the disk. It was worth a try though.... I don't reccomend this method of flattening warped disks to anyone... I've tried it.

Maybe next time I'll try the convection oven method that I heard of..... Till then, later....

Dave.

---

Mime-Version: 1.0  
To: ceds@teleport.com  
From: james piper  
Subject: "The Longest Disc"  
Date: Mon, 31 Mar 1997 20:33:35 -0700

I am trying to find the CED "The Longest Day", if you have it and are willing to sell it for around ten bucks plus postage..., please email me at: jpiper@utah-inter.net Thanks  
J.P.

---

From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Wobbly platter  
Date: Sat, 05 Apr 1997 12:37:10 GMT

So I have this CED player (SJT200) that makes a lot of noise while it's playing, and I can look with the top cover off and see the platter that the disc sits on is wobbling something fierce. It's like it's out of balance, but it \*looks\* more like it really is wobbling - that is, relative to the stylus, the disc is moving up and down very quickly as it passes by, as if the shaft of the platter were too small for the hole in which it sits. Overall, the discs I have play okay, usually with a brief A/V glitch every minute or so, and sometimes the noise the player makes evens out, and becomes quiet for a few minutes, then will go right back to being real noisy.

What's an easy/best way to fix this? As an aside, what is the spec height of the platter (adjustable on my model)?

Neil - nw@ix.netcom.com

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CED Digest Vol. 2 No. 15 4/12/97

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From: TerryTC1  
Date: Sun, 6 Apr 1997 23:40:36 -0400 (EDT)  
To: ceds@teleport.com  
Subject: Subscribe to CED Digest

Was an early adopter of CED format in 1981 with a Toshiba VP100 and ended up with an RCA SJT300 that still works. Also have a Hitachi player that I inherited. Would like to suscribe to the CED Digest.

Thanks

Terry E. Collins  
TerryTC1@aol.com

-----  
From: "Zach D."  
Organization: Velvet Pants Prod.  
To: Tom Howe <ceds@teleport.com>  
Date: Sun, 6 Apr 1997 22:58:15 -0500  
Subject: Re: CED Digest Vol. 2 No. 14  
Priority: normal

Questions and news for the mailing list:

I've come across a guy who has the leftovers from a rental store that carried CED discs. For a list of the discs I have for sale or trade, please check my web page at:  
<http://users.hub.ofthe.net/~zachd/flea/zach/ced/sale.htm>  
I can also send you all have/want/pickup lists via email if you don't do WWW.

He also has quite a few model SJT-90 players. They are a very basic RCA model player with the tan tops and square faces and minimal features. If anyone is interested in a spare player (or two) let me know. I'd like to sell them 1 for \$10, or 2 for \$16 each plus shipping.

Here is a question for the list. I'm also picking up some spare parts. They are in the RCA boxes, so they have part numbers on them. Does anyone know if these are just for the 90 series players, or if they will replace parts on other models as well?

Here are some of the parts he has.

154216 - Stylus  
157928 - Circuit  
157862 - Cover  
157563 - Gear  
157550 - Bracket  
155884 - Integrated Circuit  
154243 - Motor  
830022 - REsistors  
157538 - Actuator

If anyone is interested in those parts, I'll be selling those also. He had quite a few styluses/needles! I hope they are compatible with other model machines.

That's all!  
Thanks  
Zachd@hub.ofthe.net

TTYL,  
ZD

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The Net's Best Virtual Flea Market:  
Vinyl-8 Tracks-Computers-Board Games-CEDs-Video Games-Books - Collectibles  
<http://users.hub.ofthe.net/~zachd/flea1.htm>

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From: PDolph5282  
Date: Mon, 7 Apr 1997 22:42:17 -0400 (EDT)  
To: ceds@teleport.com  
Subject: Suscribe

I'm a new owner of an RCA Selectavision CED player. I would appreciate anything that you could send me.

Thanks,

Paris

---

Date: Wed, 09 Apr 1997 11:24:42 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: Gobbledegook

Gee, not much happening here recently. Did all the CED collectors leave with the Hale Bopp or what??? I usually see all kinds of stuff and the last two volumes were sort of short.

I recently bought the "Paul McCartney - Rock Show" CED. I still can't believe that this was a movie that was shown in theatres and elsewhere in the seventies. Didn't we have anything better to do??? While watching this, I realized that we must have had a whole lot more time on our hands to do things in those days. I enjoyed rock show but it really seemed to drag on and on.....

Other than that... I really have nothing new to report. The Benji CED is still playing without the special silicon lubricant.... Neither of my CED players have died yet.... Keep faith in the CED....

Later,

Dave.

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\*\*\*\*\*  
CED Digest Vol. 2 No. 16 4/19/97

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From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Re: new find of parts for sale  
Date: Mon, 14 Apr 1997 02:35:32 GMT

Zachd@hub.ofthe.net wrote:

>Here is a question for the list. I'm also picking up some spare  
>parts. They are in the RCA boxes, so they have part numbers on them.  
>Does anyone know if these are just for the 90 series players, or if  
>they will replace parts on other models as well?

- > 154216 - Stylus
- > 157928 - Circuit
- > 157862 - Cover
- > 157563 - Gear
- > 157550 - Bracket
- > 155884 - Integrated Circuit
- > 154243 - Motor
- > 830022 - REsistors
- > 157538 - Actuator

Perhaps Tom Howe can shed some light on exactly what "circuit,"

"gear," etc., that we're dealing with here.

Neil - nw@ix.netcom.com

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Date: Mon, 14 Apr 1997 15:15:29 -0700 (PDT)  
From: Jesse Skeen  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 15  
Mime-Version: 1.0

Here's an interesting story of what I found at the flea market yesterday. One of the large indoor spaces had a bunch of CED's stacked on a table, plus there was an old Zenith TV with a player actually hooked up to it and playing! There was a stereo in the building playing a radio station, I wanted to ask them to hook the CED player up to it!

Out of a ton of discs (lots of good titles) I only found one I didn't have already, Monty Python's Life of Brian, but I saw something that REALLY would've wrecked my whole day- I saw the Duran Duran music video album, a disc that had been on my "Holy Grail" list a long time til I finally found one, this was only the second one I'd ever seen. The cover had the name and the picture of the group X'd out with a felt pen and written in big letters "F--- Duran Duran" and note that the caddy actually contained The Who Rocks America. First time I'd ever seen a CED defaced in such a way, needless to say if that'd been the first time I'd found the Duran Duran disc I would have been EXTREMELY devastated! The same place had a big space selling mostly video games, but there was a shelf with video tapes on it too. I found 3 Beta tapes that were Zenith dealer sales training tapes from 1979, one was titled Video Recorder Selling Points and another was Black and White TV Selling Points. I got real excited til I noticed the erase-protect holes were covered up- someone had taped over all of them!!!! I just about died right there; anybody have unruined copies of these tapes they could copy for me?

---

Date: Mon, 14 Apr 1997 17:12:30 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: CED player #3 / Jane Fonda Workout.

Well, I ended up getting another player and a CED at a flea market for \$3.00. Now I have 3 players..... Yipee..... The new player is a SJT - 090 and the movie is "Jane Fonda's Workout". My wife likes it, I thought it was kind of weird. I like the fact that it's dual channel and that you can switch between words and music or just music on a stereo player. I might just copy the music off of it for myself, it's a catchy tune.

The SJT - 090 player that I bought works but it's really dusty inside. I plan on cleaning it before any massive use. The guy bought it years ago and rented movies for it but only had the Jane Fonda CED that came with the

player. It had been sitting in his attic for a long time he said..... I had to replace the insert / reject belt.

Later in the day at the same flea market I found another SJT-090 for sale. The guy wanted \$30.00 for it. I left it there for another CED collector though.... The guy didn't have any movies, he said that he just rented the disks a long time ago. The CED must have been a big rental thing at one time.

Well, I'll write more later..... I gotta go....

Later,

Dave.

---

Date: Tue, 15 Apr 1997 13:18:35 -0700  
From: "Ajo English Dept."  
Organization: Ajo Unified School District  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: Ed Sandquist

Dear Sirs: I have the following C.E.D. Discs for sale.  
The titles are as follows:

Coma  
The Wizard of Oz  
Public Enemy  
Avalanche  
Hud  
Hunchback of Notre Dame  
Paths of Glory  
Spartacus (2 Discs)  
Friday the 13th, The Final Chapter  
12 Angry Men  
Psycho  
Psycho II  
Jaws 2  
Forbidden Planet  
The Candidate  
Night Porter  
Dark Victory  
The Verdict (2 Discs)  
Viva Las Vegas  
Marty  
G.I. Blues  
Vice Squad  
Gold Diggers of 1935  
War of the Worlds

I Am a Fugitive from a Chain Gang  
The Petrified Forest  
Jezebel  
Rebel Without a Cause  
The Jazz Singer  
One to One with Carole King  
Invasion of the Body Snatchers  
Reefer Madness  
My Favorite Year  
The Adventures of Robin Hood  
The Compleat Beatles  
Never Give a Sucker an Even Break  
Airport (2 Discs)  
Dillinger  
Godfather, Part II (2 Discs)  
Charly  
Welcome to the Five and Dime, Jimmy Dean, Jimmy Dean  
Dressed to Kill  
The Man Who Shot Liberty Valance  
Charge of the Light Brigade  
For a Few Dollars More (2 Discs)  
Little Caesar  
Jaws 3  
American Werewolf in London  
Hombre  
King Kong  
Dirty Harry  
Suddenly Last Summer  
Halloween II  
Silent Rage  
Citizen Kane  
Robin and Marion  
Sybil (Part I)  
Educating Rita  
Dracula (Bela Lugosi)  
Tora, Tora, Tora (Part II)

Last but not least, I have two R.C.A. Demonstration Discs:

RCA Video Demonstration Disc (This disc was the first demo disc that came out with the first R.C.A. C.E.D. player) \$20

RCA Stereo Demonstration Disc (This was a later disc that had clips of R.C.A. C.E.D.'s) \$20

I also have two R.C.A. C.E.D. players for sale as is:

Sjt 90 \$50

Sjt 200 (Stereo) \$50

I am selling these discs at a special price of 5 single disc titles for \$20 plus \$2 shipping for each disc ordered. The double discs are also specially priced at \$8 plus \$4 shipping. Please include \$20 shipping for each C.E.D.

player ordered.

Send your orders to: Ed Sandquist  
713 Morondo Ave  
Ajo, Arizona 85321  
Phone: 520 3874204

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CED Digest Vol. 2 No. 17 4/26/97

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From: RedCircus  
Date: Sun, 20 Apr 1997 09:57:31 -0400 (EDT)  
To: ceds@teleport.com  
Subject: more CED's for sale

here's a list of discs left over from my first batch -

ADAM & THE ANTS (Live) \$10  
AMITYVILLE HORROR \$10  
BATTLESTAR GALACTICA \$20  
THE BLACK HOLE \$10  
BUCKAROO BONZAI \$20  
EASY MONEY \$5  
FANTASTIC VOYAGE \$10  
FORBIDDEN PLANET \$10  
GHOSTBUSTERS \$10  
THE HOWLING \$5  
PAUL McCARTNEY & WINGS - Rockshow \$10  
MONTY PYTHON'S LIFE OF BRIAN \$20  
NEIGHBORS \$10  
ONE FLEW OVER THE CUKOO'S NEST (2 discs) \$10  
PHANTASM \$20  
PLAYBOY Vol. 1 \$10  
PSYCHO \$10  
PSYCHO II \$10  
THE SHINING (2 discs) \$20  
SOYLENT GREEN \$10  
STAR TREK - The Menagerie \$10  
THE THING (John Carpenter) \$10  
WAR OF THE WORLDS \$10

\*\* shipping costs are \$2 per disc.

thanks

email to: redcircus@aol.com

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From: HOLLAN  
Date: Sun, 20 Apr 1997 12:52:43 -0400 (EDT)  
To: ceds@teleport.com  
Subject: Re: CED Digest Vol. 2 No. 15

In a message dated 97-04-13 05:53:19 EDT, you write:

<< He also has quite a few model SJT-90 players. They are a very basic RCA model player with the tan tops and square faces and minimal features. If anyone is interested in a spare player (or two) let me know. I'd like to sell them 1 for \$10, or 2 for \$16 each plus shipping.

Here is a question for the list. I'm also picking up some spare parts. They are in the RCA boxes, so they have part numbers on them. Does anyone know if these are just for the 90 series players, or if they will replace parts on other models as well?

Here are some of the parts he has.

154216 - Stylus  
157928 - Circuit  
157862 - Cover  
157563 - Gear  
157550 - Bracket  
155884 - Integrated Circuit  
154243 - Motor  
830022 - REsistors  
157538 - Actuator

If anyone is interested in those parts, I'll be selling those also. He had quite a few styluses/needles! I hope they are compatible with other model machines.

>>

I would be interested in 2 and 1 extra stylus for them. I am assuming they are in working order. Please Let me know what my total would be with shipping. I am not interested in getting them fast just ship as inexpensively as possible.

Thanks  
Larry

---

Date: Mon, 21 Apr 1997 06:48:16 -0400 (EDT)  
Mime-Version: 1.0  
To: ceds@teleport.com  
From: Frank Gregory  
Subject: Hitachi remote control

I actually found a Hitachi CED player at the flea market sunday that WORKS! Better yet! It's stereo. WhooHoo.

But, the remote control is missing. Does anybody happen to have an extra one lying around they want to get rid of?

---

Date: Tue, 22 Apr 1997 11:40:19 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: DVD - Not so great

I recently sampled DVD at a local Best Buy... Talk about pixelated..... This thing is more pixelated than DSS on a clear day..... I was not impressed... Actually I think they should rerelease the CED in competition with the DVD..... They would actually have something to compare it to.....

When watching a DVD, watch the grey or black in the background of the picture and you'll see the pixels changing.... This probably looks really nice on a big screen TV.....

The New Demo disk for the CED could go something like..... "You've seen the pixelated pictures of DVD movies.... But now.... Look at the crisp clear picture of the RCA CED player....." and so on..... My Laserdisc player far surpasses the DVD..... I'll wait until I see DVD players at flea markets before I pay \$600 for one.....

Later,  
  
Dave.

---

Date: Fri, 25 Apr 1997 05:18:47 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: RCA VideoDisc on ABC News Nightline  
Mime-Version: 1.0

The April 21st Nightline was about the impending implementation of digital television. During the intro they were doing a history of TV and showed a guy holding up one of the early non-caddy-housed discs while commenting on RCA's half-billion dollar loss on the technology. This could have been the first mention of CED on national TV since 1986.

--Tom Howe

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CED Digest Vol. 2 No. 18 5/3/97

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From: (jim)  
To: ceds@teleport.com  
Date: Sun, 27 Apr 1997 06:00:46 -0400  
Subject: Bumpy, skippy pictures  
Organization: NYC NET  
MIME-Version: 1.0  
X-Gateway: NASTA Gate 1.18 for FirstClass(R)

Hi,

Does anyone have any suggestions on why so many of my CED's skip and jump around? I just replaced the stylus and the disks seem to be in good shape. Someone wrote once that I should clean the lubricant off the disks. With what? Is that bad for the disk? Did these disks always skip, even when they were new? They seem to have an even worse life expectancy than a audio LP. Any specific cleaning advice would be appreciated!

Jim

---

Date: Sun, 27 Apr 1997 07:08:19 -0700  
From: Ted Dudziak >  
Organization: Home Copy  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: VideoDisc Book

For those who are interested, there was a book published about the VideoDisc project. The title is "RCA and the VideoDisc - The business of research" by Margaret B.W. Graham. The book is published by the Cambridge University Press.

The book is an interesting historical perspective of technology development as well as the project problems that occurred.

One significant issue was in marketing of a video product. The first players were not stereo and you could not record on them. These were apparently significant issues with the buying public. On the positive side the programming was cheap, \$15 to \$25 vs \$75 to \$100.

Ted

---

Date: Mon, 28 Apr 1997 08:16:39 -0700  
From: "Ajo English Dept."  
Organization: Ajo Unified School District

MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: Ed Sandquist

C.E.D.'s                    C.E.D.'s                    C.E.D.'s                    C.E.D.'s

The following selection of C.E.D.'s are for sale at 5 single discs for  
\$20 plus \$2 shipping for each disc ordered.

Olivia (Olivia Newton John)

The Prince and the Pauper with Errol Flynn

That's Entertainment (An excellent M.G.M. compilation)

Duck Soup with the Marx Brothers

The Mirror Crack'd with Angela Lansbury (Agatha Christie)

Gold Diggers of 1933 with Dick Powell

White Heat with James Cagney

Air Force with John Garfield

Footlight Parade with James Cagney

To Sir With Love with Sidney Poitier

Hang'em High with Clint Eastwood

Terror in the Aisles (A Compilation of Horror Clips)

Robin and Marion with Sean Connery

National Lampoon's European Vacation (The Griswolds go to Europe!!!)

My Favorite Year with Peter O'Toole

Jaws III with the old shark at it again

Carole King: One to One (A real nice concert)

Dressed to Kill with Michael Caine and directed by DePalma

Viva Las Vegas with Elvis and Ann Margret

Dirty Harry with Clint Eastwood and his .44

Hombre with Paul Newman

An American Werewolf in London (Great special effects.)

Vice Squad with Wings Hauser as a great villain

Educating Rita with Michael Caine

Charge of the Light Brigade with Errol Flynn

Paths of Glory with Kirk Douglas and directed by Kubrick

Jaws II with Roy Scheider and the shark

Psycho II with Anthony Perkins

Night Porter with Dirk Bogarde

The Jazz Singer with Al Jolson

Avalanche with Rock Hudson

Charly with Cliff Robertson in a great performance in the title role

Suddenly Last Summer with Katherine Hepburn and Elizabeth Taylor

Reefer Madness (a 1930's cult classic)

Jezebel with Bette Davis, George Brent, and Henry Fonda

The Petrified Forest with Bette Davis, Leslie Howard, Humphrey Bogart

Dark Victory with Bette Davis, George Brent, Geraldine Fitzgerald

Psycho with Anthony Perkins and Janet Leigh

12 Angry Men with Henry Fonda in a fine Sidney Lumet classic

Halloween II with Jamie Leigh Curtis and Michael Myers

Adventures of Robin Hood with Errol Flynn, Basil Rathbone, Claude Rains

Never Give a Sucker an Even Break with W.C. Fields and Gloria Jean

Marty with Ernest Borgnine playing the great title role

Silent Rage with Chuck Norris

Come Back to the Five and Dime with Cher

Dracula with Bela Lugosi

Coma with Michael Douglas

Friday the 13th with Betsy Palmer and great special effects

Gold Diggers of 1935

Double C.E.D.'s

Double C.E.D.'s

Double C.E.D.'s

The following double C.E.D.'s are priced at \$8 each plus \$4 shipping for each title ordered.

The Towering Inferno with Paul Newman, William Holden, Steve McQueen

The Pride and the Passion with Cary Grant, Frank Sinatra, Sophia Loren

The Verdict with Paul Newman

Airport with Dean Martin and Burt Lancaster

A Few Dollars More with Clint Eastwood

Godfather, Part II with Al Pacino and Robert DeNiro

Laser Discs

Laser Discs

Laser Discs

Laser Discs

The following laser discs are on sale for \$12.50 each plus \$2 shipping for each title ordered. All are in fine condition.

The Haunting of Sarah Hardy

Immediate Family with Glenn Close and James Woods

Moon of the Wolf with David Janssen

Child's Play 2 with Chucky

Can She Bake a Cherry Pie with Karen Black

Child's Play 3 with Chucky again

Adventures of Mark Twain in Claymotion

The Red Menace

Hellraiser with Andy Robinson and great special effects

Hostile Guns with Tab Hunter

Topaz (1933) with John Barrymore

A Hero Ain't Nothin But a Sandwich with Paul Winfield

East of Eden with James Dean as Cal

Candleshoe with Jodie Foster, David Niven and Helen Hayes

Railroaded with John Ireland

Stella Dallas with Barbara Stanwyk

Grand Hotel with Greta Garbo, John Barrymore, and Wallace Beery

Johnny Handsome with Mickey Roarke and Morgan Freeman

Back to the Future with Michael J. Fox

The Beach Boys: An American Band

Field of Dreams with Kevin Costner

Friday the 13th with Betsy Palmer and great special effects

Revenge with Kevin Costner and Anthony Quinn

Cocoon with Jessica Tandy

That Hamilton Woman with Vivian Leigh and Lawrence Olivier

Panic in the Streets with Richard Widmark

Pinochio by Disney

Holcroft Covenant with Michael Caine

Waxworks with great special effects

Doc Hollywood (scope) with Michael J. Fox

Miller's Crossing with Gabriel Byrne and Albert Finney

Mr. Destiny with Michael Caine and Jim Belushi

Please specify C.E.D. or Laser Disc when you order and add the appropriate postage. Send your orders to:

Ed Sandquist  
713 Morondo Ave  
Ajo, Arizona 85321  
Phone 520

387-4204

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Date: Mon, 28 Apr 1997 22:39:54 -0700  
From: John Robertson  
Organization: John's Jukes Ltd.  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: Some CED's for sale/trade/wanted

Hi, I have a few discs to trade here in hte RCA Selectavision format. I need Volume two of: Star Trek - the motion picture, REDS, Sophie's Choice, and The Elephant Man.

I have the following for sale/trade: Elephant Man (I have 2 1/2 of this one), Benji, Rainbow Brite in "Perl in the Pits", and The Black Stallion.

Oh, and lastly, I have Playboy CED in a Muppet Movie cover. Finally an empty The Sailor Who Fell from Grace with the Sea case. These are all working, open to offers...

:-#)#

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(Pinballs, Jukes, Video Games) | John's Jukes Ltd. 2343 Main St.  
VOICE (604)872-5757 FAX 872-2010 | Vancouver, BC, Canada V5T 3C9  
mailto:jrr@flippers.com | http://www.flippers.com  
"Old pinballers never die, they just flip out."

---

Date: Tue, 29 Apr 1997 12:17:51 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: CED Needle.....

Can CED skipping be needle related??? My most recent CED player was seldom used..... The person sold it to me for \$3.00 with the Jane Fonda disk.... He said that he recieved the player as a gift and hardly ever used it and never bought any other disks. Anyway, what I noticed is that my disks hardly skip at all on this new CED player. They play beautifully.... So, I might end up just buying needles for my other players and see if it solves the problem.....

I wish I would have seen the Nightline where they hold up a CED.... That would have been Kool!!! I'm wondering if DVD will be the next CED.....

Everyone (except on person who bought one) that I've talked to so far agrees with me on the pixelated picture... Sure DVD's look fine on small monitors... But, try blowing them up on a big screen TV.... You start seeing great big pixels changing..... CED's and LD's aren't perfect but at least you don't get pixels..... Watching a DVD on a big screen is like trying to magnify a .gif or .bmp file on a Computer.....

Well, later.....

Dave.

---

Date: Wed, 30 Apr 1997 17:15:56 +0000  
From: Tom Howe  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: FORWARDED TO CED DIGEST FROM OTT.FORSALE.OTHER

Subject: CED video disk player for sale (not a lazor disk Player)  
From: ct390@FreeNet.Carleton.CA (Robbie Strike)  
Date: 1997/04/30  
Message-Id: <5k8620\$p5u@freenet-news.carleton.ca>  
Newsgroups: ott.forsale.other

I am trying to sell some of my dust collectors. I Have for sale  
1 CED stereo video disk player. \$25 in mint condition.

30 disks 5 bucks each movie.  
The Muppet Movie  
The Blue Lagoon  
Deth Wish  
Deth Wish 2  
On golden Pond  
Excalibur 2 disks  
Blazing Saddles  
Mommie Dearest  
The Karate Kid, 2 Disks  
1 disk of Conan The Barbarian  
The Secret of NIMH  
Love Story  
Ben Hur 2 Disks  
Disney Cartoon Parade  
Daffy Duck's movie: Fantastic Island  
Escape To Witch Mountain  
Benji  
Slave of The Cannibal God  
The many adventures of Winnie the Pooh  
Disney Cartoon Parade vol 2  
Teachers  
MegaForce

Superman 1 2 disks  
Superman 2 2 disks  
Superman 3 2 disks  
National Lampoon's Vacation  
Beverly Hills Cop  
The Great Muppet Caper

Of course you may be asking yourself why would you be interested in this out of date machine well if you are interested please let me know I would like to know, But you don't have to tell me if you don't want to.

And this is not a laser disk player it is an early 80's analog selectavision made by RCA. The disks were made out of the same material as video tapes not cd's.

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Hooked on phonex didn't work for me  
Your friendly neighborhood bad speller.  
<http://www.angelfire.com/co/robbiestrike/index.html>

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CED Digest Vol. 2 No. 19 5/10/97

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Date: Mon, 05 May 1997 23:10:49 +0300  
From: sobel  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: SUBSCRIBE

i have approximately 600+ mint condition CED discs plus three interactive remote stereo RCA players that I wish to sell as a package. i need a fair price since i have to spend a lot to have all this shipped from israel. if anyone is interested, you can call me at 00972 50 391121 any time or fax 00972 7 6375595 (press start key several times so my machine switches over to fax) or e-mail me at [sobel@isracom.co.il](mailto:sobel@isracom.co.il)

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Date: Wed, 7 May 1997 21:52:18 -0700 (PDT)  
From: Jesse Skeen  
To: Tom Howe <[ceds@teleport.com](mailto:ceds@teleport.com)>  
Subject: Re: CED Digest Vol. 2 No. 18  
Mime-Version: 1.0

Sorry if this is getting a little off the topic of the mailing list, but I want to put in a few more comments about DVD. As was mentioned in the last mailing, DVD's look worse on bigger screens. The first time I commented on the "blockiness" of DVD to a salesperson at "The Good Guys" (a store that is anything but) he said "oh, that's because it's on a projection TV. They never have a very clear picture." Funny, that's also what they told me a couple years ago about DSS (WHY are so many people actually buying that thing???)

I wonder how salespeople sold CED's when they came out. Did they try to convince people that they didn't actually see the disc skip, or that it was nothing to worry about? It's funny how old video magazines often wrote about CED players as a viable product, seems the companies were putting cash in their pockets for not saying that they were a joke. Now history is repeating itself.

RCA now not only sells a DVD player, but also has their own DVD demo disc for instore play. I haven't gotten to watch it but I wonder if they brought back the blonde twins to sing the praises again? ;)

---

From: DWest14582  
Date: Thu, 8 May 1997 17:31:33 -0400 (EDT)  
To: ceds@teleport.com  
Subject: SUBSCRIBE

I STARTED COLLECTING CEDS BACK IN DECEMBER OF 1981, I STILL HAVE ALL OF MY DISCS THAT I COLLECTED (OVER 60) AND AM DEFINATELY INTERESTED IN ANY INFO. PERTAINING TO CEDS. THANKS, DEREK WEST

---

Date: Sat, 10 May 1997 04:01:35 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: Best and Worst Side Breaks on CED's  
Mime-Version: 1.0

How about some discussion on what people feel are the best and worst breaks between side 1 and side 2 they have ever encountered on a CED. Here are my choices:

BEST:

"Raiders of the Lost Ark"

A visitor to the web site pointed this one out some time ago and I can't think of a better one. Side one ends at 58:11 right after Indiana Jones says "That's It"

WORST:

"2001" (Part 1)

Side 1 ends at 37:43 as the ship is landing on the moon, almost mid-note in Strauss' Blue Danube Waltz. Why couldn't they make it one minute longer to complete the scene and finish the song?

--Tom Howe

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\*\*\*\*\*  
CED Digest Vol. 2 No. 20 5/17/97

-----  
Date: Sun, 11 May 1997 18:14:04 -0500 (CDT)  
From: Geoff Oltmans  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 19  
MIME-Version: 1.0

On Sun, 11 May 1997, Tom Howe wrote:

> From: Jesse Skeen>

> Sorry if this is getting a little off the topic of the mailing list, but  
> I want to put in a few more comments about DVD. As was mentioned in the  
> last mailing, DVD's look worse on bigger screens. The first time I  
> commented on the "blockiness" of DVD to a salesperson at "The Good Guys"  
> (a store that is anything but) he said "oh, that's because it's on a  
> projection TV. They never have a very clear picture." Funny, that's also  
> what they told me a couple years ago about DSS (WHY are so many people  
> actually buying that thing???)

This is something that really scared me about DVD...I heard that they were using MPEG for compressing the video early on. After working in AV&C (a Tandy Brand store), the artifacting really got to me. Seems my fears are confirmed. :)

> I wonder how salespeople sold CED's when they came out. Did they try to  
> convince people that they didn't actually see the disc skip, or that it  
> was nothing to worry about? It's funny how old video magazines often  
> wrote about CED players as a viable product, seems the companies were  
> putting cash in their pockets for not saying that they were a joke. Now  
> history is repeating itself.

This is exactly the reason that I like to take magazine comments with a BIG grain of salt. Video Game mags are the worst for this candy-coating stuff...or just plain writing about things they haven't the slightest bit of information on.

> Date: Sat, 10 May 1997 04:01:35 -0700  
> From: Tom Howe  
> To: ceds@teleport.com  
> Subject: Best and Worst Side Breaks on CED's

> Mime-Version: 1.0  
>  
> How about some discussion on what people feel are the best and worst breaks  
> between side 1 and side 2 they have ever encountered on a CED. Here are my  
> choices:  
>  
> WORST:  
> "2001" (Part 1)  
> Side 1 ends at 37:43 as the ship is landing on the moon, almost mid-note in  
> Strauss' Blue Danube Waltz. Why couldn't they make it one minute longer to  
> complete the scene and finish the song?

This is I think the worst I've seen for breaks. I wish they had made the  
thing 3 sides instead of four. It would have been a lot more enjoyable.

---

Date: Sun, 11 May 1997 18:18:23 -0500 (CDT)  
From: Geoff Oltmans  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 19  
MIME-Version: 1.0

Another comment about DVD for Video:

At this point in the game, I really don't see DVD as a viable option. The  
players I've seen are \$499 so far, they are NOT recordable. So, the only  
market they can hope to appeal to is the high-performance home user.  
However, the high-performance user is more likely to buy Laserdisc for  
three simple reasons:

- A. Cost is the same as DVD.
- B. More titles available.
- C. Higher Resolution picture.

Hey, it's off topic (sort of), but I want to see some traffic. :)

\*Geoff!\*

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Date: Mon, 12 May 1997 03:27:15 -0700 (PDT)  
From: Jesse Skeen  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 19  
Mime-Version: 1.0

Regarding the comment about side breaks, I've noticed on a lot of the  
older movies, both CED and laserdisc, that they ended sides at the end of  
reels in the theatrical prints. Old transfers show the changeover marks;  
most new ones don't anymore. That's why "Rustler's Rhapsody" has a really  
bad side break (someone asks a question at the end of side 1 and the

other guy answers at the beginning of side 2!) but it's still OK to me since that's where the reel ended.

Movies on the Vestron label are really amusing because they always tried to cram as much as they could on side 1, sometimes they didn't even stop at the end of the reel, just took it as long as they could til the end of the side, the time counter often reaches 60 on these before it ends. This gives really short sides to short movies; I have The Lenny Bruce Performance Film and "The Magic Pony," both of which are under 75 minutes, so side 2 of these runs under 15 minutes! It's funny to look at the surfaces of these discs and see how little space was used. I have "Tempest" and "Never Say Never Again" which are 2-disc sets of movies that ran just slightly over 2 hours, and side 3 of these is also very short. Most discs seem to spread over sides more evenly, but these are exceptions!

BTW, why didn't they make a special "Turn Disc Over" type of message for unused sides, like side 4 of a 3-sided movie for example? Considering the market CED was intended for it seems it would have been ideal, rather than just having an "End" code immediately at the start of the side, I bet this caused a lot of people to think their players were broken! Laserdiscs always have interesting stuff on their unused sides, the funniest is the upside-down turtle, others have generic printed messages saying "Program Material is recorded only on the other side of this disc." Since my laserdisc player is autoreverse, these sides come up by themselves after the end of the movie, and for some strange reason I always let them play through before putting the disc away!

---

Date: Mon, 12 May 1997 12:50:56 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: CED Digest Vol. 2 No. 19 -Reply

Woah.... Finally someone agrees with me on DVD..... I'm not crazy... I still don't see how DVD is going to sell..... Yes they're smaller than LD's but the picture quality is really grainy.... I went back to Best Buy after another writer to this CED page told me that I probably saw a flawed disc. Well, I saw another disc and it looked pixelated.... I'm not impressed with DVD at all.... I see it going the way of the CED...

I think when CED's came out the sales pitch had to do with CED being the best thing there was at that time. VHS tapes were a lot more expensive back then from what I remember and CED's were selling for a lot cheaper. You also have to remember that in the early days of the Laser disc there were a lot of flawed LD's. I read somewhere that there was a 90% return rate for the old Discovision LD's.... They simply didn't have the technology perfected back then....

I'll have to come up with my own Best / Worst disk side endings.... So far my favorite is still "Raiders Of The Lost Ark".... I was the one that pointed that out a couple of Editions ago..... As for the worst.... I'll have

to do some research....

Later,

Dave.

---

Date: Tue, 13 May 1997 12:57:16 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: Weird CED's

Tom brought up the best and worst CED topic.... How about the weirdest CED's....

The weirdest CED that I have seen so far is "Jane Fondas Workout Video". My wife was watching this and said, "What woman in her right mind would exercise while wearing a necklace???" She said that any woman would take off her necklace because she wouldn't want her neck scratched up.... The whole workout video is just plain weird...

Another weird CED is Paul McCartney's "Rock Show"... I can't believe that we actually had time to watch the entire thing.... I get bored after the first fifteen minutes.....

The worst pan and scan is at the beginning of the movie "Benji". At the opening credits, you see the whole scene shift to the left to compensate for names.....

More Later,

Dave.

---

Date: Thu, 15 May 1997 13:14:55 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: Video Magazine Survey  
Mime-Version: 1.0

The May '97 issue has a survey form on the last page titled "Mad As Hell" which has a number of items to be checked off that are upsetting to people regarding video technology. One category is "Lack of DVD movies", so under the "Other" category, where you can write in your complaint, I wrote "Lack of any new CED movies since 1986". Maybe if enough of us make a similar complaint they'll mention it when the results are tabulated and printed in a future issue. Besides mailing in this form to their New York office, you may also simply email them with your complaint referencing the "Mad as Hell" survey. The address is:

VideoMag@aol.com

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CED Digest Vol. 2 No. 21 5/24/97

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Date: Sun, 18 May 1997 06:38:22 -0500 (CDT)  
MIME-Version: 1.0  
From: bnelson  
Subject: Re: CED Digest Vol. 2 No. 20  
To: Tom Howe <ceds@teleport.com>

I am going to have to sell my ced collection. have about 100 discs. and about 5 players . We are moving. We are in Houston TX. I am not anxious to pack and mail so I need a Houston buyer. you can reach me at 713-467-3191 or email me at bnelson@onramp.net.

brian nelson

-----  
From: DWest14582  
Date: Sun, 18 May 1997 09:04:13 -0400 (EDT)  
To: ceds@teleport.com  
Subject: SGT Player and Discs 4 Sale

I posted an ad in the CED web site and just wanted to follow that up with this notice. The player I have is an RCA SGT100 that is still functioning and I have 66 discs for sale. I can either sell the player seperate from the discs or sell everything as a unit. I'm looking at \$20 for the player and \$330 for all the discs (\$5 a disc) plus any shipping charges I would incur. Here's a list of the discs that I have "2 besides the title means I have duplicate"..... ALIEN, AMERICAN WEREWOLF/LONDON, ARTHUR(2), THE BIRDS, CARRIE, CAT PEOPLE(1982), CHRISTINE, CREEPSHOW, CUJO, DAMIEN OMEN II, DEAD ZONE, DRAGONSLAYER, DRESSED TO KILL, ELEPHANT MAN, EMPIRE STRIKES BACK, EXORCIST, FINAL CONFLICT, FIRESTARTER, FIRST BLOOD(2), THE FOG, FRIDAY THE 13TH PARTS 1-4, THE GODFATHER, GODZILLA, GRADUATION DAY, HALLOWEENS II & III, THE HOWLING, JAWS, LORDS OF DISCIPLINE, MASK, NIGHTHAWKS, AN OFFICER AND A GENTLEMAN (2), THE OMEN, POLTERGEIST, PSYCHO 1 & 2, PUMPING IRON, RAIDERS OF THE LOST ARK (2), REAR WINDOW, RED DAWN, RICHARD PRYOR LIVE IN CONCERT, RICHARD PRYOR LIVE ON THE SUNSET STRIP, RISKY BUSINESS, ROCKY(2), ROCKY II, ROCKYIII(2), SCANNERS, THE SHINING, STAR WARS, STRIPES, SUPERMAN THE MOVIE, THE TERMINATOR, TERROR IN THE AISLES, THE TEXAS CHAINSAW MASSACRE (AUTOGRAPHED BY GUNNAR HANSEN "LEATHERFACE"), THE THING (1982), VICTORY, ZOMBIE.

All discs have been well taken care of and are in great condition. If interested e-mail me at DWest14582@aol.com

---

Date: Sun, 18 May 1997 06:52:22 -0700  
From: Ted Dudziak  
Organization: Home Copy  
MIME-Version: 1.0  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 20

This issue has a couple of topics that bring back some memories.

Regarding the breaks. My recollection is that there was great emphasis on getting as much programming on one side as possible, regardless of the "wierdness" of the break. We all had players and as you might imagine we had a plethora of titles. As a matter of fact, we usually got a stack of discs a day from DISC Manufacturing. Anyway, we always complained about the breaks to no avail as the Mastering Process was very time consuming and expensive. To redo the master was not possible as the emphasis was on getting titles available and not necessarily making the breaks look good. Also as I recall the Mastering was done essentially by engineering and not by a more estheticly aware group. Again the emphasis was on getting as much on the disc as possible.

It was a perception at RCA that one of the disadvantages with VideoDisc, CED and LD, was that the programming on a side was a disadvantage. Also, it was thought that to put as much material on one side, regardless of the total time of the programming, was important to maximize the "time to flip" for the customer. In my opinion, esthetics should have been used first.

Also, the limited playback time per side was an issue for RCA. The Star Wars CED pushed the limit for programming by having more than one hour on a side. By the way I recall finding the hanging dice in the Millenium Falcon during one of my system evaluations. Everyone thought it was pretty cool. Video players did not do freeze frame very well back then. The parody "Hardware Wars" showed the dice, highly magnified of course, and low and behold there they were in the real movie only for one scene.

It was also interesting about the many comparisons that were made between CED and LD especially the technical ones. It was surprising to us that LD had "skips" just like CED. It was a preception then that the LD should not have had the problem since it was not a mechnaical pickup like CED. We also thought that there was more robust signal processing on the front end than we had. Not the case. Their skip problems were, in our opinion greater than ours. Also their recovery mechanism was very poor. Many times the LD would not recover. The CED players have a "kicker" circuit so that if there is a skip or a locked groove the uProcessor would kick the stylus to a groove that was clear. The DAXI code was used to determine the location of the stylus. Recall that there are (I hope I get this right) four frames or eight fields per

groove. Each field has a unique DAXI code that is sequential to the previous one. If you take a disc out of a jacket and look at the pattern , you will see areas that are identical. This is the NTSC vertical interval. If you have a very bad disc, try making a clock out of it. very cool looking. Rather large though.

Next was the delamination of the LD's. This was a major problem for LD's and there were many recalls of titles. LD's were produces as two separate discs and then laminated together. A process that was never fully perfected until later. As you might recall the number of LD's was greatly reduced after the demise of CED.

Well sorry for all the ramblings, but you seem like a group that might appreciate the info and it is fun recalling a really exciting, stimulating and rewarding time in my engineering career.

Regards to all,  
Ted

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From: (Bill Vermillion)  
Subject: Re: CED Digest Vol. 2 No. 20  
To: ceds@teleport.com (Tom Howe)  
Date: Sun, 18 May 97 10:08:43 EDT

>CED Digest Vol. 2 No. 20 5/17/97

>From: Geoff Oltmans  
(re: DVD)

>This is something that really scared me about DVD...I heard that they were  
>using MPEG for compressing the video early on. After working in AV&C  
>(a Tandy Brand store), the artifacting really got to me. Seems my fears  
>are confirmed. :)

There is nothing wrong with MPEG per se. It can meet broadcast specifications IF you want it too.

MPEG-I is pretty atrocious at it's best.

MPEG-2 can be good if you let it. It's the problem of varying levels of compression that are chosen that can make it pretty bad.

However since the DVD is being pushed to the consumer market - and the LD is held as an 'elitist' format - I wouldn't be surprised if the 'bean counter' mentality holds and higher compression is used to get more time per disk.

There have been 6 video disk formats so far in this century.

None has made an impact as much as the current laser disk. We will just have to wait and see if it will stick around.

There are far more technologies looking for a market, than markets looking for a technology. That is shown by the raging success of DCC and MD :-) :-) ;-)

I bought a CED player the first week they were out. I had waited a year for an LD previously and finally cancelled that. When the RCA was released it had more titles in the catalog than the LDs did.

After two weeks it went back. Four out of the first six disks had to be returned because of skipping. Exchange after exchange - until the dealer and I decided it was time to forget all this foolishness.

The 100 probably never should have left the labs.

The 400 series was a quite a different animal. IF that had been the first machine RCA had released the format may have had a chance. Gone was the weave and faint diagonals lines (if you knew what to look for) that identified the picture as CED. The direct drive instead of belts helped that.

Until I see something better I'll stick with my LDs (and my CED's for nostalgia purposed) and my ED-Beta. Too bad the LD's can't match the EDs performance. I think we'll have to wait for HDTV for that.

Bill

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Bill Vermillion - bill.vermillion@oau.org | bill@bilver.com

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Date: Mon, 19 May 1997 02:38:01 -0400

From: Ed Eilers

MIME-Version: 1.0

To: Tom Howe <ceds@teleport.com>

Subject: Side breaks

Jesse Skeen wrote:

"Regarding the comment about side breaks, I've noticed on a lot of the older movies, both CED and laserdisc, that they ended sides at the end of reels in the theatrical prints. Old transfers show the changeover marks; most new ones don't anymore."

That's because the older transfers were often made from prints, usually made on low-contrast film, that in those days were handled by the lab in

the same way as theatrical prints. This included adding change marks, unless the studio advised otherwise, because the networks and local stations often used the change marks in the same way that a theater projectionist would. It also meant that the print was a third- or fourth-generation element, just as a theatrical print.

Nowadays most theatrical films are transferred from a second-generation element, meaning an interpositive, a "lo-con" print or a reversal internegative, that was made directly from "The Negative" specifically for video transfer use. (I call it "The Negative" because the best existing film is referred to that way, even though it may not necessarily be the same piece of film that went through the camera. For "Snow White," for example, this term refers to the color negative that was generated on the Cineon system a few years ago, not the RGB negative that was originally shot.) Not only does this greatly reduce generation losses, but there is no need for change marks. (Programs and commercials shot on film for TV are normally transferred directly from the camera negative and then edited on tape. Feature films can be transferred directly as well, but they usually aren't due to the risks involved in taking "The Negative" out of the storage facility for a few days for the transfer.)

Getting back to CED, a guy I know in Hollywood transferred the "rings" animation (for RCA's stereo discs) and some other stuff for RCA SelectaVision back then, and he told me that they were \*very\* fussy about picture and sound quality. RCA was having its transfers done on the Rank Cintel Mark III flying-spot scanner at a time (only a few years after the Mark III was first adapted for NTSC) when some studios were still doing transfers for home video on older Plumbicon-based film camera chain systems.

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Date: Mon, 19 May 1997 17:08:41 -0700 (PDT)  
From: Jesse Skeen  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 20  
Mime-Version: 1.0

(I know this is starting to get off topic again, but...)  
I participated in Video Magazine's last "Mad as Hell" survey and had a few of my answers printed eventually. They quoted me saying "People who make fun of my CED videodisc player", my actual comment had to do with friends I had saying I was nuts for having one, which is true, but all THEY had were MONO VHS machines for watching movies! I'd rather watch my stereo CED player than any mono piece of junk; even some movie theaters still only have mono sound which is inexcusable!  
They also quoted me, with my name, saying that everyone should "Just say 'no' to cable", which I thought was pretty cool.  
I will try to flood them with a 'complaint' about "lack of new releases on CED", just to see if they mention it if they get enough!

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Date: Tue, 20 May 1997 09:43:22 -0400  
From: Michael McGann  
MIME-Version: 1.0  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 20

Tom,

I have to vent a little about this DVD bashing here. Suffice it to say, I'm one of the few people in the world with a CED, Laserdisc and DVD players in my home theater setup.

Let's address the major factual errors:

A. Pixellation. Yes, some of the demo discs suffered from a touch of it because they hadn't figured how to encode the discs properly. And yes, some of the titles in current release, particularly the Warner Home Video titles, have it in spots because of compression needs. WHV still isn't making dual-layer discs, which gets them in trouble if they need to go over 133 minutes. Check out any of the dual-layer MGM or New Line releases and I doubt you'll see much pixellation if any. Just like laserdisc, and CED for that matter, it depends on who makes the disc.

B: Lines of resolution. Peak 500, real world about 425. Twice that of VHS, and more than CED or laserdisc. You can tell the difference on a 700-line TV.

C: Companies paying off the press: Yeah, right. We as a group have been trashing DVD for 18 months, and generally are as surprised as anyone that it actually works, and that people are buying it in surprising numbers. If a format sucks, we say it does. That's why MD and DCC haven't ever sold.

Sorry if this seems a little grouchy. I'm fond of my CED, wrote a cute story comparing it and DVD last year, and I've begun collecting titles. But I'm also not anchored in the past and I can embrace new technology.

Mike McGann  
Managing Editor  
Dealerscope Consumer Electronics Marketplace (A monthly trade magazine for the consumer electronics industry)

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Date: Tue, 20 May 1997 14:15:25 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: Gobbledegook, DVD, etc.....

So, why doesn't RCA just come out with the Digital CED in competition with the DVD???? They could even bring back the idea for the unhoused disk like the early players.... Discs could play at 33 1/3 rpm and contain MPEG2 digital information..... Hey, why not digital vinyl records for that matter??? The digital information could be recorded on the vinyl record and then played back through a decoder of some sort.....

Someone could even create the digital 8 track tape.... DAT and DCC formats never sold... Why not try the Digital 8 track tape??? You could market it in competition with the Minidisk.....

Just some corny digital ideas..... Isn't digital technology wonderful????

Dave.

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Date: Wed, 21 May 1997 17:05:23 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: A sad story.....

I used to visit an electronic repair store in Crown Point Indiana known as Quickle Electronics... Mr. Quickle was a nice old man that ran the store and would repair VCR's, TV's, Stereos and whatever else you brought him... He had 8 track stereo systems still in the boxes in mint condition. Nobody ever bought them and he just kept them after so many years..... He had everything in that store.... Well, anyway, one day I remember that he showed me a CED price catalog.... The prices for the movies ranged around being \$39.95 as compared with VHS movies at the time which were \$150.00... The CED catalog had the titles of all the movies and the ordering price for the movies..... He might have had a couple of players in his piles of stuff around the store.....

Well, I had to go off to college in September of 1992 and ,while I was away at college, Mr. Quickle's family decided that Mr. Quickle was to old to run his store. His family found it best to put him in a nursing home.... They closed his store, put him in a nursing home and Had a big Garbage truck come and haul everything in his store away.... (At least that's what I was told.....) I haven't seen Mr. Quickle since.... Now, I wish I would have invested in some of his mint condition 1970's electronics.....

Later,

Dave

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Date: Sat, 24 May 1997 05:24:18 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: Stereo Players Introduced 15 Years Ago

Mime-Version: 1.0

May marks the 15th anniversary of RCA's stereo VideoDisc players. Here is an excerpt from the G&M DiscNews Newsletter making the announcement:

"The big news this month are RCA's two new stereo disc players. Along with the new stereo videodiscs, and hooked up to both your TV and a stereo system, the experience is almost beyond description. RCA's stereo system also incorporates the CBS CX noise reduction system, which increases dynamic range while decreasing noise levels. There are 8 stereo discs available now, with perhaps 20-30 available by year's end. Both of the new players feature video and stereo audio output jacks, so connection direct to a video monitor is possible. Also, all the function control buttons are now solenoid operated. And a special switch lets one play binaural discs, switching between L and R side information. The SGT200 is almost identical to the current SFT100, at \$349. The new SGT250, however, is the pride and joy of the line. It has automatic loading, and wireless remote control. It costs just \$399."

G&M was a family-run mail order supplier of CED's for the entire CED production era. This is the earliest DiscNews newsletter I've been able to obtain, so if anybody else has these, I need all the 1981 and early 1982 editions, as well as the March/April 1986 edition. G&M closed a few years after the last CED's were released when the founder went into retirement. His son, who was editor of DiscNews, is now a well-known author of computer "how to" books. I tried to get DiscNews copies from them, but everything was disposed of when the business closed.

--Tom Howe

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CED Digest Vol. 2 No. 22 5/31/97

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From: StereoBoy  
Date: Sun, 25 May 1997 12:14:11 -0400 (EDT)  
To: ceds@teleport.com  
Subject: Re: CED VS LD Skips

In a message dated 97-05-25 10:41:24 EDT, Ted Dudziak writes:

<< It was surprising tous that LD had "skips" just like CED. It was a preception then that the LD should not have had the problem since it was not a mechnaical pickup

like CED. We also thought that there was more robust signal processing on the front end than we had. Not the case. Their skip problems were, in our opinion greater than ours. Also their recovery mechanism was very

poor. Many times the LD would not recover. >>

Actually, the skips from early MCA DiscoVision discs were due to the combination of player and disc. The Magnavox Magnavision VH-8000 (and 8005) players could only track near perfect discs, and thus did not do well with the majority of software coming out of MCA's Carson main production and Costa Mesa Pilot Plant. The introduction of Pioneer's VP-1000 for Christmas 1980, pretty much eliminated all skipping except in the case of VERY defective discs. Since MCA DiscoVision was pressing discs on what were (slightly modified) conventional LP record presses, and were NOT using clean room conditions (clean rooms at DiscoVision did not happen until IBM came on board), the tracks of the discs would end up out of spec. Even a track that is slightly out of spec will cause the disc to LaserLock or skip. Pioneer incorporated additional lens movement capability into their VP-1000 to handle the out of spec tracks...this led to Philips lodging an official complaint with MCA charging collusion between Pioneer and DiscoVision and with hiding the problems from Philips.

With the opening of Pioneer's Kofu plant in Japan, and the truly clean room conditions, skipping and laser lock were a thing of the past.

I bought my first LD player X-Mas 81 (a Pioneer LD-1100) and the skipping problem, even with DiscoVision titles was MUCH less severe than CED's. I got my (SGT-250) CED player Jan 83, and was horrified by the skips. It was so bad that I stopped buying CED discs altogether, and wasn't until the release of the SJT-400 that I started buying again. (and while that player was MUCH, MUCH better, it still would skip 100% more than LD) Plus, you didn't have to worry about skipping increasing with time on a LaserDisc (unless you scratched it horribly) as you did with a CED.

>>Next was the delamination of the LD's. This was a major problem for LD's and there were many recalls of titles. LD's were produced as two separate discs and then laminated together. A process that was never fully perfected until later. As you might recall the number of LD's was greatly reduced after the demise of CED.<<

Actually, DiscoVision titles had no problems with LaserRot (Delamination), which is caused by the glue bonding the two sides together eating through the aluminum coating. If a DiscoVision title made it to the store in good condition, it would stay that way (I have over 200 MCA DiscoVision titles and have NEVER had one rot...if it's good, it stays good). DiscoVision's problem was inclusion (dust, insects, etc..trapped beneath the plastic of the disc) caused by the non-clean room environment, and discs that didn't meet the MCA/Philips spec; and the Magnavox players of the time.

Pioneer DID have a major problem with LaserRot, in both the American and Japan plant. It was eventually traced to an impurity in the water used to mix the bonding glue. Pioneer DID issue a recall of titles in '86 or so, but it had nothing to do with the demise of CED...in fact, most of the titles were eventually repressed. (except for titles made by the horrid, and now, thankfully out of business, Technidisc)

We can thank RCA for starting the practice of using high quality, lowcon negatives for all transfers. DiscoVision was the first to use a Rank Cintel Mark III flying-spot scanner, but it was RCA who insisted on negatives instead of prints for the best video quality. I remember how stunning the Star Wars CED transfer was. It looked better than the LD since RCA routinely redid transfers for VideoDisc release. (I have a single-sided, floppy, test LaserDisc pressing by MCA DiscoVision from 1975, of High Planes Drifter, and it was transferred using a conventional film chain. While the disc plays fine on todays players, the transfer shows just how big an advance the Rank truly was)

One last thing...in regards to pricing...I love CED and all, but it bugs me when people say CED VideoDiscs were the first low cost titles on home video.

Not true. MCA DiscoVision's original list prices (1978-79) were \$5.95, \$9.95 and \$15.95 per title (for boxed, multi-disc sets!)...can't get much cheaper than that!

Cheers!

Ty Chamberlain

StereoBoy@aol.com

Visit the DTS Fan Club <http://members.aol.com/dtsfanclub>

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Date: Sun, 25 May 1997 20:53:48 +0300

From: sobel

MIME-Version: 1.0

To: ceds@teleport.com

Subject: ad to sell ceds & players

I have the following discs to sell, along with three SKT 400 players with remotes and owner's manuals. I want to sell everything as a package to make shipping worthwhile. All discs were purchased new and those noted are still in the original shrink wrap with the original price tags attached. I am open to offers for the package. I can be reached by e-mail [sobel@isracom.co.il](mailto:sobel@isracom.co.il) or phone 00972 50 391121. Everything is in pristine condition and I'm selling because I don't have room in my new apartment here for all of this stuff. Now here's the list:

BAREFOOT CONTESSA DOUBLE

KNOCK ON ANY DOOR

HEAVEN CAN WAIT

CODE OF SILENCE

MEET ME IN ST. LOUIS NEW

RED DAWN

STONE KILLER

THE DOGS OF WAR

HE KNOWS YOU'RE ALONE

BOLERO DOUBLE

DOMINO PRINCIPLE

FINAL EXAM  
 SMOKEY AND THE BANDIT 3  
 LADY SINGS THE BLUES      DOUBLE  
 THINGS ARE TOUGH ALL OVER  
 THE GOOD, BAD AND UGLY      DOUBLE      NEW  
 YOUNGS DRS. IN LOVE      NEW  
 GUYS AND DOLLS      DOUBLE      NEW  
 MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL      NEW  
 FOREPLAY  
 TICKET TO HEAVEN      NEW  
 DRESSED TO KILL      NEW  
 SOYLENT GREEN      NEW  
 THE JAZZ SINGER (JOLSON)      NEW  
 ELVIS--JAILHOUSE ROCK      NEW  
 COMPLEAT BEATLES      NEW  
 GIRL GROUPS      NEW  
 ROD STEWART LIVE AT L.A. FORUM  
 JOE PISCOPO VIDEO  
 A SHOT IN THE DARK  
 BUDDY BUDDY  
 DOG DAY AFTERNOON  
 ASHFORD AND SIMPSON  
 SOUNDER  
 CHEECH AND CHONG'S NICE DREAMS  
 ROAD GAMES  
 VERA CRUZ  
 AGNES OF GOD  
 HANG 'EM HIGH  
 ROLLING THUNDER  
 DELIVERANCE  
 BRUBAKER      DOUBLE  
 HUD  
 TOPKAPI  
 LITTLE BIG MAN      DOUBLE  
 CARRIE      NEW  
 ANY WHICH WAY YOU CAN  
 THE NEW CENTURIONS  
 THE GREAT SANTINI  
 MORE CANDID CANDID CAMERA  
 EDDIE AND THE CRUISERS  
 EVERY WHICH WAY BUT LOOSE  
 TENDER MERCIES  
 HAROLD AND MAUDE  
 BRAINSTORM  
 WITNESS FOR THE PROSECUTION  
 GATOR HELL INTHE PACIFIC  
 BOLSHOI BALLEET THE NUTCRACKER  
 LOLITA      DOUBLE      NEW  
 LOGAN'S RUN  
 LA CAGE AUX FOLLES II

SUMMER OF 42  
MY FAVORITE YEAR NEW  
FRIDAY THE 13TH  
GIRL GROUPS (DUPLICATE COPY)  
CANNERY ROW  
SUMMER LOVERS NEW  
TO FORGET VENICE NEW  
THE TIME MACHINE  
THE FINAL TERROR NEW  
COMPLEAT BEATLES (DUPLICATE COPY) NEW  
7 BRIDES FOR 7 BROTHERS NEW  
THE GETTING OF WISDOM NEW  
WIFEMISTRESS  
LADY SINGS THE BLUES (DUPLICATE COPY) DOUBLE  
GREGORY'S GIRL NEW  
THE SACRED MUSIC OF DUKE ELLINGTON  
THE TEXAS CHAINSAW MASSACRE  
MEL BROOK'S HISTORY OF THE WORLD PT 1 NEW  
JOAN OF ARC NEW  
DIANA ROSS IN CONCERT  
REAL GENIUS  
CHAPLIN--CITY LIGHTS  
CBS FOX VIDEO CED ENTERTAINMENT SAMPLER DISC  
CERTAIN FURY  
THE COLLECTOR  
BELLS ARE RINGING NEW  
BULLWINKLE AND ROCKY CARTOONS VOLUME 2  
THE GREATEST SHOW ON EARTH DOUBLE  
THE CINCINNATI KID  
VOLUNTEERS  
VICTORY  
ALTERED STATES  
BILLY JACK  
EYEWITNESS  
THUNDERBOLT AND LIGHTFOOT  
MAKING OF...RAIDERS OF THE LOST ARK  
MAGNUM FORCE  
THE SWAP (DENIRO)  
THE MEAN SEASON  
MIDNIGHT COWBOY  
SATURDAY NIGHT LIVE VOLUME 1  
THE FRONT  
BEING THERE DOUBLE  
LENNY BRUCE PERFORMANCE FILM  
THEY CALL ME MISTER TIBBS!  
GIRL GROUPS (DUPLICATE COPY)  
CHAPLIN--MODERN TIMES  
DOLLARS  
TATTOO  
WINTER KILLS



LAST VALLEY           DOUBLE  
 VICE SQUAD  
 BATTLE OF BRITAIN       DOUBLE  
 TEACHERS  
 RACING WITH THE MOON  
 ELTON JOHN VISIONS           NEW  
 BOYS FROM BRAZIL  
 DIRTY DOZEN           DOUBLE  
 SIMON AND GARFUNKEL CENTRAL PARK  
 THE MAN WHO WOULD BE KING       DOUBLE  
 THE FRENCH CONNECTION  
 OUTSIDERS  
 PURPLE RAIN-PRINCE  
 GODZILLA--THE ORIGINAL       NEW  
 THE WAR OF THE WORLDS       NEW  
 NEIGHBORS           NEW  
 POPEYE CARTOONS VOL.1       NEW  
 THE SECRET POLICEMAN'S OTHER BALL   NEW  
 BETTE MIDLER DIVINE MADNESS  
 DIANA ROSS CONCERT (DUPLICATE COPY)  
 CADDYSHACK           NEW  
 NATIONAL LAMPOON'S VACATION       NEW  
 WHEN A STRANGER CALLS  
 S.O.B.           DOUBLE  
 TOWERING INFERNO       DOUBLE       NEW  
 MEATBALLS           NEW  
 BOB AND CAROL AND TED AND ALICE       NEW  
 START TO FINISH       NEW  
 APOCALYPSE NOW       DOUBLE  
 THE CHINA SYNDROME       NEW  
 THE AMITYVILLE HORROR II--THE POSSESSION   NEW  
 THE ELEPHANT MAN   DOUBLE  
 MARX BROTHERS 'DUCK SOUP       NEW  
 THE MAIN EVENT  
 MOVING VIOLATIONS  
 D.A.R.Y.L.           NEW  
 MARX BROTHERS 'ANIMAL CRACKERS  
 HELLO DOLLY       DOUBLE  
 HIGH ANXIETY-MEL BROOKS  
 ROCKY IV  
 SATURDAY THE 14TH       NEW  
 SENIORS  
 WITHOUT A TRACE  
 BAD BOYS--SEAN PENN  
 BREAKER MORANT  
 HALLOWEEN3       N32  
 PRETTY BABY  
 PENGUIN SUMMER AND THE WONDERFUL KANGAROO  
 BEST DEFENSE  
 STEVIE

HIGH NOON  
 CITY HEAT  
 THE NATURAL           DOUBLE  
 TERROR IN THE AISLES  
 MR. MOM  
 THE INCUBUS           NEW  
 MY BODYGUARD  
 IRRECONCILABLE DIFFERENCES           NEW  
 SWING SHIFT  
 LOSIN' IT           NEW  
 THE WILD LIFE           NEW  
 THE APARTMENT           NEW  
 ]EXCALIBUR           DOUBLE  
 LOSING IT (DUPLICATE COPY)   NEW  
 HENRY V           NEW   DOUBLE  
 ROMAN HOLIDAY           NEW  
 DISNEY CARTOON PARADE VOLUME 3           NEW  
 MOVIE MOVIE  
 SILVER STREAK           NEW  
 THEY SHOOT HORSES, DON'T THEY?   NEW  
 MILDRED PIERCE           NEW  
 HAMLET           NEW   DOUBLE  
 MOMMIE DEAREST   NEW   DOUBLE  
 RICH AND FAMOUS   NEW  
 CHRISTINE MCVIE'S THE VIDEO ALBUM   NEW  
 THE MAGNIFICENT SEVEN (DUPLICATE COPY)   DOUBLE   NEW  
 THE FRENCH LIEUTENANT'S WOMAN   NEW  
 JULES VERNE'S MYSTERIOUS ISLAND  
 LA CAGE AUX FOLLES  
 GRAPES OF WRATH           DOUBLE  
 CAPTAIN BLOOD           NEW  
 42ND STREET           NEW  
 ELVIS--KING CREOLE           NEW  
 USED CARS  
 INTO THE NIGHT  
 DIANA ROSS MAHOGANY  
 BEST FRIENDS           NEW  
 TUFF TURF           NEW  
 ESCAPE TO ATHENA  
 12 ANGRY MEN           NEW  
 BEATLES LET IT BE  
 WEEKEND PASS  
 ARSENIC AND OLD LACE  
 AGENCY  
 TOMMY  
 CLOCK AND DAGGER  
 EL CID           DOUBLE  
 ICE CASTLES           NEW  
 SEPERATE TABLES           NEW  
 MOSES           DOUBLE   NEW

THE DRESSER  
 THE IN LAWS  
 I THE JURY  
 SUDDEN IMPACE  
 KLUTE 16 CANDLES  
 SPIES LIKE US  
 A MAN CALLED HORSE                    DOUBLE            NEW  
 THE LION IN WINTER                    DOUBLE            NEW  
 GRADUATION DAY            NEW  
 HEAVEN'S GATE                    DOUBLE            NEW  
 UNDER FIRE  
 THE FINAL CONFLICT  
 THE HUSTLER                    DOUBLE  
 HERE COMES MR. JORDAN                    NEW  
 TOM AND JERRY CARTOONS VOLUME 3                    NEW  
 BETRAYAL  
 ALL OF ME  
 AN EYE FOR AN EYE  
 TURK 182  
 CHARIOTS OF FIRE  
 THE MAN WITH THE GOLDEN ARM  
 JAWS 3  
 THE LION IN WINTER                    (DUPLICATE COPY) DOUBLE NEW  
 UTOPIA  
 FALLING IN LOVE AGAIN (DUPLICATE COPY)                    NEW  
 THE WIZARD OF OZ    NEW  
 RUN SILENT RUN DEEP                    NEW  
 INVITATION TO A GUNFIGHTER                    NEW  
 THE SEA WOLVES                    DOUBLE  
 THE HIGH ROAD TO CHINA  
 INVASION OF THE BODY SNATCHERS  
 THEY DRIVE BY NIGHT  
 QUICK DOG TRAINING (DUPLICATE COPY)  
 THE HOSPITAL                    NEW  
 THE EXTERMINATOR    NEW  
 FINAL ASSIGNMENT    NEW  
 CBS MAN ON THE MOON  
 YES, GIORGIO  
 ANGELS WITH DIRTY FACES  
 ON GOLDEN POND                    NEW  
 F.I.S.T.                    NEW  
 FORT APACHE, THE BRONX  
 CONAN THE BARBARIAN                    NEW            DOUBLE  
 ELMER GANTRY                    DOUBLE  
 MAN FROM SNOWY RIVER                    NEW  
 AIRPORT                    DOUBLE            NEW  
 ELVIS--FLAMING STAR                    NEW  
 MAUSOLEUM  
 WHOSE LIFE IS IT ANYWAY?                    NEW  
 ZIEGFELD FOLLIES

A DOLL'S HOUSE  
CARLIN @ CARNEGIE NEW  
LAURA  
JULIA NEW  
BETWEEN THE LINES  
ENEMY MINE NEW  
EVILSPEAK NEW  
THE OWL AND THE PUSSYCAT NEW  
BLAME IT ON RIO NEW  
THE MAN WITH ONE RED SHOE NEW  
STAR TREK TV--BALANCE OF TERRO AND MIRROR, MIRROR  
THE PRIDE AND THE PASSION DOUBLE  
ALICE'S RESTAURANT NEW  
THUNDERBIRDS ARE GO NEW  
SHOOT THE MOON  
MICHAEL NESMITH'S ELEPHANT PARTS NEW  
HARRY CHAPIN'S FINAL CONCERT NEW  
RCA VIDEODISC PREVIEW ALBUM GENE KELLY 1983  
THE INN OF THE SIXTH HAPPINESS NEW DOUBLE  
SINGING IN THE RAIN  
SERGEANT YORK DOUBLE NEW  
THE PIRATE NEW  
YANKEE DOODLE DANDY  
ZERO TO SIXTY  
COMA NEW  
THE QUIET MAN DOUBLE  
ZAPPED NEW  
THE FORMULA NEW  
THE BEST OF JUDY GARLAND (DUPLICATE COPY) NEW  
TREASURE ISLAND NEW  
AN UNMARRIED WOMAN NEW  
THE GOODBYE GIRL NEW  
CARBON COPY NEW  
ELVIS--VIVA LAS VEGAS NEW  
COMING HOME DOUBLE NEW  
A THOUSAND CLOWNS  
MAN OF LA MANCHA DOUBLE NEW  
HELLHOLE NEW  
CAROLE KING ONE TO ONE NEW  
CHAPLIN--THE GREAT DICTATOR  
JUGGERNAUT  
THE DUTCHESS AND TH EDIRTWATER FOX  
AGATHA CHRISTIE'S THE MIRROR CRACK'D  
THE SUNSHINE BOYS NEW  
WASN'T THAT A TIME NEW  
ABBOTT AND COSTELLO IN AFRICA SCREAMS NEW  
FAME NEW  
TO FORGET VENICE (DUPLICATE COPY) NEW  
HALLOWEEN 2  
MAX DUGAN RETURNS NEW

AUTHOR!AUTHOR! NEW  
 DILLINGER NEW  
 CLASS REUNION NATIONAL LAMPOON'S NEW  
 FASTBREAK NEW  
 SHARKEY'S MAHCINE  
 AVALANCHE NEW  
 BUDDY HACKETT NEW  
 GANDHI DOUBLE  
 CANDID CANDID CAMERA  
 LADYHAWK NEW  
 MISSOURI BREAKS  
 THE FUGITIVE TV FINAL EPISODE  
 EXODUS DOUBLE NEW  
 THE MISFITS NEW  
 FAREWELL MY LOVELY  
 OBSESSION  
 BRONCO BILLY  
 AN AMERICAN IN PARIS  
 PLAYBOY VOLUME 1 NEW  
 STARTING OVER  
 THE LOVE BUG  
 THE PIRATE NEW  
 DR. SEUSS HOW THE GRINCH STOLE CHRISTMAS NEW  
 FINAL ASSIGNMENT NEW  
 ISLAND OF DR. MOREAU  
 CASABLANCE  
 BORN FREE NEW  
 PRINCE'S TRUST ROCK GALA NEW  
 NORTH BY NORTHWEST DOUBLE NEW  
 BITCH CASSIDY AND THE SUNDANCE KID  
 THE DEFIANT ONES  
 AGATHA CHRISTIE'S EVIL UNDER THE SUN  
 CATCH 22  
 BORN LOSERS  
 DISNEY'S THE BLACK HOLE  
 HOPSCOTCH  
 BUGS BUNNY ROAD RUNNER MOVIE  
 ESCAPE FROM ALCATRAZ  
 VILLAGE OF THE DAMNED  
 MY FAVORITE YEAR (DUPLICATE COPY) NEW  
 ENDANGERED SPECIES(DUPLICATE COPY) NEW  
 THE CANDIDATE  
 MY LITTLE CHICKADEE--W.C. FIELDS  
 NEVER GIVE A SUCKER AN EVEN BREAK-W.C. FIELDS  
 TO BE OR NOT TO BE (JACK BENNY)  
 TO BE OR NOT TO BE (MEL BROOKS)  
 FIRESTARTER  
 BOSTON STRANGLER  
 PRINCE OF THE CITY DOUBLE  
 THE BETSY

ALL THE PRESIDENT'S MEN           DOUBLE  
 DIVA  
 CHATTERBOX  
 SHAFT  
 STROKER ACE  
 REBEL WITHOUT A CAUSE--JAMES DEAN  
 MOTHER LODE  
 THE LORDS OF DISCIPLINE  
 THE STUNT MAN                   DOUBLE  
 JEZEBEL  
 SHAMPOO  
 STARMAN  
 ON THE WATERFRONT  
 CAT PEOPLE  
 MAKING LOVE  
 THE THING (ORIGINAL)       NEW  
 HOUSE ON SORORITY ROW    NEW  
 THE MAN WHO LOVED WOMEN  
 THE STARS ON 45  
 THE ELEPHANT MAN (MARBLE ARCH PRODUCTION)       NEW  
 BIRDMAN OF ALCATRAZ           DOUBLE       NEW  
 SPIES LIKE US (DUPLICATE COPY)                   NEW  
 WEIRD SCIENCE  
 WASHINGTON AFFAIR            NEW  
 WOODY WOODPECKER CARTOONS                    NEW  
 ZORRO  
 THREE STOOGES VOLUME 2  
 SHAMUS  
 LONE WOLF MCQUADE  
 MASK  
 THREE STOOGES VOLUME 1  
 THREE STOOGES VOLUME 3  
 PENNIES FROM HEAVEN  
 TIME BANDITS  
 THE OSCAR  
 SWEPT AWAY  
 THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES   DOUBLE (DUAL SOUNDTRAX)  
 PROTOCOL                    NEW  
 AMERICAN GIGOLO            NEW  
 MODERN PROBLEMS            NEW  
 MILDRED PIERCE  
 TURNING POINT               NEW  
 JUNIOR BONNER  
 WRONG IS RIGHT  
 THE SAILOR WHO FELL FROM GRACE                NEW  
 THR WORLD'S GREATEST LOVER  
 BREATHLESS  
 THE THING (JOHN CARPENTER'S)  
 THE CANNONBALL RUN  
 DEATH HUNT

THE BIG RED ONE  
 TIME RIDER  
 WESTWORLD  
 THE SURVIVORS  
 BLOODY MAMA  
 AL PACINO--CRUISING  
 ODD COUPLE           NEW  
 CANNONBALL RUN 2  
 GAME OF DEATH  
 IN THE HEAT OF THE NIGHT                   NEW  
 THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING       NEW  
 CAT BALLOU           NEW  
 MOSCOW ON THE HUDSON  
 AN AMERICAN WEREWOLF IN PARIS  
 FUZZ                NEW  
 TEMPEST             DOUBLE  
 THE AMITYVILLE HORROR                   NEW  
 THE LONGEST YARD           NEW  
 STAYING ALIVE                           NEW  
 GOOD GUYS WEAR BLACK                   NEW  
 THE CHANGELING  
 BOND--THE MAN WITH THE GOLDEN GUN                   NEW  
 BEST OF TERRYTOONS CARTOONS               NEW  
 THE END               NEW  
 THE SONS OF KATIE ELDER  
 SUMMER OF 42 (DUPLICATE COPY) NEW  
 SPARTACUS             DOUBLE  
 SATURN 3               NEW  
 PAPER CHASE            NEW  
 CAPTAIN BLOOD (DUPLICATE COPY)           NEW  
 BOND--YOU ONLY LIVE TWICE               DOUBLE        NEW  
 POSEIDEN ADVENTURE                    NEW  
 FIRST BORN             NEW  
 THE SOLDIER  
 GUNFIGHT AT THE OK CORRAL  
 THAT CHAMPIONSHIP SEASON  
 STAR TREK TV--AMOK TIME/JOURNEY TO BABEL  
 EAST OF EDEN--JAMES DEAN  
 PORKY'S II  
 THE MOUSE THAT ROARED  
 LITTLE CAESAR  
 MISSING IN ACTION II  
 TRAPEZE  
 ALL THE MARBLES  
 TRUE CONFESSIONS (DUPLICATE COPY)       NEW  
 DARK VICTORY  
 MARTY  
 FANTASTIC VOYAGE  
 SPELLBOUND  
 BAFFLED

RIO LOBO NEW  
 OKLAHOMA DOUBLE NEW  
 PETRIFIED FOREST  
 THE SEVEN YEAR ITCH  
 FRANCES  
 THE HARDER THEY COME NEW  
 CHARLY  
 BULLWINKLE AND ROCKY CARTOONS VOLUME 1  
 KILLER FORCE  
 EXCAPE FROM NEW YORK  
 THE ENTITY  
 THE DEFIANT ONES (DUPLICATE COPY) NEW  
 TOM AND JERRY CARTOONS  
 DEATH WISH 2 NEW  
 BLOW OUT NEW  
 GILDA  
 CHRISTINE  
 PLAYMATE REVIEW --PLAYBOY  
 KELLY'S HEROES DOUBLE  
 TAKING OF PELHAM 1,2,3, NEW  
 RETURN TO MACON COUNTY  
 THE PIRATE NEW  
 THE BOYS FROM BRAZIL (DUPLICATE COPY)  
 DAMIEN OMEN 2 NEW  
 NIGHT OF THE COMET NEW  
 PLAYBOY VIDEO VOLUME 4 NEW  
 PLAYBOY VIDEO VOLUME 3 NEW  
 PLAYBOY VIDEO VOLUME 2 NEW  
 FUTUREWORLD  
 GENTLEMEN JIM NEW  
 JINXED NEW  
 EUROPEAN VACATION NATIONAL LAMPOON'S NEW  
 MURPHY'S ROMANCE NEW  
 MELODY NEW  
 THE WORLD OF HENRY ORIENT NEW  
 THE EYE OF THE NEEDLE NEW  
 BOND--THUNDERBALL DOUBLE NEW  
 THE BIRDS NEW  
 THE DETECTIVE  
 BUTCH CASSIDY AND THE SUNDANCE KID (DUPLICATE COPY) NEW  
 TREASURE OF THE 4 CROWNS  
 HAIR NEW  
 ROLLERBALL NEW  
 TEDDY PENDERGRASS LIVE IN LONDON  
 MONSIGNOR  
 MY FAIR LADY DOUBLE NEW  
 WHAT'S NEW PUSSYCAT?  
 MYSTERY DISC MURDER ANYONE? INTERACTIVE  
 MYSTERY DISC MANY ROADS TO MURDER INTERACTIVE  
 "Z" NEW

THE GAUNTLET  
BORN LOSERS NEW  
THE AMATEUR  
JOHNNY DANGEROUSLY  
JAMES TAYLOR IN CONCERT  
ELVIS' 1968 COMEBACK SPECIAL (DUPLICATE COPY)  
MAGIC (ANTHONY HOPKINS)  
CINCINNATI KID (DUPLICATE COPY) NEW  
FORCED VENGEANCE  
LIAR'S MOON  
REDS DOUBLE  
THE BEAST WITHIN NEW  
VISITING HOURS  
TRUE CONFESSIONS (DUPLICATE COPY) NEW  
MAJOR DUNDEE  
THE SPIRAL STAIRCASE  
PRINCE AND THE PAUPER  
ALL THAT JAZZ  
ALL THE RIGHT MOVES NEW  
BONNIE AND CLYDE NEW  
BOOGEYMAN NEW  
A SMALL TOWN IN TEXAS NEW  
WHITE HEAT  
BUS STOP MARILYN MONROE  
TOM AND JERRY CARTOONS VOLUME II  
ROLLING STONES LET'S SPEND THE NIGHT TOGETHER  
A MATTER OF TIME  
THE SANDS OF IWO JIMA  
BLACK STAR  
NIGHT AT THE OPERA--THE MARX BROTHERS  
THE BIG CHILL NEW  
HOT SHORTS  
SATURDAY NIGHT LIVE VOLUME II  
THE FORMULA (DUPLICATE COPY)  
THE PINK PANTHER STRIKES AGAIN  
THE PRIDE OF THE YANKEES DOUBLE  
DON'T LOOK NOW  
DIAL M FOR MURDER  
STAR TREK TV--THE SPACE SEED AND THE CHANGELING  
WHERE'S POPPA?  
NIGHT SHIFT  
JINXED (DUPLICATE COPY)  
PORKY'S REVENGE NEW  
LASSIE'S RESCUE RANGERS NEW  
A STRANGER IS WATCHING  
THIEF OF HEARTS  
WHITE LIGHTNING  
STRANGERS ON A TRAIN  
THE MECHANIC  
BREAKHEART PASS

BELLS ARE RINGING (DUPLICATE COPY) NEW  
TARZAN, THE APE MAN DOUBLE NEW  
STAR TREK TV--THE TROUBLE WITH TRIBBBLES AND THE THOLONIAN WEB  
NETWORK NEW  
STAR TREK TV--THE MENAGERIE  
STALAG 17 NEW  
A STAR IS BORN--JUDY GARLAND DOUBLE  
FOOTLIGHT PARADE  
POPEYE CARTOONS VOLUME 1  
BODY DOUBLE  
REEFER MADNESS  
THE TRAIL OF THE PINK PANTHER  
THIEF  
REVENGE OF THE PINK PANTHER  
HOW TO MARRY A MILLIONAIRE NEW  
THE LONE RANGER NEW  
CREEPSHOW  
MASK  
BACK ROADS  
DEADLY BLESSING NEW  
NATE AND HAYES NEW  
THE COUNT OF MONTE CRISTO NEW  
THE ROAD WARRIOR NEW

Thank you for reading my ad and I hope my collection fulfills your needs

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From: Proton958  
Date: Sun, 25 May 1997 23:41:34 -0400 (EDT)  
To: ceds@teleport.com, Tdudziak  
Subject: Re: CED Digest Vol. 2 No. 21

Tom, this latest issue was really great! Full of very interesting items about the good old days of CED collecting! I really enjoy the letters from Ted Dudziak and would like to think he could contribute a new item to each newsletter. His stories are always of great interest to us all. Keep up the great work! Glenn

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Date: Mon, 26 May 1997 01:02:23 -0500 (CDT)  
MIME-Version: 1.0  
From: bnelson  
Subject: 1980's video disc collection, CED ( CAPACITANCE ELECRONIC DISC SYSTEM..  
To: ceds@teleport.com

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bnceds57

Thank you for your e mail request today on my brief memo mentioned in the INTERNET CED DIGEST vol 1, no. 21. IF YOU ARE INTERESTED In purchasing my ced video disc collection and players please contact me as indicated below. AS I INDICATED I am in Houston and am not interested in wrapping and mail this collection.

If you you are located in the Houston area you could come by to pick it up I am more inclined to sell it to you. Since there were numerous requests I just took the time to type out the main title of the discs that I have. The titles will be in CAPS. There will be a few typos. You can reach me at:

Brian Nelson,

31 Gessner Rd. ( for the next few weeks we will be at this address.I am not sure what our new address will be but the e mail, beeper, mobile phone voice mail will be the same. )

Houston, TX 77024

tel. 713-467-3191

email bnelson@onramp. net.

mobile 281-546-8368

pager 713-867-3929

The players I have are as follows.

RCA SELECTAVISION SsJT300,

RCA SELECTAVISION SJT100

MONKY WARDS GEN10301.

REALISTIC 16-301,

RCA Selectovision Stereo.SGT. 250

Some work and some do not. I prefer to sell the whole thing as a unit but if there is a particular disc that you can't live without and have money ready to go then call and if I still have it we can sell it to you.

My CED Collection consists of :(Typos not corrected for the most part. )

Box 1.

MEET ME IN ST./ LOUIS, GUNFIGHT AT THE OK CORRAL, STAYING ALIVE,  
RING OF BRIGHT WATER, 42ND STREET, THE BLUE LAGOON,  
10, STARTING OVER, LOVE BUG,  
INVASION OF THE BODY SNATCHERS, THE MARY TYLER MOORE SHOW,  
JANE FONDAS WORK OUT, TRAIL OF THE PINK PANTHER, WHOSE LIFE IS IT ANYWAY,  
THE WAR OF THE WORLDS, ROCKY III, WILLIE NELSON AND FAMILY IN CONCERT,  
OCTOPUSSY PART 1, STAYING ALIVE-2, THE STUNTMAN,  
TOOTSIE, ROMANCING THE STONE, ORDINARY PEOPLE PART 2 OF 2,  
DOCTOR DETROIT, ORDINARY PEOPLE PART 2 OF 2, THE GOODBY GIRL,  
PLAY IT AGAIN SAM, end of box 1. total 28

Box 2.

SUPERMAN THE MOVE PART 1 OF 2, THE BLUE MAX, STAR COUNTRY MUSIC FAIR,  
CANNERY ROW, OCTOPUS PART 2, THE DEFIANT ONES,  
THRILLER, MURDER ON THE ORIENT EXPRESS, ,MARATHON MAN,  
MOVIE MOVIE, MONSIGNOR, NOTHING PERSONAL, .  
ORDINARY PEOPLE PART 1 OF 2, THE PRODUCERS, HERE AND NOW,  
PRETTY BABY, THE STONE KILLER, THRILLER,  
MUPPET MOVIE, GRAPES OF WRATH PART 1, OLD YELLER,  
SUPERMAN II, 48 HOURS, SUPERMAN II,  
RAIDERS OF THE LOST ARK, BEASTMASTER, HAROLD AND MAUDE.  
end of box 2, 27 discs

box 3.

STAR TREK SPACE SEED/ THE CHANGLEING, FRIDAY THE 13TH, IMPROPER CHANNELS,  
CARRIE, BREAKOUT, CARNY,  
BETRAYL, CARNAL KNOWLEDGE, BANANAS,  
STAR 80, RAGING BULL, THE EXORCIST,  
WHOLLY MOSES, AEROBICISE, ON GOLDEN POND,  
PAPER MOON, THE HORSE SOLDIERS, CLASH OF THE TITANS,  
I OUGHT TO BE IN PICTURES, THE ELEPHANT MAN, EDUCATING RITA,  
ENTER THE DRAGON, RAIDERS OF THE LOST ARK.  
end of box 3 23 discs

box 4

TEN COMMANDMENT 2 OF 2, THE ROSE, GREASE,  
XTRO, QUEEN GREATEST FLIX, HOOPER,  
WORLD OF WILD LIFE VOL. 1. ,STILL OF THE NIGHT, RACE FOR YOUR LIFE CHARLIE  
BROWN,  
ORDINARY PEOPLE PART 1 OF 2, URBAN COWBOY, EVENING WITH ROBIN WILLIAMS,  
STAR TREK II, WRATH OF KHAN, NICE DREAMS,  
TEN COMMANDMENT PART 1 OF 2, JANE FONDAS NEW WORKOUT,  
SMOKEY AND THE BANDIT, CHARIOTS OF FIRE, DOCTOR DETROIT,  
SHANE, COUSIN COUSINE, TIME BANDITS,  
LASSISTER, WHITE LIGHTNING, MOSCOW ON THE HUDSON,  
PRIVATE BENJAMIN, STRIPES.

end of box 4 29 discs

box 5,

STAR TREK THE MOTION PICTURE P. 1 of 2, STRAW DOGS, THE ROSE,  
SEMI TOUGH, THE BIG CHILL, THE FINAL CONFLICT,  
BREATHLESS, DRESSED TO KILL, STAR TREK BALANCE OF TERROR, /MIRROR MIRROR,  
STAR TREK THE MOTION PICTURE PART 2 OF 2, THE KIDS ARE all right, RAGING BULL,  
STAR TREK, TROUBLE W/ TRIBBLES/ THE THOLIAN WEB, SWEEP AWAY, ENDLESS LOVE,  
FRIDAY THE 13TH, ICEMAN, KOTCH,  
THEY SHOOT HORSES DON'T THEY?, URBAN COWBOY PART 1 OF 2 . EYES OF LAURA MARS,  
HARD BODIES, GREAT CITIES, LOVE AT FIRST BITE,  
CITIZEN KANE, HIGH ANXIETY.  
end of box 5 26 discs.

box 6

POLICE ACADEMY, THE DOGS OF WAR, CUTTERS WAY,  
THE THING, ROCK, RHYTHM AND BLUES, FASTBREAK,  
UNDER FIRE, NATIONAL LAMPOONS VACATION, CADDYSHACK,  
UNFAITHFULLY YOURS, AIR FORCE, TEN COMMANDMENTS PART 1 OF 2,  
TEN COMMANDMENT PART 2 OF 2, HUCKLEBERRY FINN. OLD YELLER,  
TWILIGHT ZONE, STAR WARS, VICTORY AT SEA,  
YENTIL PART 1 OF 2, YENTIL PART 2 OF 2, THE MUPPET MOVIE,  
SWISS FAMILY ROBINSON, ROYAL WEDDING, RUSH EXIT STAGE LEFT,  
THAT'S ENTERTAINMENT, FOUL PLAY, THE SONS OF KATIE ELDER.  
end of box 6. 27 discs

last box 7.

ANNIE HALL, ALTERED STATES, EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX,  
BREAKING AWAY, TATTOO, MY BODY GUARD,  
NEIGHBORS, THE SUNSHINE BOYS. STAR TREK THE MOTION PICTURE PART 1 OF 2  
STAR TREK THE MOTION PICTURE PART 2 OF 2, 10, THE HOUSE ON SORORITY ROW,  
THE OMEN, TEN COMMANDMENT PART 1 OF 2, TEN COMMANDMENT PART 2 OF 2,  
EXCALIBUR PART 2 OF 2, ELEPHANT MAN, ARSENIC AND OLD LACE.

end of box 7 18 discs.

total 178 discs and 5 players.

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Date: Tue, 27 May 1997 10:09:15 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: DVD or else.....

Well, it seems that the stores in the area where I live are pretty much forcing you to switch from LD to DVD..... Allready stores here in St. Louis, MO are having clearance sales of all of their LD material to make way for the DVD.... Stores that I shall leave nameless say that they will no longer carry LD's when they start recieving DVD's..... So, it's like you will buy DVD or else.... You have no choice.... I think it's pretty stupid really..... More on this later...

Dave.

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From: "Bud Klass"  
To: <ceds@teleport.com>  
Subject: CED's For Sale!!!  
Date: Fri, 30 May 1997 20:18:16 -0400  
X-MSMail-Priority: Normal  
X-Priority: 3  
MIME-Version: 1.0

I have the following Ced's for sale. There are \$3 each for singles and \$4 each for two part discs. Plus shipping! If you want any let me know, i will

only accept money orders, sorry so checks or COD's. Email me with your wants.

20,000 LEAGUES UNDER THE SEA  
2001 : A SPACE ODYSSEY (mono) 2 PARTS  
2001 : A SPACE ODYSSEY (stereo) 2 PARTS  
ADVENTURES OF ROBIN HOOD  
AIRPLANE  
AMITYVILLE HORROR, THE  
AMITYVILLE 2 THE POSSESSION  
AN AMERICAN WEREWOLF IN LONDON  
AND JUSTICE FOR ALL  
AN OFFICER AN A GENTLEMAN 2 PARTS  
ARTHUR  
BACK ROADS  
BEST LITTLE WHOREHOUSE IN TEXAS  
BLAZZING SADDLES  
BLUE LAGOON, THE  
BODY DOUBLE  
BOYS FROM BRAZIL, THE  
BOYS IN THE BAND, THE  
BREATHLESS  
BRIGADOON  
BUTCH CASSIDY AND THE SUNDANCE KID  
CABARET  
CADDY SHACK  
CHARIOTS OF FIRE  
CHINA SYNDROME, THE  
CLASH OF THE TITANS  
CLOSE ENCOUNTERS OF THE THIRD KIND 2 PARTS  
COMA  
COUNT OF MONTE~CRISTO, THE  
CUJO  
DIAL M FOR MURDER  
DOLL'S HOUSE, THE  
DRAGONSLAYER  
DRESSED TO KILL  
DR.NO  
DR. ZHIVAGO 2 PARTS  
EASTER PARADE  
EASY MONEY  
EMPIRE STRIKES BACK, THE  
FIDDLER ON THE ROOF 2 PARTS  
FIRST BLOOD  
FLASHDANCE  
FOG, THE  
FORBIDDEN PLANET  
FOUR MUSKETEERS, THE  
FOUR SEASONS, THE  
FRIDAY THE 13TH

FROM RUSSIA WITH LOVE  
GANDHI PART 2 ONLY  
GAUNTLET, THE  
GODFATHER, THE 2 PARTS  
GOODBYE GIRL, THE  
GREASE  
GREAT CARUSO, THE  
GREAT ESCAPE, THE 2 PARTS  
GUYS AND DOLLS 2 PARTS  
HEAVEN CAN WAIT  
HELLO DOLLY 2 PARTS  
HOWLING, THE  
HUD  
INCUBUS, THE  
IN PRAISE OF OLDER WOMAN  
JANE FONDA'S WORKOUT CHALLENGE  
JANE FONDA'S WORKOUT  
JAWS  
JAWS 3  
JEZEBEL  
KELLY'S HEROES 2 PARTS  
KRAMER VS KRAMER  
LA CAGE AUX FOLLIES  
LADY CHATTERLEY'S LOVER  
LITTLE CAESAR (RCA)  
MAD MAX  
MAKING LOVE  
MAN WITH THE GOLDEN GUN  
MASH  
MEATBALLS  
MUPPET MOVIE, THE  
NATIONAL LAMPOONS ANIMAL HOUSE  
NATIONAL LAMPOONS VACATION  
NETWORK  
NORTH DALLAS FORTY  
OCTOPUSSY PART 2 ONLY  
OLD YELLER  
OLIVIA IN CONCERT  
ON GOLDEN POND  
ORDINARY PEOPLE 2 PARTS  
OWL AND THE PUSSYCAT, THE  
POSTMAN ALWAYS RINGS TWICE, THE  
PSYCHO 2  
PURPLE RAIN  
RAGING BULL 2 PARTS  
RAIDERS OF THE LOST ARK  
REDS 2 PARTS  
RETURN OF THE PINK PANTHER  
RETURN TO BOGGY CREEK  
RICH AND FAMOUS

RICHARD PRYOR LIVE  
RISKY BUSINESS  
ROCKY  
ROCKY 2  
ROCKY 3  
ROMANCING THE STONE  
SANDS OF IWOJIMA  
SATURDAY NIGHT FEVER  
SHE WORE A YELLOW RIBBON  
SHOOTIST, THE  
SINGING IN THE RAIN  
SPELLBOUND  
STAR IS BORN, A 2 PARTS  
STARTING OVER  
STAR TREK THE MENAGERIE  
STAR WARS  
STAYING ALIVE  
STIR CRAZY  
STREETS OF FIRE  
STRIPES  
STUNTMAN, THE 2 PARTS  
SUDDEN IMPACT  
SUNSET BOULEVARD  
TAKING OF PELHAM ONE TWO THREE, THE  
TEN COMMANDMENTS, THE 2 PARTS  
TENTACLES  
TERRYTOONS VOL 1 FEATURING MIGHTY MOUSE  
THE GOOD THE BAD AND THE UGLY 2 PARTS  
THING, THE  
TOOTSIE  
TOPKAPI  
TRADING PLACES  
TREASURE ISLAND  
TRON  
TRUE CONFESSIONS  
VERDICT, THE 2 PARTS  
VICTORY  
VICTORY AT SEA  
WARGAMES (RCA)  
WAR OF THE WORLDS, THE  
WAY WE WERE, THE  
YENTL 2 PARTS  
YOUNG DOCTORS IN LOVE  
ZOMBIE, THE

Thanks ,Bud

BudKlass@sprynet.com

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CED Digest Vol. 2 No. 23 6/7/97

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Date: Sun, 1 Jun 1997 08:42:05 -0500 (CDT)  
MIME-Version: 1.0  
From: bnelson  
Subject: alphabetical update  
To: ceds@teleport.com

Last issue I only had time to put the discs I have for sale in non alphabetical order. this is hard to find what you want. Here is a better version.

I F YOU ARE INTERESTED In purchasing my ced video disc collection and players please contact me as indicated below. AS I INDICATED I am in Houston If you are located in the Houston area you could come by to see what I have. Since there were numerous requests I just took the time to type out the main title of the discs that I have. THE LIST BELOW IS SORT OF APHABETICAL. You can reach me at

Brian Nelson, 31 Gessner Rd. ( for the next few weeks we will be at the following.

Houston, TX 77024 tel. 713-467-3191 email bnelson@onramp. net. mobile 281-546-8368beeper 713-867-3929

The players I have are as follows.

RCA SELECTAVISION SsJT300, RCA SELECTAVISION SJT100, MONKY WARDS N10301. REALISTIC 16-301, RCA Selectovision Stereo. SGT. 250 Some work and some do not. I prefer to sell the whole thing as a unit but if there is a particular disc that you can't live without and have money ready to go then give me a call and if we still have it we can do something about it.

My CED Collection consists of :(Typos not corrected for the most part. )

total 178 discs and 5 players. 10, 10,  
42ND48 HOURS,

,  
STREET, THE BLUE  
AND NOW  
AEROBICISE,  
ALTERED STATES,  
ANNIE HALL,  
AIR FORCE,  
ARSENIC AND OLD LACE.  
BUG,  
BREAKOUT,  
BEASTMASTER,  
BREAKING AWAY,  
BETRAYL,

BANANAS ,  
BROWN ,  
BREATHLESS ,  
CHANGLEING ,  
CADDYSHACK ,  
CORRAL ,  
DRESSED TO KILL ,  
COUSIN COUSINE ,  
CITIZEN KANE ,  
CLASH  
OF THE TITIANS ,  
CUTTERS WAY ,  
CARRIE ,  
CARNY ,  
CANNERY ROW ,  
CARNAL KNOWLEDGE CHARIOTS OF DOCTOR DETROIT ,  
DOCTOR DETROIT ,  
ENDLESS LOVE ,  
EYES OF LAURA MARS ,  
EDUCATING RITA ,  
ELEPHANT MAN ,  
EVENING WITH ROBIN WILLIAMS ,  
EVERYTHING YOU ALWAYS WANTED  
TO KNOW ABOUT SEX ,  
EXCALIBUR PART 2 OF 2 ,  
FIRE ENTER THE DRAGON ,  
FRIDAY THE 13TH ,  
FRIDAY THE 13TH ,  
FASTBREAK ,  
FOUL PLAY ,  
GREASE ,  
GRAPES OF WRATH PART 1 ,  
GUNFIGHT AT THE OK  
GREAT CITIES ,  
HIGH ANXIETY .  
HUCKLEBERRY FINN .  
HAROLD AND MAUDE .  
HARD BODIES ,  
HOOPER ,  
I OUGHT TO BE IN PICTURES ,  
INVASION OF THE BODY SNATCHERS ,  
IMPROPER CHANNELS ,  
ICEMAN ,  
JANE FONDAS WORK OUT ,  
JANE FONDAS NEW WORKOUT ,  
KOTCH ,  
LAGOON ,  
LOVE AT FIRST BITE ,  
LASSISTER ,  
MURDER ON THE ORIENT EXPRESS ,

MARATHON MAN,  
MOVIE MOVIE,  
MONSIGNOR,  
MUPPET MOVIE,  
MEET ME IN ST./ LOUIS,  
MY BODY GUARD,  
MIRROR MIRROR  
MOSCOW ON THE HUDSON,  
NATIONAL LAMPOONS VACATION,  
NOTHING PERSONAL NICE DREAMS,  
NEIGHBORS,  
OCTOPUSSY PART 1,  
ON GOLDEN POND,  
ORDINARY PEOPLE PART 1 OF 2,  
OLD YELLER,  
PRIVATE BENJAMIN,  
POLICE ACADEMY,  
,  
ORDINARY PEOPLE PART 2 OF 2,  
OCTOPUS PART 2,  
OLD YELLER,  
ORDINARY PEOPLE PART 2 OF 2,  
ORDINARY PEOPLE PART 1 OF 2,  
PRETTY BABY,  
PLAY IT AGAIN SAM,  
PART 1 OF 2  
PICTURE PART 2 OF 2,  
PAPER MOON,  
QUEEN GREATEST FLIX,  
RAGING BULL,  
ROCKY III,  
RAGING BULL,  
ROYAL WEDDING,  
RUSH EXIT STAGE LEFT,  
ROMANCING THE STONE,  
ROCK,  
RING OF BRIGHT WATER,  
RHYTHM AND BLUES,  
RAIDERS OF THE LOST ARK.  
RAIDERS OF THE LOST ARK,  
RACE FOR YOUR LIFE CHARLIE  
STAR TREK II,  
STILL OF THE NIGHT,  
SUPERMAN II,  
SUPERMAN II,  
STRIPES.  
STAYING ALIVE,  
STAR TREK THE MOTION PICTURE P. 1 of 2,  
STRAW DOGS,  
SWISS FAMILY ROBINSON,

STARTING OVER, LOVE  
STAR TREK THE MOTION PICTURE STAR TREK BALANCE OF  
SOLDIERS,  
SUPERMAN THE MOVE PART 1 OF 2,  
SWEEP AWAY, SEMI TOUGH,  
SMOKEY AND THE BANDIT,  
SHANE,  
STAR 80,  
STAR TREK THE MOTION PICTURE STAR WARSTHE TIME BANDITS,  
STONE KILLER,  
STAYING ALIVE-2,  
STAR COUNTRY MUSIC FAIR,  
STAR TREK SPACE SEED/ THE STAR TREK THE MOTION STAR TREK  
THE MARY TYLER MOORE SHOW,  
TRAIL OF THE PINK PANTHER,  
THE GOODBY GIRL,  
THE ROSE,  
THRILLER, THRILLER,  
THE WAR OF THE WORLDS,  
THEY SHOOT HORSES DON'IT THEY?,  
TOOTSIE,  
THE BIG CHILL,  
THE FINAL CONFLICT, THE HORSE  
THE PRODUCERS, HERE  
THE BLUE MAX,  
THE THING,  
THE DEFIANT ONES,  
TEN COMMANDMENT PART 1 OF 2,  
THE EXORCIST,  
THAT'IS ENTERTAINMENT,  
THE ELEPHANT MAN,  
THE SONS OF KATIE ELDER.  
THE SUNSHINE BOYS.  
TROUBLE W/ WEB,  
THE KIDS ARE all right,  
TERROR,/ TRIBBLES/THE THOLIAN THE ROSE,  
TEN COMMANDMENTS PART 1 OF 2,  
TWILIGHT ZONE,  
TEN COMMANDMENT PART 2 OF 2,  
THE HOUSE ON SORORITY ROW,  
THE OMEN,  
TEN COMMANDMENT PART 1 OF 2,  
THE MUPPET MOVIE,  
TEN COMMANDMENT PART 2 OF 2,  
THE STUNTMAN, TATTOO,  
THE DOGS OF WAR,  
TEN COMMANDMENT 2 OF 2,  
UNFAITHFULLY YOURS,  
UNDER FIRE,  
URBAN COWBOY,

URBAN COWBOY PART 1 OF 2 .  
VICTORY AT SEA,  
WHOSE LIFE IS IT ANYWAY,  
WILLIE NELSON AND FAMILY IN CONCERT,  
WORLD OF WILD LIFE VOL. 1. ,  
WRATH OF KHAN,  
WHITE LIGHTNING,  
WHOLLY MOSES,  
XTRO,  
YENTIL PART 1 OF 2,  
YENTIL PART 2 OF 2,

---

Subject: CED"S FS  
From: Peter Goldberg  
To: <ceds@teleport.com>  
Mime-Version: 1.0  
Date: Sun, 1 Jun 1997 12:27:40 -0400

To Bud

Here are the CED I am intrested in  
AMITYVILLE HORROR, THE  
AMITYVILLE 2 THE POSSESSION

EMPIRE STRIKES BACK, THE  
STAR WARS  
NATIONAL LAMPOONS ANIMAL HOUSE

INCUBUS, THE

Do you want cash only or would you accept a trade of some kind. I  
rented laser disks and copied many WS movies onto Maxell VHS HIFI tapes.  
I have a SuberBeta and am recopying the movies. If you are intresed in  
trading CED's for the tapes let me know.

Are the lables all in good condition? Do the disks play well?

---

Date: Sun, 01 Jun 1997 10:01:34 -0700  
From: Ted Dudziak  
Organization: Home Copy  
MIME-Version: 1.0  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 22

I think it is interesting to recall the development decisions for a  
product. The F and G line players, as I recall, did not have the kicker  
circuit in it. The J and K line players (H was skipped, sorry about  
that) had the kicker circuit and recovered very nicely although there  
are times when it was still tough to recover.

The kicker circuit was responsible for correcting a skip again based

upon the DAXI code in the vertical interval. The LaserVision unit of course was optical and sensitive to depth of field issues while the CED being a mechanical process was sensitive to particulates, etc. The caddy was responsible for protecting the disc during handling as well as loading of the disc.

The production process used for the discs was identical to that used for the old 33 audio discs. Basically, a "puck" was formed by the loaded plastic and placed into the press. Under a lot of heat and pressure the puck was formed into the disc, the flash cut off the edges and the disc placed upon the spindle. This was all done automatically without humans touching the disc. The stack of discs (all the same title) were then sent to a holding area where a sample was taken and played upon a realtime tester. I designed all the circuits for the data acquisition portion of the tester.

The area that was used for pressing the discs was not at a clean room level. As I recall it was either class 10,000 or 1,000 environment. Not much cleaner than a typical home. Handling was the biggest issue with CED as well as setting the press operating parameters. Low production costs were a big issue and a modification of the vinyl process used at RCA records on 30th Street should have been effective in the long run.

The J line players were referred to as the "features player". These units had many operational features. Most of you are probably aware. At the same time that development was underway on this product, RCA and Hitachi were developing a digital control bus for controlling TV's, stereos, videodisc, AM/FM receivers, etc. The negotiations for the standards were going slower than we in player engineering and engineers at the labs wanted so I suggested an alternative. I believe it was included in the release. The standard was called MAV which stood for Multiple Audio Video.

At the same time that videodisc was in development, the IBM-PC was introduced and the Apple II was going full guns. We decided to implement an RS-232 interface on the MAV port. Basically, the videodisc player "woke up" in the MAV mode. However, if the device connected to the videodisc asserted a "break" or an extended space on the line, then the unit would switch to the RS-232 mode. The commands were ASCII equivalents for FF, REV, etc. One should be able to communicate with the port using a PC and the terminal program in Windows or Procomm or some other communications program. The command sent by the PC will cause a response by the player. I left RCA before J line was released or I might have the command set. The commands were one or two letters and were the obvious combinations for the function that you want. FF for fast forward, etc. Give it a try but the interface needs to be 0 to 5v unless the boys put the clamp diode in the input circuit.

Again these "memories" are my best recollections. Lots of good stuff in

the players. The engineers used the development to have some fun.  
Again, it was a great project.

Ted

---

Date: Sun, 1 Jun 1997 19:55:08 -0400 (EDT)  
From: Larry Scott Ii  
To: ceds@teleport.com  
Subject: Info on older Pioneer LD player?  
MIME-Version: 1.0

Hey all.. with the recent discussion of older LD players, I was wondering if someone could provide a bit of general information on the Pioneer LD-V2000 model LD player. I acquired one several years ago very cheap, and so far it has worked flawlessly (well, almost.. more on that later) .. I was wondering when it was manufactured (I guess early to mid 80's?) and if there was anything I should look out for to keep it in good repair. The only problem with it I've seen so far is that it will not play Dolby AC-3 discs properly.. the picture is fine, but when I tried Mortal Kombat in it, it apparently was playing \*all\* the encoded audio at once.. the normal soundtrack, and the "director's commentary" all blended together.. No biggie though.. MK wasn't a very good movie anyway :)

Thanks..  
Larry

---

Date: Mon, 02 Jun 1997 13:01:25 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: CED's in Canada  
Mime-Version: 1.0

The web page for "Second Hand Sisters" indicates the store has 600 CED movies for sale. A title listing is not provided, but here's their contact information:

<http://www.kadis.com/ret2/shsisters.html>

79 Manitoba St.  
Bracebridge, Ontario P1L 1S3

(705) 645-7258

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From: (Gary Perry)  
To: "'ceds@teleport.com'"  
Subject: RE: Videodisc  
Date: Thu, 5 Jun 1997 06:50:10 -0500  
MIME-Version: 1.0

Have the Following Disc for sale and several extra players .Please post .Email address perrygar@datastar.net Thanks

-----  
From: Gary Perry  
Sent: Tuesday, April 22, 1997 10:03 AM  
Subject: Videodisc

1. All the Marbles 2. Against All Odds 3. Angelo, My Love(2)4. ALL The Presidents Men (2) 5. Aerobicise ,The Beautiful Workout 6. Airplane 7. All That Jazz 8 American Alcoholic 9. Apocalypse Now Part 1 (3) 10 Apocalypse Part 2 (3) 10. Any Which Way You Can 11. Annie Part1 12 Annie Part 2 13.Amityville 2 The Possesion 14. Blue Thunder 15. Battle of Britian Part 1 16.Blade Runner 17. Baseball Hall Of Fame 18. The Beach Girls 19. Billy Jack 20 Butch Cassidy and the Sundance Kid(2) 21. The Black Hole (3) 22. Blue Lagoon (2) 23. Black Stallion 24. The Boat Part 1 25 The Boat Part2 26. Big Blue Marblee Presents etc 27. Chinatown Part 1 28 Chinatown Part 2 29 Cleopatra Part 1 30. Cleopatra Part 2 31. Close Encounters ... Part 1 (3) 32 Close Encounters part 2 (3) 33. Charlie Brown Festival (2) 34. Catch 22 35. Caddyshack 36. Count of Monte-Cristo (2) 37. Chariots of Fire 38 Charlotte's Web 39 Carrie 40 Carnal Kownledge 41 Duke Ellington ,the Sacred music of 42 Doctor Zhivago Part 1 43. Dr Zhivago Part 2 44. Diner 45 Dark Victory (bette Davis) 46.Death Wish47 Dumbo (2) 48 Dragonslayer 49 Escape from Alcatraz (3) 50 The Exterminator 51 Empire ZStrikes Back (2) 52.Excalibur Part 1 53 The Excalibur Part 2 54 Exodus Part 1 55 Exodus Part 2 56. Escape >from N.Y. 57. Earth,wind and Fire in Concert 58.The Front 59 Friday the 13th 60. Firefox 61. Fiddler on the Roof Part 1 (1) 62 Fiddler on the Roof Part 2 (2) 63. Felini's Amarcord 64. Fame Part 2 Forbidden Planet (2) 65. 42nd Street 66. Fraggile Songs Vol 1 67 Flash Gordon 68. Family Entertainment Playhouse Vol 2 69 Fistfull of Dollars 70Godfather Part 1 (2) 71 Godfather 2 Part 1 72 The Godfather Part 2 73. Gas Pump GIRls 74. The Great Muppet Caper (2) 75 The Gradute 76 Gigi 77The Hostipal 78.Go tell the Spartons 79 Harold and Maude 80 The Hobbit (2) 81 Hawaii Part 1 82 Hawaii Part 2 83.Heaven Can Wait 84. Heidi (1968) 85 The IN Laws 86 Jaws (2) 87 Jerminah Johnson 88,.Jason and the Argonauts 89. Joan of Arc 90.Kramer vs. Kramer 91. Kippenborg 92. Kidnapped 93. Mandingo (2) 94. Mash (3) 95. Moonraker Part 1 96. Moonraker Part (2) 97. Man who fell to Earht Part 1 98 Paul McCartney and Wings Rockshow 99. Melody 100. Jules Verne Mysteries Island 101. Midnight Express 102. The Night Porter 103 THE Norseman 104 9 to 5 105. Ordinary People Part1 (2) 106 Ordinary People Part 2 (2) 107 On Her Majesty's Secret Service Part 2 108 Prince and the Pauper 109. Patton Part 1 110 Places in the Heart 111Porky's (2)112. Miss Jane Pittman 113Prince of the City Part 1 114 Prince of the City Part 2 115 A Purple Taxi 116 Private Benjamin 117 Paths of Glory 118. Pennies from Heaven 119. Richard Pryor Some Kind of Hero 120 Pirates of Penzance 121. The Pirate Movie 122. The Private Eyes 123. Pippin 124 Psycho II 125. Quest for Fire 126.Reds Part 1 127. Reds Part 2 128. Raddedy ANN and ANDY 129Raiders of the LOST Ark (3) 130. Road Games 131.Race for your Life Charlie Brown (2) 132. Ragy Bulls Part 1 133. Raging Bull Part2 134. Risky Business 135. Robin Hood (E F) 136 Ragtime Part 1 137 Ragtime Part 2 138. Return of the King 139. Rodan 140. Stir Crazy 141. Saturday Night Fever 142. Stripes 143. Scrooge (1970) 144. Star

Wars 145. Splash 146. Superman Part 1 147. Superman Part 2 148. Savannah Smiles 149 The Shaggy Dog 150. A Star is Born Part 1 151, A Star is Born Part 2 152. Silly Symphoines 153 Farrie Tale .. Snow White and the Seven Dwarfs 154. Stalag 17 155. Seems Like Old Times 156. Secret Nimh 157. Sharky's Machine 158. Summer LOvers (2) 159.The Sunshine Boys 160. The Shining Part 1 (2) 161. The Shining Part 2 (2) 162.Sophis's Choice Part 1 163.The Street Fighter 164. Trading Places (2) 165. Time Bandits 166. 20,000 Leagues under the Sea 167. The Ten Commandments Part 1 168 The Ten Commandments Part 2 169 The Towering

-----  
Date: Thu, 5 Jun 1997 18:38:13 -0500  
Mime-Version: 1.0  
To: ceds@teleport.com  
From: John Greve  
Subject: Help needed locating belt.

Hi all,  
I recently found my first CED player,a Sears Model # 934.54780150. The nameplate says this machine was built in June 1981.When attempting to play this machine for the first time,it worked for about two minutes before things bound up inside and stopped working.  
Upon disassembly I found the toothed belt that drives the stylus carriage for the most part was disintegrated.All that was left were the strings that were imbedded within the belt.There was enough belt material left to determine that there were approx. 12 teeth per inch,the belt appeared to be 1/8" wide.In measureing the circumference of the strings it came to about 15".So I guess that is what I`m looking for.I tried Sears and got the expected response that part are no longer available for this unit.Tried a few electronic repair shops and they suggested Radio Shack.Radio Shack does have a computer listing of some units and the Tandy replacement p/n.In this case no luck.  
So can anybody steer me to a parts source,sell me a belt or help in any way? The machine is in absolutly perfect condition.Even has the boxed remote and owners manual.  
I`d sure hate to see the machine rendered useless for something as simple as belt.

Thanks for reading,  
John

johngr@execpc.com

-----  
From: RJGRAHAM  
Date: Fri, 6 Jun 1997 10:11:33 -0500

To: ceds@teleport.com  
Subject: RE:Letter to Video Magazine

Hi Tom,

The June issue of Video Magazine featured an article on Widescreen Video that didn't mention the pioneering work done by RCA CEDs in the early 80's. I sent them this letter, let's see if they publish it.

"Ken Korman's article on the history of widescreen (June 1997) cites the 1984 tape and laserdisk release of Woody Allen's Manhattan as beginning of widescreen releases in the proper aspect ratio on home video. This is inaccurate as another video format made a commitment to letterboxing on video earlier. Manhattan made its video debut on CED disk, and Video Magazine wrote about the release, commending RCA at the time for taking the step of shame on you for forgetting your own history and perspective. Let's give credit where credit is due.

RCA began issuing letterboxed titles of "cult" favorites on CED in 1983 (before the start-up of the Criterion Company). Among the titles issued were Monty Python and the Holy Grail, The Long Goodbye, King of Hearts and Amarcord, all of which would not see letterboxed presentations in other video formats until at least 10 years later. The disk magazines featured an icon depicting a letterboxed tv screen with the following explanation: "This videodisc features RCA's innovative widescreen technique. In order to preserve the complete width of the film in the space available on a television screen, a blank area will appear at the top and bottom consistently throughout the film"."

Bob Graham

\*\*\*\*\*  
\*\*\*\*\*  
CED Digest Vol. 2 No. 24 6/14/97

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Date: Sun, 08 Jun 1997 16:28:40 +0300  
From: sobel  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: ceds & RCA 400's for sale

I had many people interested in the 647 discs (approx 1/3 of them new) and the three RCA 400 random access players. I need to sell everything together to make shipping back to the U.S.A. worthwhile in that it will cost me approximately \$1,000 to ship the lot. I'm moving to a new house here in a few weeks and need this stuff out of my life. I'm willing to listen to any reasonable offer. I'd hate to see my prized collection end up in the dumpster because here all they have is PAL format TV's and NTSC is useless to most people. So if any of you want a really good collection at a really good price with three of RCA's last machines (complete with remotes and owner's manuals)

e-mail me at sobel@isracom.co.il .The listing of the discs was in last week's ced newsletter. Thanks.

---

Subject: Skipping problems with CED player SFT-100  
From: Peter Goldberg  
To: "CED Digest" <ceds@teleport.com>  
Mime-Version: 1.0  
Date: Sun, 8 Jun 1997 11:37:14 -0400

I jsut got a SFT-100 playaer and have been having some problems, I hope fellow CEDers can help out.

I just purchased a CED player from someone + disks. The model is a SFT-100, the seller said it had worked fine wehn he had it. He bought it from someone who kept it in EX shape, it looks like new. It was packed well for transit and a felt pad was put inside the machine under the door to keep the turntable from spinning. I unpacked it and hooked it up. I started getting a skipping prblem with it. I have a SKt-090 and the disks DID NOT SKIP in that machine so I assume it was not the disks. I turned it off and tried it again in a half hour or so. I tried the same diks and they worked ok for about 5 min. Then the skipping returned jsut like a LP would skip over and over again, the CED jsut played the same immagine over and over again and would not move forward. I unplugged the unit and figured the problem was dirt on the needle. I lifted it out and used a brand new soft LP brush on it. I put the cartige back in and then tried the player agin with the same disks that skipped before, the asame problem occured. I tried another disk and it played FINE, I then tried a BRAND NEW SEALED DISK. The new sealed never been used disk also skipped very badly!!

So what do you think the problem is? 1. Worn needle ? 2. Electronic problem? 3. Arm out of balance? 4. Disk loading improperly? 5. Turntable needing adjustment(it seem to track find to me no woobling) The selector swich is off a bit also how to adjsut it??

I hope it is only the needle if not I may return it to the seller. I am getting a SGT-250 soon so I hope the 3rd CED player will be the charm with no problems. The 090 I got is having a lot of problems 1. The disk is somtimes left in the machine ( worn belt?) 2. The turntable is woobling(how to fix?)

IS there anything or any problems I should look for in my SGT-250 when I get it???

In conclusion what do you think the problem is with the terrible skipping on my SFT-100?

---

Date: Sun, 8 Jun 1997 14:28:20 -0500 (CDT)  
MIME-Version: 1.0  
From: bnelson  
Subject: Re: CED Digest Vol. 2 No. 23  
To: Tom Howe <ceds@teleport.com>

i HAVE BASICALLY sold all but 20 of my discs to a member of the mailing list.  
thanks. youcan take my for sale. memo off the next mailing. thanks. brian

---

Date: Sun, 8 Jun 1997 21:24:35 -0500 (CDT)  
From: Geoff Oltmans  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 23  
MIME-Version: 1.0

Ted:

>  
> At the same time that videodic was in development, the IBM-PC was  
> introduced and the Apple II was going full guns. We decided to  
> implement an RS-232 interface on the MAV port. Basically, the videodisc  
> player "woke up" in the MAV mode. However, if the device connected to  
> the videodisc asserted a "break" or an extended space on the line, then  
> the unit would switch to the RS-232 mode. The commands were ASCII  
> equivalentents for FF, REV, etc. One should be able to communicate with  
> the port using a PC and the terminal program in Windows or Procomm or  
> some other communications program. The command sent by the PC will  
> cause a response by the player. I left RCA before J line was released  
> or I might have the command set. The commands were one or two letters  
> and were the obvious combinations for the function that you want. FF for  
> fast forward, etc. Give it a try but the interface needs to be 0 to 5v  
> unless the boys put the clamp diode in the input circuit.

As I recall for the Colecovision system there were several proposed "Super Game Modules" (the final product being the ADAM computer) one of which used a videodisc player to do games like Dragon's Lair and Space Ace through the RS-232 serial port which you suggest here. RCA and Coleco were supposed to have collaborated on this if I remember correctly.

\*Geoff!\*

---

Date: Wed, 11 Jun 1997 16:55:26 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: RE:Hitachi/Realistic/Sears Timing Belt  
Mime-Version: 1.0

Hitachi CED players (and their Realistic and Sears name-brand equivalentents) use a orange-colored reinforced nylon timing belt to precisely advance the pickup arm assembly. This belt is an industry standard part that should be available from parts suppliers specializing in timing belts. Here are the specifications:

1/8" wide 190T80 timing belt

The 190T80 number should be printed in tiny lettering on the smooth side of the belt and means the belt has a total of 190 teeth with a pitch of 0.080" (pitch being the distance between the same point on adjacent teeth). All Hitachi, Realistic, and Hitachi-style Sears players use the same belt, and the part is still available through Sears Parts at (800)366-7278 for \$6.99. The part number is 46-39699-3.

One point of confusion about Sears players is that the model number 934.5481135 on the back of the Sears gold-colored Stereo model is the model number for a VCR rather than a CED player. The correct number for this player is 934.54810350 which is the number printed in the owner's and service manuals, and is also the number used by the Sears Parts people. All the Sears players should have a zero on the end of the model number, which is omitted on a lot of the player labels.

--Tom Howe

-----  
From: "Zach D."  
Organization: Velvet Pants Prod.  
To: Tom Howe <ceds@teleport.com>  
Date: Wed, 11 Jun 1997 22:02:54 -0500  
Subject: CED digest entry  
Priority: normal

Hi Tom, an entry for the digest for my friend:

Hello all, my friend Rob in Austin is just starting to collect some CEDs, and here is his list of titles he wants to trade for others. He said he would probably sell them also if you don't want to trade.

You can mail him at:

KingAssMan@aol.com  
or mail me at  
Zachd@hub.ofthe.net

Although his handle may sound like a 15 year old net-scammer, I assure you he just likes that character on Seinfeld and uses that alias on his bosse's AOL account!

"10"  
48 Hours  
African Queen  
Arthur  
Beauty and the Beast  
Ben Hur  
Caddyshack  
Chinatown  
Cousin Cousine  
Count of Monte-Cristo, The

Disney Cartoon Classics: Vol. 1, Chip n Dale w/Donald  
Free To Be...You And Me/Mandy's Grandmother  
Great Muppet Caper  
High Anxiety  
History of the World, Part 1  
Ice Man  
Little Woman (Cartoon, Japanimation Style)  
Mad Max  
Man with Two Brains  
Ninotchka  
North Dallas Fourty  
On Golden Pond  
One From the Heart  
Rich and Famous  
Sergeant York  
Shaggy Dog, The, (Walt Disney)  
Sunset Boulevard  
Ten Commandments, The  
That's Entertainment  
To Be or Not to Be

TTYL,  
ZD

---

The Net's Best Virtual Flea Market:  
Vinyl-8 Tracks-Computers-Board Games-CEDs-Video Games-Books - Collectibles  
<http://users.hub.ofthe.net/~zachd/>

---

From: REGBO  
Date: Fri, 13 Jun 1997 13:29:39 -0400 (EDT)  
Subject: Discs and player for sale  
To: CEDS@teleport.com  
MIME-version: 1.0

I have about eighty-five CED discs and a player for sale.  
I'll take best offer. Please e-mail for a list.

thanks

Scott Cook  
Regbo@Delphi.com

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Date: Fri, 13 Jun 1997 19:16:53 +0000  
From: Tom Howe  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: FORWARDED TO CED DIGEST FROM REC.ARTS.SF.MARKETPLACE

> Subject: FS: 2 Nice Star Wars Videodiscs  
> From: Eric Maloney <eric@maloney.mv.com>  
> Date: 1997/06/12  
> Message-Id: <33A00DB9.D78@maloney.mv.com>  
> Newsgroups: rec.arts.sf.marketplace  
> [More Headers]  
>  
> Star Wars and The Empire Strikes Back. These are videodiscs (not laserdiscs) made for RCA's short-lived  
> CED format in the early 1980s. Even if you don't have a SelectaVision machine to play them on, they're  
> nice collectibles and good display pieces. For more information and to view a picture, go to:  
>  
> <http://www.ebay.com/aw/item.cgi?item=mtj38287>  
>  
> Minimum bid is only \$3 for both.

---

Date: Sat, 14 Jun 1997 00:22:29 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: The First Letterboxed VideoDisc  
Mime-Version: 1.0

Here is a posting sent to Usenet a few weeks ago concerning the first use of letterboxing on home video, which I believe was the CED Amarcord. I've been planning on using Amarcord as the next featured CED at the web site, as it seems to be the belief of Video Magazine (see CED Digest Vol. 2 No. 23) that the LaserDisc Manhattan was the first letterboxed video release, when it was actually the last letterboxed CED. No one on Usenet could cite a letterboxed video release that predates Amarcord, but if anyone on CED Digest has any information on this, please post it.

--Tom

>Subject: The Very First Letterboxed VideoDisc  
>From: (Tom Howe)  
>Date: 1997/05/22  
>Newsgroups: alt.video.laserdisc,rec.video  
>  
>I've been trying to determine if the initial letterboxed video release  
>appeared first on LaserDisc or first on RCA's SelectaVision CED format.  
>I'm talking about continuous letterboxing from start to finish, not just  
>on the credits or limited portions of the material (eg. Woodstock).  
>My research indicates that Amarcord was the first letterboxed release,  
>appearing exclusively on the RCA VideoDisc format in January 1984 (the  
>packaging is copyrighted 1983). Here's a list of all the letterboxed discs  
>released in the CED format:  
>

>Amarcord, Jan. 1984 (packaging copyright 1983)  
>Monty Python and the Holy Grail, Feb. 1984 (packaging copyright 1983)  
>The Long Goodbye, March 1984 (packaging copyright 1983)  
>King of Hearts, July 1984 (packaging copyright 1984)  
>Manhattan, August 1984 (packaging copyright 1984)  
>  
>Of these, the only title that appears to have also been released on  
>LaserDisc in letterboxed format is Manhattan, eight months after Amarcord.  
>Can anyone confirm that Manhattan was the first letterboxed LaserDisc?  
>  
>Thanks,  
>  
>Tom Howe

\*\*\*\*\*  
\*\*\*\*\*  
CED Digest Vol. 2 No. 25 6/21/97

-----  
From: RedCircus  
Date: Sun, 15 Jun 1997 15:44:01 -0400 (EDT)  
To: ceds@teleport.com  
Subject: CED's 4 Sale

RCA VideoDiscs for sale -

ADAM & THE ANTS (Live) \$5  
AMITYVILLE HORROR \$5  
BATTLESTAR GALACTICA \$10  
BUCKAROO BONZAI \$10  
EASY MONEY \$5  
FANTASTIC VOYAGE \$5  
GHOSTBUSTERS \$5  
THE HOWLING \$5  
PAUL McCARTNEY & WINGS - Rockshow \$5  
FIRST ANNUAL PLAYBOY PLAYMATE REVIEW \$20  
MONTY PYTHON'S LIFE OF BRIAN \$20  
NEIGHBORS \$5  
ONE FLEW OVER THE CUKOO'S NEST (2 discs) \$10  
PHANTASM \$15  
PSYCHO \$10  
PSYCHO II \$5  
THE SHINING (2 discs) \$20  
SOYLENT GREEN \$5  
STAR TREK - The Menagerie \$10  
STAR TREK - Balance of Terror/Mirror, Mirror \$10  
THE THING (John Carpenter) \$5  
WAR OF THE WORLDS \$5

\*\* shipping costs are \$2 per disc.

email to: redcircus@aol.com

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Date: Mon, 16 Jun 1997 07:10:47 -0700  
From: Ted Dudziak  
Organization: Home Copy  
MIME-Version: 1.0  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 24

> Date: Sun, 8 Jun 1997 21:24:35 -0500 (CDT)  
> From: Geoff Oltmans  
> To: Tom Howe <ceds@teleport.com>  
> Subject: Re: CED Digest Vol. 2 No. 23  
> MIME-Version: 1.0

> Ted:

> >

> > At the same time that videodic was in development, the IBM-PC was  
> > introduced and the Apple II was going full guns. We decided to  
> > implement an RS-232 interface on the MAV port. Basically, the videodisc  
> > player "woke up" in the MAV mode. However, if the device connected to  
> > the videodisc asserted a "break" or an extended space on the line, then  
> > the unit would switch to the RS-232 mode. The commands were ASCII  
> > equivalents for FF, REV, etc. One should be able to communicate with  
> > the port using a PC and the terminal program in Windows or Procomm or  
> > some other communications program. The command sent by the PC will  
> > cause a response by the player. I left RCA before J line was released  
> > or I might have the command set. The commands were one or two letters  
> > and were the obvious combinations for the function that you want. FF for  
> > fast forward, etc. Give it a try but the interface needs to be 0 to 5v  
> > unless the boys put the clamp diode in the input circuit.

> As I recall for the Colecovision system there were several proposed "Super  
> Game Modules" (the final product being the ADAM computer) one of which  
> used a videodisc player to do games like Dragon's Lair and Space Ace  
> through the RS-232 serial port which you suggest here. RCA and Coleco were  
> supposed to have collaborated on this if I remember correctly.

> \*Geoff!\*

>  
Tom,

It looks like I DO have the specification for the serial port as well as  
the on-screen display IC used in the J and K line players. I also have  
other documents such as the notes that were used for the technical

writeup of the SFT-100 player, a copy of the VIP-1000 service manual from Hitachi.

While I am not willing at this time to give up the originals I would be willing to share copies of what I have.

I was looking through my documents in an attempt to help Peter Goldberg with his skipping problem.

Ted

---

Mime-Version: 1.0  
Date: Wed, 18 Jun 1997 16:12:30 -0700  
To: Tom Howe <ceds@teleport.com>  
From: (Marlin Bates, IV)  
Subject: Re: CED Digest Vol. 2 No. 24

I have a wee question for you all...

I have a SJT 400 Player. When I got it it did not have a manual or a remote control so I have been searching for one for a long time. Well, a few weeks ago I came across something called "Digital COMmand Center" by RCA. Big huge remote that had buttons like "Band" "Audio B" "Page" etc on it so I hurried it home after paying the exorbinant \$20 for it. Nothing. Nada. So I figured it was either broken or did not work with the player.

Today I saw another one - IN THE BOX (no instructions) this one was a paltry \$5. SO I ighured it HAS to work.

Got it home and it doesn't seem to do anything either. EXCEPT on my "A Week at The Races" Game it flashes "Illegal Command Entered" when I hit "Audio B" (The first one does this as well I found out).

So, couple of questions:  
Am I doing something wrong?  
Will this not work with the SJT-400?  
What DOES it work with?  
If I can't use it does somebody else want one?

Thanks

-Marlin

---\*\*\* Videos, VWs, & Video games...sad and pathetic but social  
---\*\*\* Marlin Bates, owner: '69 VW Westfalia Bus aka Lazarus  
---\*\*\* XL/XE: 236/ Lynx: 80/ Jag: 58/ Sega: 69/ CED: 1197/ TG:52/ 3DO: 37  
--\*--\* Always looking for RCA VideoDisks (aka CED)  
-\*\*\*--\* Web Page: <http://www.stocko.sonnet.com/Fujidom/>

---

Mime-Version: 1.0  
Date: Wed, 18 Jun 1997 19:52:54 -0700  
To: Tom Howe <ceds@teleport.com>  
From: (Marlin Bates, IV)  
Subject: RCA Digital Command Center

On a related matter, I was looking at the scans of the owners manual to the SKT-400 and noticed that the DIGital Command center in there is different (slightly) from the one I have.

Mine does NOT have a Disk button, but rather has "TV" VCR" "AUX" "AM/FM" "PHON" "TAPE" and "CD"

Also, instead of the "0" button saying "Aux" over it (as it does in the SKT-400 manual) mine says "Input"

Thanks again and any help is appreciated.

-Marlin

---\*\*\* Videos, VWs, & Video games...sad and pathetic but social  
---\*\*\* Marlin Bates, owner: '69 VW Westfalia Bus aka Lazarus  
---\*\*\* XL/XE: 236/ Lynx: 80/ Jag: 58/ Sega: 69/ CED: 1197/ TG:52/ 3DO: 37  
---\*\*\* Always looking for RCA VideoDisks (aka CED)  
-\*\*\*--\* Web Page: <http://www.stocko.sonnet.com/Fujidom/>

---

Date: Thu, 19 Jun 1997 21:55:38 -0700  
From: Tom Howe  
To: mbates  
Cc: ceds@teleport.com  
Subject: RCA Digital Command Center -Reply  
Mime-Version: 1.0

Marlin:

When RCA introduced the original CRK 32 Digital Command Center in late 1983 there were only three mode buttons on the upper left, but RCA had the Dimensia Integrated Component System under development, so space was left to add additional mode buttons. When Dimensia was marketed about a year later (after the CED cancellation announcement), the DISC button was renamed VID2, but it continued to function as a DISC button to control a 400 series player. Due to the layout of the circuit board inside these first generation Digital Command Centers, the third button from the left on the top row will always function as a DISC mode button.

But you may have noticed that the CRK 42 units you have are missing the third button from the left. There's just an empty spot where the button should be. This was a strange thing for RCA to do, since the PAGE, BAND, and SEEK buttons specific to interactive CED usage are still labeled on the unit. The good news

is that the DISC button is still there, it's just hidden under the top panel, so the CRK 42 remote can be used for full interactive control of the 400 series player. There are two ways to accomplish this. With batteries installed in the unit, remove the four screws holding the top and bottom of the case together, then remove the five screws holding the circuit board to the top panel. Now the keypad can be separated from the top panel (being careful not to lose the grounding spring), the hidden button can be pushed, and the unit reassembled. As long as the batteries continue to power the unit, and no other mode button is pushed, the Digital Command Center will function as a 400 series remote. The other option would be to drill or cut a hole in the casing above the DISC button position when the remote is disassembled. Then a straightened paperclip or some other small instrument could be used to activate the DISC button.

--Tom

---

Mime-Version: 1.0  
Date: Fri, 20 Jun 1997 00:01:56 -0700  
To: Tom Howe  
From: (Marlin Bates, IV)  
Subject: Re: RCA Digital Command Center -Reply  
Cc: ceds@teleport.com

Tom (and the list),

You know there are times like these where I \*LOVE\* the net!! (On an semi-related side note: IO just bought a TRS-80 Model 100 Portable Computer and got TONS of stuff about it off the net on a 12 year old occomputer!)

Thank you so much on the information. I will do the dis-assembly and let you know the results.

-Marlin

---\*\*\* Videos, VWs, & Video games...sad and pathetic but social  
---\*\*\* Marlin Bates, owner: '69 VW Westfalia Bus aka Lazarus  
---\*\*\* XL/XE: 236/ Lynx: 80/ Jag: 58/ Sega: 74/ CED: 1197/ TG:52/ 3DO: 43  
--\*--\* Always looking for RCA VideoDisks (aka CED)  
-\*\*\*--\* Web Page: <http://www.stocko.sonnet.com/Fujidom/>

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Mime-Version: 1.0  
Date: Fri, 20 Jun 1997 00:34:35 -0700  
To: Tom Howe  
From: (Marlin Bates, IV)  
Subject: Re: RCA Digital Command Center -Reply  
Cc: ceds@teleport.com

OUTSTANDING!!!!!!

EXCELLENT!!!!

(Can you tell how happy I am?!?!?!?!?!)

This is GREAT! Tom, you are a deity among men! On a side note - the circuit board in the Command Center I have (you termed it model CRK 42) states CRK 32! So they did not even bother to change it!

Excellent. I made a rather largeish hole in the old one but I think the second one I will put a very small paperclip sized hole in it. (The second one is the new one so I do not want it to be all nastified by my bad drilling!

Thanks again!

-Marlin

---\*\*\* Videos, VWs, & Video games...sad and pathetic but social  
---\*\*\* Marlin Bates, owner: '69 VW Westfalia Bus aka Lazarus  
---\*\*\* XL/XE: 236/ Lynx: 80/ Jag: 58/ Sega: 74/ CED: 1197/ TG:52/ 3DO: 43  
--\*--\*--\* Always looking for RCA VideoDisks (aka CED)  
-\*--\*--\* Web Page: <http://www.stocko.sonnet.com/Fujidom/Date:>

\*\*\*\*\*  
\*\*\*\*\*  
CED Digest Vol. 2 No. 26 6/28/97

-----  
Subject: SFT-100 Player Tried My Best  
From: Peter Goldberg  
To: <ceds@teleport.com>  
Mime-Version: 1.0  
Date: Sun, 22 Jun 1997 01:46:20 -0400

Hello CED'ers

Last week a posting of mine was in the digest about skipping of my SFT-100. I followed all the GREAT suggestions. I was adjusting the camshafts, to try and "fix" the out of wack function lever. While doing so (very carefully) one of the metal switches above the camshaft fell out of place. Putting it back in proved impossible and that metal switch was the one that controlled the play function. I can see why RCA did away with that function switch on the SFT-100, the entire system with the switch seemed to be very trouble prone.

I did get a SGT-250 and it is working fine so the third CED player was the CHARM! IF anyone has a working remote for that player for sale let me know! Was it a wired remote or was it wireless? My 250 has a silver front and very plain looking, did all 250's look like this?

The SGT-250 seems to be the most "reliable" of the line with the 400

series also.

To bad RCA didnt introduce those players frist instead of the trouble prone 090 and SFT-100 or SGT-100. Again thank you for everyones help!!!

Peter

---

From: "Cheryl "  
To: <ceds@teleport.com>  
Subject: VideoDiscs - MA  
Date: Mon, 23 Jun 1997 22:20:46 -0500  
X-MSMail-Priority: Normal  
X-Priority: 3  
MIME-Version: 1.0

Hi,

I have come upon a RCA VideoDisc player and about 75 movies. I live in Massachusetts. Is there anyone out there that has any interest in this collection?

Thanks.

Cheryl  
chercorm@ix.netcom.com

---

Mime-Version: 1.0  
Date: Wed, 25 Jun 1997 00:22:04 -0700  
To: Tom Howe <ceds@teleport.com>  
From: (Marlin Bates, IV)  
Subject: CED Digest

I have the following discs for sale:

\$3.50 each plus \$1 each shipping. 2 disc movies are \$7 plus \$2 shipping.

Will trade 3 of the ones below for any one I do not have (see my web page for the ones I have!)

48 Hrs.  
Adam and the Ants  
...And Justice for All  
Arthur  
Bells are Ringing  
Ben Hur (2 discs)  
The Bette Midler Show  
Black Stallion (RCA version)  
Black Stallion Returns (RCA version)  
Chralie Brown Festival, Vol. III

Coma  
Disney Cartoon Parade, Vol. 2  
Dogs of War  
Doobie Brothers -- Live in Santa Barbara  
Elephant Man (2 discs) (RCA version)  
Faerie Tale Theatre: Goldilocks and the Three Models  
Firefox (2 discs)  
Flashdance  
Godfather (2 discs)  
Jane Fonda's Workout  
Magnificent Seven, The (2 discs)  
Meatballs  
Night Shift  
Officer and a Gentleman, An (2 discs)  
On Golden Pond  
Porky's II: The Next Day  
Rocky II (RCA version)  
Rocy III (RCA version)  
Romancing the Stone  
Saturday Night Fever (RCA version)  
Shaggy Dog  
Simon and Garfunkel - The Concert in Central Park  
Sound of Music, The (2 discs)  
The Spy Who Loved Me (RCA version)  
Still of the Night  
Sudden Impact  
Superman (2 discs)  
Superman II (2 discs)  
Swing Time  
Swiss family Robinson, The  
Tom and Jerry II  
Treasure Island  
True Grit  
Uncommon Valor

Thanks  
-Marlin

---\*\*\* Videos, VWs, & Video games...sad and pathetic but social  
---\*\*\* Marlin Bates, owner: '69 VW Westfalia Bus aka Lazarus  
---\*\*\* XL/XE: 236/ Lynx: 80/ Jag: 58/ Sega: 74/ CED: 1197/ TG:52/ 3DO: 43  
--\*--\*--\* Always looking for RCA VideoDisks (aka CED)  
-\*--\*--\* Web Page: <http://www.stocko.sonnet.com/Fujidom/>

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From: =(Gary Perry)  
To: "'ceds@teleport.com'"  
Subject: RE: Videodisc  
Date: Thu, 26 Jun 1997 13:26:52 -0500  
MIME-Version: 1.0

FOR SALE... new updated list Thanks

-----  
From: Gary Perry  
Sent: Tuesday, April 22, 1997 10:03 AM  
Subject: Videodisc

188 CED DISC AVAILABLE FOR SALE

1. All the Marbles 2. Against All Odds 3. Angelo, My Love(2) 5. ALL The Presidents Men 6. Aerobicise ,The Beautiful Workout 7. Airplane 8. All That Jazz 9. Altered States 10. Apocalypse Now Part 1 (3) 13. Apocalypse Part 2 (3) 16. Any Which Way You Can 17. Annie Part1 18. Annie Part 2 19. Amityville 2 The Possesion 20. Blue Thunder 21. Battle of Britian Part 1 22. Battle of Britian Part 2 24. Billy Jack 25. Butch Cassidy and the Sundance Kid(2) 27. The Black Hole (2) 29. Blue Lagoon (2) 31. Black Stallion 32. The Boat Part 1 33 The Boat Part2 34. Big Blue Marblee Presents etc 35. Chinatown Part 1 36 Chinatown Part 2 37. Close Encounters ... Part 1 (2) 39. Close Encounters part 2 (2) 41. Caddyshack 42. Count of Monte-Cristo (2) 44. Chariots of Fire 45. Charlotte's Web 46. Carrie 47. Carnal Kownledge 48. Doctor Zhivago Part 1 49. Dr Zhivago Part 2 50. Diner 51. Dark Victory (Bette Davis) 52. Death Wish 53. Dumbo (2) 55. Dragonslayer (2) 57. Escape from Alcatraz (2) 59. The Exterminator 60. Empire Strikes Back (2) 62. Exodus Part 1 63. Exodus Part 2 64. Earth, Wind and Fire in Concert 65. The Front 66. Friday the 13th 67. Fiddler on the Roof Part 1 68. Fiddler on the Roof Part 2 (2) 70. Felini's Amarcord 71. Fame Part 72 Forbidden Planet (2) 74. 42nd Street 75. Fistfull of Dollars 76. Godfather Part 1 (2) 78. Godfather 2 Part 1 79. The Godfather Part 2 80. Gas Pump GIRls 81. The Great Muppet Caper (2) 83. The Gradute 84. Gigi 85. The Hostipal 86. The Hobbit (2) 87. Hawaii Part 1 88. Hawaii Part 2 89..Heaven Can Wait 90. Jaws (2) 92..Jason and the Argonauts 93. Kramer vs. Kramer 94. Kidnapped 95. Mandingo 96. Mash (3) 99. Moonraker Part 1 100. Moonraker Part (2) 102. Man who fell to Earht Part 1 103. Jules Verne Mysteries Island 104. The Night Porter 105. 9 to 5 106. Ordinary People Part1 (2) 108. Ordinary People Part 2 (2) 110 On Her Majesty's Secret Service Part 2 111. Prince and the Pauper 112. Patton Part 1 113. Places in the Heart 114. Porky's (2) 116. Prince of the City Part 1 117. Prince of the City Part 2 118. A Purple Taxi 119. Private Benjamin 120. Paths of Glory 121. Pennies from Heaven 122. Richard Pryor Some Kind of Hero 123. Pirates of Penzance 124. Psycho II 125. Reds Part 1 126. Reds Part 2 127. Raiders of the LOST Ark (3) 130. Race for your Life Charlie Brown 131. Ragy Bulls Part 1 132. Raging Bull Part2 133. Risky Business 134. Robin Hood (E F) 135. Ragtime Part 1 136. Ragtime Part 2 137. Return of the King 138. Rocky 139. Stir Crazy 140. Saturday Night Fever 141. Stripes 142. Scrooge (1970) 143. Star Wars 144. Superman Part 1 145. Superman Part 2 146. Savannah Smiles 147 The Shaggy Dog 148. Silly Symphoines 149. Farrie Tale .. Snow White and the Seven Dwarfs 150. Stalag 17 151. Seems Like Old Times 152. Secret Nimh 153. Sharky's Machine 154. Summer Lovers (2) 156. The Sunshine Boys 157. The Shining Part 1 (2) 159. The Shining Part 2 (2) 161. Sophis's Choice Part 1 162. Trading Places (2) 164. Time Bandits 165. 20,000 Leagues under the Sea 166. The Ten Commandments Part 1 167. The Ten Commandments Part 2 168 Tarzan, The Ape Man( B Derek) 169. The 39 Steps 170. Tales from Muppetland 171. True Confessions 172. Tut: The Boy King and the

Louver 173...Tess Part 1 174.Tess Part2 175. The Three Musketeers (2) 177.  
Tooties 178. The Three Stooges Vol 1 179.Valley Girls 180.Victory 181.Victory at  
Sea 182. Wargames (3) 185. World according to Garp 186. The Wild Bunch Part 1  
187. The Way We Were 188.Wholly Moses...\$4 Each \$6 on Double Disc Plus Shipping  
LMK Thanks Gary Perry May Consider trade for Records or Laser Disc  
:

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From: "Robert Brown"  
To: ceds@teleport.com  
Subject: Phantasm disc  
Date: Thu, 26 Jun 1997 14:26:42 PDT

Has anybody noticed that the Phantasm disc has a scene deleted from the tape version of the movie? (I haven't bought the deluxe laserdisc version yet to check to see if the scene is in it.) The scene in question occurs on side two, but I'm not sure about how far into the side it is. After Mike finds the time gate, at one point the lights go out and Mike uses a cigarette lighter to illuminate the room. As he flicks the lighter, he sees one of the Jawa-looking creatures very near his face, and he says something like "Oh, shit." This scene is not on my Embassy pre-rec tape of the film. It may have been in the Magnetic Video version that circulated in the very early 80's, but, again, I haven't been able to verify this.

Another strange thing about the CED is that the soundtrack has some very unusual "misplaced" audio. At one point on side one, Jody's car squeals out of the bar parking lot, and at the beginning of the next scene, you can hear a repeat of the squealout. There's another place where the audio is wrong, but I can't think of it now for the life of me. If anyone knows where RCA got their master for Phantasm, it may shed some light on this. If anyone would like to know any specifics about the various anomalies, e-mail me and I'll check the disc to get exact time references and specific info about the scenes in question.

Rob

---

Date: Sat, 28 Jun 1997 10:32:59 +0900  
To: ceds@teleport.com  
From: ksuzuki]  
Subject: RCA CED capacitance sensor circuit  
Mime-Version: 1.0

Dear

I saw with interest your internet home page  
(<http://www.teleport.com/~ceds/selectavision.html>).  
I would like to introduce myself.  
I am working in the Department of research & development at the JEOL Ltd.(

Japanese electron microscope company).  
I am looking for "RCA CED Video Disc capacitance sensor circuit" (not  
needle cartridge).  
Please advice me that how can I get it.

Katsuyuki Suzuki

---

Katsuyuki Suzuki  
TM Group R&D Department Electron Optics Division JEOL Ltd.  
1-2 Musashino 3-Chome Akishima Tokyo 196 JAPAN  
Tel: +81 425 42 2278  
Fax: +81 425 46 8063  
E-mail: ksuzuki@jeol.co.jp

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\*\*\*\*\*  
CED Digest Vol. 2 No. 27 7/5/97

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Date: Tue, 1 Jul 1997 00:50:54 -0600 (MDT)  
From: GLAHE FRED R  
To: ceds@teleport.com  
Subject: CED  
MIME-Version: 1.0

I am seeking CED Videodisk version of Blade Runner.  
fred.glahe@colorado.edu

Please post on CED Digest. Many thanks.

---

Date: Tue, 01 Jul 1997 15:58:29 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: DVD vs LD & CED

In a previous letter, I spoke about DVD being pixellated and the fact that it  
advertises itself as having better pictures than a Laser disc... Well,  
actually, in the long run DVD will have a better picture than Laserdisc or  
CED..... Because the DVD uses MPEG2 digital technology, it will never  
have lines or specks or dots go through the picture the way that LD's  
and CED's do..... So, DVD is one up on having the longest lasting  
pixellated picture without dots or lines..... However, for DVD picture  
quality..... I still have to say, "BLECCCH!!"

Later,

Dave.

-----  
From: "Robert Brown"  
To: ceds@teleport.com  
Subject: Followup to previous Phantasm post  
Date: Wed, 02 Jul 1997 12:11:34 PDT

Since I had a few requests, here are the differences between the Phantasm CED and the tape version. I was working solely from memory when I did the last post, and, after rewatching my disc, I discovered that there is only one audio "misplacement." The scene that is missing from the tape and is on the CED disc is, I have been informed, also on the deluxe laserdisc pressing. But--for those of you (like me) who don't have the laserdisc, I've got a transcript of the missing scene.

First, the misplaced audio. It occurs on Side 1 of the disc, right as the time counter turns from 24 to 25. It occurs at the end of Mike's nightmare--there is about one second of the sound of a car screeching to a halt instead of the screams of the ghouls in the nightmare. This scene is immediately followed by a scene of Jody's car screeching into the parking lot of a bar, accompanied by the same audio from the end of the previous scene. So it's not, as one reader suggested, the RCA technicians forgetting to turn down a carry-over audio track from the master--it looks instead to be a mistake made when editing the RCA master. It seems that this is a likely time for a reel break, and the audio from the next reel was inadvertantly put at the end of the previous reel. Just a guess. By the way, this problem does not exist on my pre-recorded copy of the Embassy tape.

Now, on to the CED extra. On Side 2, right as the counter hits the 29 minute mark, a twenty-eight second scene occurs that is not on the tape versions of the film. What follows is a transcript of the extra footage:

Over a black screen, we hear:

Jody: Okay, stay together.

Mike: Wait a sec. I think I gotta lighter.

Jody: Quick, light it up.

Mike lights the lighter, revealing one of the dwarf creatures in front of him. Mike screams as the creature leaps on him, knocking the lighter from his hand. The screen goes black again as sounds of their struggle continue for a few seconds. Then we hear:

Jody: Over here--follow me.

We hear the sound of footsteps, followed by the sound of a door slamming. After a beat we hear:

Reggie: Jody, where are ya? Mike?

A growl fills the darkness.

Reggie: Oh, shit!

Thus ends "the dark scene." For those of you who have only a tape copy, it occurs about 72 minutes into the film, right after the lights go out in the gateway room. Immediately after the scene, the film cuts to a shot of Jody outside the mortuary, calling for Mike.

I hope this hasn't been too long-winded, but it's always a plus to find extra things on your CEDs--and due to your responses, I know there are apparently several Phantasm fans out there.

Rob

---

Date: Fri, 04 Jul 1997 09:39:42 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: Expanded Vaporware Listing  
Mime-Version: 1.0

Fellow CED Collectors:

Going through some early 80's publications I've recently acquired, I found about 70 more titles announced for release on CED that appear to never have made it into production. These are mostly from the late '83 - early '84 time frame, and were probably canceled when RCA abandoned the system in April '84. The complete list can be found at the web site:

<http://www.teleport.com/~ceds/selectavision.html>

--Tom Howe

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Date: Fri, 4 Jul 1997 23:11:25 -0700 (PDT)  
From: Jesse Skeen  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 26  
Mime-Version: 1.0

The scene in "Phantasm" that is missing in some versions was edited out by mistake by a rushed telcine job, they thought that it was just black space that was just a leader or something, not part of the movie. The current laserdisc version has director's running commentary that mentions

this when it comes on. I have this plus the CED and a copy of one of the later Embassy VHS tapes, I'll have to run all 3 simultaneously sometime to check out the sound discrepancies.

BTW has anyone seen/heard the Magnetic Video laserdisc of this movie? It's "electronically re-channeled" for stereo, the new disc was remixed for stereo so it'd be interesting to see how it compares to the old disc. (I kinda don't like stereo-ized versions of mono soundtracks, but that's another story.) I did see this movie on TV a few years ago, slightly edited, and it was in some kind of weird-sounding stereo. It sounded fake but the dialogue stayed in the center so it wasn't the result of those annoying "synthesized stereo" processors that a lot of TV stations used when stereo TV first came out (thankfully most stations here stopped using them a long time ago!)

On another note, does anyone else have the CED of "Scrooge" that is in stereo only on side 2? Side 1 has a stereo signal but the sound is completely mono, when I first watched it last Christmas I thought that was how the whole movie probably was, as there were a few older movies on CBS/FOX video tapes that were in "electronically re-channeled" stereo that produced very little stereo effect, but there was a dramatic difference in separation once side 2 started.

I find it pretty amusing that my 14 1/2 year old player produces decent surround sound while there are people out there watching recent movies on MONO VHS machines! Who's -really- nuts here?

"Our list of favorites will grow and grow- in stereo!"

\*\*\*\*\*  
\*\*\*\*\*  
CED Digest Vol. 2 No. 28 7/12/97

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Date: Sun, 06 Jul 1997 12:32:16 +0300  
From: sobel  
MIME-Version: 1.0  
To: Tom Howe <ceds@teleport.com>  
Subject: machines and discs for sale

HELLO--I'M STILL TRYING TO SELL AS A PACKAGE MY THREE 400 RANDOM ACCESS RCA PLAYERS WITH REMOTES AND OWNER'S MANUALS WITH 647 TITLES (half new and/or double discs). I WILL TAKE THE BEST OFFER THIS WEEK INCLUDING SHIPPING FROM MY HOME TO YOUR STATE. SINCERELY YOURS, H. SOBEL  
SOBEL@ISRACOM.CO.IL

-----  
Date: Sun, 06 Jul 1997 12:38:11 -0500 (CDT)  
From: Daniel J Kuhn  
Subject: CED mailing list posting  
To: ceds@teleport.com  
MIME-version: 1.0

I have noticed that a few scened in "The Black Hole" I remember seeing in the theatre have been cut from what is shown on The Disney Channel. There was a scene where the telepathic woman gets something in her eye, and Maxamillian has to take it out. And there may have been a cut in the scene where Max shreds his way though the book in to ...er...the "Phsycho" actor. Are these scenes present on the CED release?

---

Date: Wed, 09 Jul 1997 09:52:15 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: More DVD / CED stuff

Chris White Emailed me and wrote.....

>All this anti-DVD crap from you. Hey I own CED, LD and DVD. DVD is  
>simply awesome. If you see spots or pixels or whatever then you must  
>be friggin' blind.

Well I'm not blind and I do see pixels changing on the in store demo.... This could be due to Quantization or Concatenation... Anyway.... DVD is here to stay... The technology behind it is really neat.... I may... MAY..... end up adding this piece of technology to my home entertainment system yet.... Despite all the bad things I've said about it... The discs are smaller than Laserdisc and there are a lot of really neat movies out on DVD right now.... My favorite being "Rock And Roll High School" with the Ramones..... I was amazed to see this out on DVD....

However one drawback I saw recently at a Best Buy in Illinois was a disk skipping and locking up.... So, obviously DVD still has this problem to a degree.... All Video disc media still can't solve the skipping or lock up problem... Hopefully they can correct this....

Later,

Dave.

---

From: "Scott Timperley"  
To: <ceds@teleport.com>  
Subject: CED's For Sale  
Date: Thu, 9 Jul 1997 18:55:51 -0500  
X-MSMail-Priority: Normal  
X-Priority: 3  
MIME-Version: 1.0

Here is my complete list of CED's. I am asking \$5 for most of the discs and the others are priced as marked. The ones marked NFS are not for sale at this time. Shipping costs are \$2 for the first disc and \$1 each after

that. I will pay shipping on any orders over 10 titles.

Thanks

Scott-----

Title	Major Stars	Price
20,000 Leagues Under The Sea	Kirk Douglas	
42nd Street	Ginger Rogers	
A Hard Days Night	The Beatles	NFS
A Matter of Time	Liza Minnelli, Ingrid	
A Week at the Races	Interactive Disc	NFS
Against All Odds	Sally Field	
All Of Me	Steve Martin	
All The Marbles	Peter Falk	
All The Right Moves	Tom Cruise	
Amityville 3D	Tess Harper	10
An Evening with Robin Williams	Robin Williams	
An Eye for an Eye	Chuck Norris	
And God Created Woman	Brigitte Bardot	
Author, Author	Al Pacino, Dyan Cannon	
Bananas	Woody Allen	10
Being There	Peter Sellers, Shirley	
Body Double	Melanie Griffin	
Body Heat		
Breakout	Charles Bronson	
Breathless	Richard Gere	
Caddy Shack	Chevy Chase, Bill Murray	10
Cannery Row	Nick Nolte, Debrah Winger	
Carnal Knowledge	Ann Margaret	
Carny	Jodie Foster	
Carole King, One on One		NFS
Cat People	Nastassja Kinske	
Cheech and Chong	Still Smokin'	10
China Syndrome		
Christine		10
Chu Chu and the Philly Flash	Alan Arkin	
Class	Jacquelin Bisset, Rob Lowe	
Coal Miners Daughter	Sissy Spacek	
Cocoon		
Come Back to the Five and Dime	Cher	
Comedy Tonight	A. Kaufman, R. Williams,	10
Coming Home	Jane Fonda, Jon Voight	
Compromising Positions	Raul Julia, Susan Sarandon	
Crosby, Stills and Nash,		NFS
Cutters Way	Jeff Bridges	
Defiance		
Deliverance	Burt Reynolds, Jon Voight	
Diana Ross, In Concert		NFS
Dillinger		
Dirty Harry	Clint Eastwood	

Don't Look Now	Donald Sutherland	
Doobie Brothers, Live in Santa DTV Pop and Rock	Cartoons to Music	NFS
Duran Duran		NFS
Eddie Macons Run	Kirk Douglas	
Electric Light Orchestra, Live		NFS
Emmanuele In Bancock	(In Emmanuele case)	10
Escape From Alcatraz	Clint Eastwood	
Evilspeak		
Exodus	Paul Newman	
Eye of the Needle	Donald Sutherland	
F.I.S.T.	Sylvester Stallone	
Final Assignment	Michael York	
First Blood	Sylvester Stallone	10
Flash Gordon		10
Flashdance		
Fleetwood Mac, Mirage Tour		NFS
Footloose	Kevin Bacon	
For A Few Dollars More	Clint Eastwood	7
Friday the 13th Part 3		7
Fuzz	Burt Reynolds, Raquel	
Ghostbusters	Dan Akroyd, Bill Murray	10
Go Tell the Spartans	Burt Lancaster	
Godzilla King of the Monsters		10
Golden Oldies	Disney Cartoons to music	
Great Figures in History	John F. Kennedy	
Greystroke the Legend of	Christopher Lambert	
Hang Em High	Clint Eastwood	10
Hard Country	Kim Bassinger, Jan Michael	
Hard Times	Charles Bronson, James	
Harry and Son	Paul Newman, Robby Benson	
Hawaii	Julie Andrews, Richard	
He Man and the Masters of the	Cartoons	
Heart Like a Wheel	Beau Bridges	
Heartaches	Margot Kidder	
High Sierra	Humphery Bogart	
How to Beat the High Cost of	Jessica Lange	
I Ought To Be In Pictures	Neil Simon Movie	
Improper Channels	Alan Arkin	
Impulse	Meg Tilly	
In The Heat of the Night		
Into The Night		
Invasion of the Body Snatchers	Donald Sutherland	
Invasion of the Body Snatchers	Original Movie	10
Invitation To a Gun Fighter	Yul Bryner	
Joni Mitchell	Shadows and Light	NFS
Juggernaut	Richard Harris, Omar	
Kenny Loggins, Alive		NFS
Killer Force	Telly Salavas, O.J.	
Kramer Vs Kramer	Dustin Hoffman, Meryl	

Lenny Bruce Performance Film			
Looking for Mr. Goodbar	Richard Gere, Diane Keaton		
Loving Couples	Shirley Maclaine, James		
Magnum Force	Clint Eastwood	7	
Marathon Man	Dustin Hoffman		
Meatballs	Bill Murray	10	
Michael Nesmith, Elephant Parts		NFS	
Mr. Mom	Michael Keaton		
Murder Anyone	Interactive Disc	NFS	
My Favorite Year	Peter O Toole		
Mysterious Island			
Mystery Disc, Many Roads to	Interactive Disc	NFS	
Neighbors	Dan Akroyd, John Belushi		
Never Cry Wolf	Wolf Documentary		
Night Patrol	Linda Blair		
Paul McCartney and Wings, Rock		NFS	
North Dallas Forty	Nick Nolte, Mac Davis		
One Night Stand, A Keyboard			
Ordinary People	Donald Sutherland, Mary Tyler		
Paths of Glory	Kirk Douglas		
Pink Floyd at Pompei		NFS	
Pink Floyd, The Wall		NFS	
Playboy Video Collectors Vol.		10	
Playboys Video Collectors		10	
Porkys		7	
Private Benjamin	Goldie Hawn		
Rebel Without A Cause	James Dean	10	
Rich and Famous	Candace Bergen, Jacklyn Bisset		
Richard Pryor Here and Now	Richard Pryor	7	
Richard Pryor Live in Concert	Richard Pryor	7	
Risky Business	Tom Cruise	10	
Road Games	Stacey Keach		
Rocky	Sylvester Stalone		
Rocky II	Sylvester Stalone		
Saturday Night Fever	John Travolta	NFS	
Silver Streak	Richard Pryor, Gene Wilder		
Simon and Garfunkel, Concert		NFS	
Sixteen Candles	Molly Ringwald	10	
Slapstick of Another Kind	Marty Feldman, Jerry Lewis		
SOB	Julie Andrews		
Something Wicked This Way	Jason Robards		
Songwriter	Willie Nelson, Kris Kristoffer		
Sophies Choice	Meryl Streep, Kevin Kline		
Splash	Tom Hanks, Daryl Hannah		
Split Image	James Woods, Karen Allen		
Stage Coach	John Wayne		
Star Trek The Motion Picture		15	
Star Wars		10	
Startrek II, The Wrath of		15	
Steve Miller Band, Live		NFS	

Street Music		
Streets of Fire		
Stripes	Bill Murray, John Candy	7
Sudden Impact	Clint Eastwood	
Superman II	Christopher Reeves	
Swingtime		
Sybil	Sally Field	
Ten to Midnight	Charles Bronson	
Tentacles	John Huston, Shelly Winters	
Terms of Endearment	Shirley Maclaine, Jack	
TEX	Matt Dillion	
That Championship Season	Bruce Dern	
Thats Entertainment		
The Adventures of Robin Hood	Errol Flynn	
The Beach Girls		
The Big Red One	Lee Marvin	
The Boat		
The Bostonians	Christopher Reeves	
The Bounty		
The Deep	Jacklyn Bisset	
The Deer Hunter		10
The Disney Disc of Mystery	Interactive	NFS
The Dogs of War	Christopher Walken	
The Domino Principle	Gene Hackman, Candace Bergen	
The Elephant Man	Anothy Hopkins	
The Empire Strikes Back		10
The Enforcer	Clint Eastwood	10
The Evil That Men Do	Charles Bronson	
The Falcon and the Snowman	Sean Penn, Timothy Hutton	
The Flamingo Kid	Matt Dillon	
The Formula	Marlon Brando, George C. Scott	
The Four Musketeers	Raquel Welch, Richard	
The Gauntlet	Clint Eastwood	
The Great Space Coaster		
The Hotel New Hampshire		
The Killing Fields	Sally Fields	
The Little Drummer Girl		
The Lonley Lady	Pia Zadora	
The Man Who Would Be King	Michael Caine, Sean Connery	
The Mountain Men	Robert Redford, Brian Keith	
The Muppets Take Manhattan		
The Night Porter		
The Out of Towners	Jack Lemmon, Neil Simmon movie	
The Outsiders		NFS
The Owl and the Pussycat	Babara Streisand	
The Pirates of Penzance	Kevin Kline, Linda Ronstadt	
The Pride and the Passion	C. Grant, F. Sinatra, S. Loren	
The Private Eyes	Don Knotts, Tim Conoway	
The Razors Edge	Bill Murray	
The Rolling Stones, Lets Spend		NFS

The Rose	Bette Midler	
The Secret Policemans Other	Monty Python	10
The Soldier	Ken Wahl	
The Stunt Man	Peter O Toole	
The Sure Thing	John Cusack	
The Terminator	Arnold Schwarzenager	NFS
The Texas Chainsaw Massacre		NFS
The Three Musketeers	Raquel Welch, Richard	
The Time Machine		
The Tubes,		NFS
The Wild Life	Christopher Penn, Lea Thompson	
The Wind In The Willows		
There's A Girl In My Soup	Peter Sellers, Goldie Hawn	
Thief of Hearts		
Things Are Tough All Over	Cheech and Chong	
Tight Rope	Clint Eastwood	
To Be Or Not To Be	Mel Brooks	
To Sir With Love	Sidney Poiter	
Tom Jones	Albert Finney, Susan Sarandon	
Trading Places	Dan Akroyd, Eddie Murphy	
Trapeze	Burt Lancaster, Gina	
Turk 182	Timothy Hutton	
Underfire		
Unfaithfully Yours	Dudley Moore, Nastassja Kinski	
Up In Smoke	Cheech and Chong	10
Vision Quest	Matthew Modine	
Warriors		NFS
West World		7
White Lightning	Burt Reynolds	
White Nights	Gregory Hines, Mikhail Baryshn	
Willie Nelson and Family In		
Women In Love		

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Date: Wed, 09 Jul 1997 23:18:21 +0000  
From: Elmeaux  
MIME-Version: 1.0  
To: Tom Howe <ceds@teleport.com>  
Subject: CED collection for sale

Hi. I'd like to offer the following Collection for sale(I'd prefer to sell the whole thing at once). Just send me an offer. Also, anyone with experience in shipping CEDs, I'd appreciate shipping suggestions and tips. OK, here's the list:

"10"  
48 HOURS  
THE AFRICAN QUEEN  
ARTHUR  
BLADE RUNNER

BLUE HAWAII  
THE BLUE LAGOON  
BUTCH CASSIDY AND THE SUNDANCE KID  
CARRIE  
CASSABLANCA  
CAT BALLOU  
CHEECHY CHONG'S UP IN SMOKE  
COAL MINERS DAUGHTER  
DIRTY HARRY  
DRESSED TO KILL  
EASTER PARADE  
FIDDLER ON THE ROOF(2 DISKS)  
THE FRENCH CONNECTION  
THE FRENCH LIEUTENANT'S WOMAN(2 COPIES)  
FORT APACHE, THE BRONX  
GATOR  
THE GODFATHER, PART I(2 DISKS)  
THE GODFATHER, PART II(2 DISKS)  
GREASE  
HAROLD & MAUDE  
HIGH NOON  
HISTORY OF THE WORLD PART I  
JANE FONDA'S WORKOUT  
JEZEBEL  
THE LAST AMERICAN VIRGIN  
M\*A\*S\*H  
NATIONAL LAMPOONS ANIMAL HOUSE  
NEIGHBORS  
PRETTY BABY  
RAIDERS OF THE LOST ARK  
REBEL WITHOUT A CAUSE  
RICHARD PRYOR LIVE IN CONCERT(2 COPIES)  
ROCKY I  
ROCKY II  
ROCKY III  
ROYAL WEDDING  
SINGIN' IN THE RAIN  
SOME LIKE IT HOT  
A STAR IS BORN(2 DISKS)  
STAR TREK-THE MOTION PICTURE(2 DISKS)  
STAR TREK II-THE WRATH OF KAHN  
STAR WARS  
STRIPES (2 COPIES)  
TAXI DRIVER  
TRUE CONFESSIONS  
TWILIGHT ZONE-THE MOVIE  
URBAN COWBOY(2 DISKS)  
USED CARS  
VICTOR/VICTORIA(2 DISKS)  
WHITE LIGHTNING

YANKEE DOODLE DANDY  
YOUNG DOCTORS IN LOVE

Well, that's all of them. I'm located in the New Orleans area, so if you're nearby, we could avoid shipping charges. Thanks for looking!

Everette  
elmeaux@iamerica.net

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Date: Sat, 12 Jul 1997 23:52:53 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: CED Sightings on TV and in Movies  
Mime-Version: 1.0

Fellow CED Enthusiasts:

Whenever I'm watching a movie or TV sitcom from the early 80's I always look at any entertainment consoles that may be in the background to see if they contain a CED player. Well, I've never spotted a player in any of my viewings, so I thought I'd post to see if anyone else has. The closest thing I've seen is the original RCA Digital Command Center being used to control a TV in "The Wizard of Speed and Time" (filmed in '83/'84 but not released until 1988). Somthing else that has been happening lately, particularly with 8-Track tape players, is the appearance of old technology in current productions set in the earlier time period. Showing someone loading a CED into one of RCA's electric-loading players would be a great prop for a movie set in the early 80's.

--Tom Howe

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CED Digest Vol. 2 No. 29 7/19/97

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Date: Sun, 13 Jul 1997 07:18:59 -0700 (PDT)  
From: Jesse Skeen  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 28  
Mime-Version: 1.0

Re: possible footage missing from some versions of "The Black Hole": This reminds me of the CED of "Escape to Witch Mountain"- an IMPORTANT scene looks to have been deliberately cut out! The only other place I've seen this movie was on network TV way back when; when the bad guys bring the kids to the big house and leave them in that big playroom with all the

cool stuff, the brother starts playing his harmonica and makes some of the puppets and toys in the room dance telepathically; meanwhile the bad guys are watching this over hidden camera in a room full of video monitors and stuff (I specifically remember a large reel-to-reel machine in that scene). On the CED, the scene fades out right when the kid first picks up the harmonica, I assume the song he played had some copyright snafu that made them delete the whole scene. This renders a following scene completely senseless- the next day the kids are confronted about their magic powers and are told "Don't try to hide it, we saw all that playing around you were doing" (I forget the actual dialogue there.) The way Disney does stuff nowadays, they'd probably take that scene out and deny it ever existed (like the altering the allegedly racist lyrics in Aladdin for the video release, and their Touchstone movie "The Program" had a major scene, the infamous "freeway scene" taken out in the middle of its theatrical release after someone was killed imitating it!) As for the DVD thing again, I'm afraid that any problems with it will be brushed off like it's no big deal; if you read some old magazines describing CED's skipping problem I've seen a few comments like "this is only a minor annoyance, and this is still a great way to get your own video collection", in other words RCA paid us to keep our mouths shut about it! I had a letter published in Video magazine recently accusing them of doing something similar with DSS; someone had actually written "I did still see some motion artifacts but they were very subtle and I'm sure most people won't even notice them." Their big DVD article last issue was a major butt-kissing session; they even made a big deal about how great the built-in subtitle feature was, so you can watch a movie with the sound turned down when you have to keep the house quiet. Gee, what a revolutionary feature, I've never seen anything that can display what people are saying on the screen, ever. Oh yeah, except for those closed caption things, but otherwise this is totally new. Sorry I'm rambling, I've been up all night!

---

From: "H-n-C"  
To: <ceds@teleport.com>  
Subject: saw a huge listing of LD's for sale in the current issue of Toy Shop  
Date: Mon, 14 Jul 1997 19:40:09 -0500  
X-MSMail-Priority: Normal  
X-Priority: 3  
MIME-Version: 1.0

check under the toybox section the guy had a bunch listed starting at \$3!  
Hope that helps.  
Peace,  
Stephen "Always tell the the truth, it's the easiest thing to  
remember"...dMamet  
Cybershoppers CLICK HERE====> <http://www.texasmart.com/hunters>

---

Date: Sat, 19 Jul 1997 21:29:32 -0400

From: Jay Jones  
Organization: @Home Network  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: SUBSCRIBE

Need mechanical parts for SJT-400. Any help would be appreciated.

Jay Jones  
bingo@home.com

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CED Digest Vol. 2 No. 30 7/26/97

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From: "Denis C Warburton"  
To: <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 29 - Black Hole Question  
Date: Fri, 25 Jul 1997 17:00:39 -0400  
X-MSMail-Priority: Normal  
X-Priority: 3  
MIME-Version: 1.0

To reply to the original poster's question about the version of "The Black Hole" airing on The Disney Channel, the only editing that appears to have been done to the film is the removal of every instance of the words "damn" and "hell." (With absolutely NO regards to CONTEXT! At one point they edited the old quote "Damn the the torpedoes, and full speed ahead" into just "full speed ahead"!!) The scene Daniel claims to have seen does not exist in either the TV edit, the original videotape release, or the Disney Channel version. Perhaps someone who owns the CED can comment if this scene is present (and if they used the same transfer that was used for the original videotape release).

Incidentally, I've begun work on writing an FAQ for the Black Hole, so if anyone has any information on this film, I'd appreciate it if you get in contact with me.

BTW: If anyone has a CED of this film for sale, or a CED player, please e-mail me. Thanks!

Denis

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Date: Fri, 25 Jul 1997 17:15:57 -0700  
From: (Edward Sandquist)  
Organization: Ajo Unified School District

MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: Ed Sandquist

C.E.D. SALE

3 Single C.E.D. discs are on sale for \$10 plus  
\$2 postage for each disc ordered. Double discs are on  
sale for \$5 each plus \$2 for shipping for each disc  
ordered.

The titles are as follows:

The Jazz Singer  
For a Few Dollars More (Double Disc Set)  
Never Give a Sucker an Even Break  
Marty  
Dirty Harry  
Dressed to Kill  
One to One  
Jaws II  
Paths of Glory  
Charge of the Light Brigade  
Charly  
Suddenly Last Summer  
My Favorite Year  
Jezebel  
Vice Squad  
Dark Victory  
Hombre  
An American Werewolf in London  
Halloween II  
Adventures of Robin Hood  
Psycho  
12 Angry Men  
Petrified Forest  
Avalanche  
Psycho II  
Night Porter  
Autobiography of Jane Pittman  
Graduation Day  
Come Back to the Five and Dime, Jimmy Dean  
Verdict (Double Disc Set)  
Coma  
Airport (Double Disc Set)  
Dracula  
Godfather Part II, (Double Disc Set)  
Friday the 13th, Final Chapter  
Goldiggers of 1933  
Silent Rage  
Hud

Jaws 3  
Viva Las Vegas  
Towering Inferno (Double Disc Set)  
Duck Soup  
That's Entertainment  
Prince and the Pauper  
Olivia  
Air Force  
White Heat  
Mirror Crack'd  
Hang'em High  
Pride and the Passion (Double Disc Set)  
To Sir with Love  
Footlight Parade  
Robin and Marion  
National Lampoon's European Vacation

Send your orders to: ED SANDQUIST  
713 Morondo Ave  
Ajo, Arizona 85321

Phone 520 387-4204

Please note my new E-mail address.)

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Date: Sat, 26 Jul 1997 23:47:38 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: Wanted: Rocky Championship Collection Box and Poster  
Mime-Version: 1.0

Fellow CED Collectors:

I'm looking for the Rocky Championship Collection box as well as the poster of Rocky that came packaged inside. This boxed set consists of the RCA releases of Rocky I, II, and III which are identical to the discs RCA sold individually. I already have these three titles, hence my interest in just the box, although I'll buy or trade for the complete set just to get the box (email me for my trade list).

The story behind this boxed set is a rather interesting one. RCA pressed vast quantities of monaural Rocky I's for the CED intro in 1981, and also pressed a lot of monaural Rocky II's. CBS came along and released Rocky I and II in stereo, leaving RCA stuck with their now undesirable mono inventory. In a classic example of miscommunication, both RCA and CBS released stereo versions of Rocky III at almost the same time, resulting in another inventory surplus. So the release of this boxed set was a means for RCA to eliminate their excess inventory of these three titles.

Rocky IV also exists on CED as a rare 1986 release. Although this is a CBS/Fox title, it was actually pressed by RCA, as the CBS pressing plant had been closed for some time when it was released.

--Tom Howe

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Date: Sat, 26 Jul 1997 23:53:06 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: RCA VideoDisc Classifieds being updated  
Mime-Version: 1.0

Fellow CED'ers:

If you have visted the RCA VideoDisc Classifieds linked at the CED Magic web site in the last couple days, you may have seen some HTML garbage code and no classified ads. The EPage service is revamping their web interface, and the problem appears to be related to the update. They are supposed to have this finished by August 1st, so check the site at that time.

--Tom Howe

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CED Digest Vol. 2 No. 31 8/2/97

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Date: Sun, 27 Jul 1997 07:08:28 -0400  
From: A\_Hopper  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: CED Player wanted

I want to purchase a CED player (stereo model). Please send me the model number of the unit you have to sell along with the asking price. I only need one; however, I would purchase an additional one for parts....  
Thanks, Al Hopper a\_hopper@ix.netcom.com

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Date: Sun, 27 Jul 1997 06:33:19 -0500  
From: Brian Nelson  
MIME-Version: 1.0  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 30  
X-Priority: 3 (Normal)

Tom,  
I can't remember if I sent you a note thanking your for your periodic mailing. It help me sell some video discs I was looking forward to selling prior to moving. I appreciate it. Thanks

Brian Nelson

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Date: Sun, 27 Jul 1997 11:45:13 -0700  
From: (Edward Sandquist)  
Organization: Ajo Unified School District  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: Ed Sandquist

PERFECT FOR C.E.D. USE

PERFECT FOR C.E.D. USE

FOR SALE: A ZENITH VP100 CRT VIDEO PROJECTOR

THIS UNIT IS A FIXED FOCUS VIDEO PROJECTOR THAT CAN PROJECT AN IMAGE OF 100 INCHES DIAGONALLY FROM APPROXIMATELY 14 FEET. ONE CAN CONNECT A C.E.D PLAYER, V.C.R., OR CABLE BOX TO THE ZENITH VP100 VIDEO PROJECTOR AND GET A LARGE VIDEO IMAGE COMPLETE WITH SOUND. THIS UNIT IS ON WHEELS SO YOU CAN PLACE IT EASILY THE RIGHT DISTANCE BETWEEN WALL OR PROJECTION SCREEN. \$350 PLUS SHIPPING.

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SEND YOUR ORDERS TO: ED SANDQUIST  
713 MORONDO AVE  
AJO, ARIZONA 85321  
PHONE 520 387-4204

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Date: Tue, 29 Jul 1997 13:17:41 -0600 (MDT)  
From: GLAHE FRED R  
To: Tom Howe <ceds@teleport.com>  
Subject: DVDs  
MIME-Version: 1.0

While at The Videostation, Colorado's targets VHS and Laser Disk rental store, I overheard a conversation between the owner and sales reps from Pioneer. The owner said that on DVD rentals the life expectancy of DVD disk is about a dozen rentals, because the DVD is easily scratched. Apparently the coating is thinner than that on the Laserdisk and perhaps the higher laser beam frequency is more sensitive to defects.

P.S. Where can I get help on repairing a Pioneer PV-1000 Laserdisk player. It was made in 1983 and has a helium-neon laser tube.  
Thanks.

fred.glahe@colorado.edu

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Date: Sat, 02 Aug 1997 23:38:10 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: CED Rarity Survey  
Mime-Version: 1.0

Fellow CED Collectors:

The CED Magic web site has a rarity survey that I'm requesting all subscribers to complete. As mentioned in the FAQ, I'm working on a rarity rating for each title that will be added to the CED Title Database. My method of analysis (explained at the top of the survey form) fails for the 85 pairs of titles that have identical names. So the survey merely asks you to check off which version(s) of these titles you own. The survey can be found near the top of the home page at this URL:

<http://www.cedmagic.com>

Thanks,

Tom Howe

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CED Digest Vol. 2 No. 32 8/9/97

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Date: Mon, 04 Aug 1997 08:52:50 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: DVD Scratches...

Well, I don't know about scratches effecting DVD performance. The demo DVD I saw this weekend at Best Buy was all scratched up and playing just fine... I have plenty of problems with scratched Laserdiscs. For a person the was once against DVD, I am now starting to like it. The movies that you can get are unbelievable. I still want to get "Rock And Roll High School" on DVD. I haven't been able to find it and then there it was on DVD. Whatever those sales people were talking about, I don't know. DVD's with scratches seem to play just fine.

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CED Digest Vol. 2 No. 33 8/16/97

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Date: Mon, 11 Aug 1997 15:06:56 -0400  
From: donald baraf  
MIME-Version: 1.0  
To: ceds@teleport.com

I have 5 RCA VideoDisc players.

I also have 400 discs.

None of the players work. The discs are OK and have the usual glitches.

My wife says that the discs are the best collection of movies that I have. So I really need to get at least one of the "400" model machines operational.

I also have a new "400" needle that I bought in the waning days of CED.

The main problems are (i)the machine will not "bight" the disc and engage and (ii)the transport will not take the disc in.

Is there someone in the NY area who still know how to feed and care for these cute dinosaurs?

Early adopters unite. You have nothing to lose but your money!

---

From: RJGRAHAM  
Date: Mon, 11 Aug 1997 16:43:31 -0500  
To: ceds@teleport.com  
Subject: RE:CED Digest Vol. 2 No. 32

Since things seem kind of slow I'd like to open a topic for reader's discussion. Which films do you think look better in CED than any other format?

Two that I would like to nominate are:

"The Quiet Man" (Republic's "digital" [expensive] anniversary edition on laser looks dreadful. The colors are oversaturated and run together, while the CED looks very nice.

"To Be or Not To Be" (The Benny/Lombard/Lubitsch version). VHS copies seem to have been mastered from 16mm prints while the CED is sharp and clear.

Other films that looked terrible on laser originally (until they were replaced with better transfers) include: "The Thing" (1951) and "She Wore a Yellow Ribbon" (Pioneer definitely reproduced them from scratchy, incomplete 16mm prints); "The Searchers" and "The Wild Bunch" (current letterboxed laser editions are fantastic, but the pan & scans that were available for years did not do their sources justice--and don't forget, it was RCA & CED that originally restored "The Wild Bunch" to its director's cut).

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From: SCULPTORD5  
Date: Mon, 11 Aug 1997 22:12:11 -0400 (EDT)  
To: ceds@teleport.com  
Subject: subscribe

hi,,  
i'd like to subscribe to your video disk thing,,,,i went  
to the thrift store to buy a cool VideoDisk that i had seen there on  
friday,,,,, when i got there,,they were gone! someone had bought them  
all.. hell! i have bad luck I want to cry now,,,  
Dan  
Sculptord5@aol.com

---

Date: Wed, 13 Aug 1997 20:32:18 -0700  
From: Neil Wagner  
MIME-Version: 1.0  
To: CED Digest <ceds@teleport.com>  
Subject: Re: Frozen Image in Tron

WAY BACK ON Thu, 05 Dec 1996, Tom Howe wrote:

>I noticed on side 2 of the movie Tron there is a mastering error where >the  
same image remains on screen for over a second, when it should >exhibit rapid  
motion. This occurs at 25 min. 26 sec. into side 2 just >as Tron kneels down to  
assist Flynn. I'm wondering if this occurs on >all Tron CED's, or if RCA  
remastered the disc to correct the error.

I can now confirm that the same 'stutter' exists on my copy of the  
movie. Pretty goofy. Don't have the movie on any other format, so  
I don't know if it's unique to the CED.

>While you're looking for this, check out a couple of interesting Easter >Eggs  
the Disney film makers snuck into this movie. On side 2 from 21:45 >to 21:48 a  
likeness of Mickey Mouse can be seen on the terrain below >the Solar Sailer, and  
on side 1 from 45:58 to 46:05 the music from the >arcade game Pac-Man can be  
heard as Sark is shouting "Get Them!". On >the letterboxed LaserDisc a small  
Pac-Man can also be seen on Sark's >display terminal, but this is cut off on the  
Pan-and-Scan CED.

Man, I hate pan & scan. Both easter eggs are ones you really gotta  
be intent on finding. I still don't hear the Pac-Man sounds. :)

Neil - nw@ix.netcom.com

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Date: Wed, 13 Aug 1997 20:36:42 -0700  
From: Neil Wagner

MIME-Version: 1.0  
To: CED Digest <ceds@teleport.com>  
Subject: Letterboxed CED's

Just wondering which CEDs were released in the letterbox format besides the few that are mentioned in the CED FAQ. Anyone?  
(See my previous message for my opinion of pan & scan.)

Neil - nw@ix.netcom.com

---

Date: Thu, 14 Aug 1997 15:42:30 -0700  
From: (Edward Sandquist)  
Organization: Ajo Unified School District  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: Ed Sandquist

C.E.D. SALE

3 Single C.E.D. discs are on sale for \$10 plus \$2 postage for each disc ordered. Double discs are on sale for \$5 each plus \$2 for shipping for each disc ordered.

The titles are as follows:

The Jazz Singer  
For a Few Dollars More (Double Disc Set)  
Never Give a Sucker an Even Break  
Marty  
Dirty Harry  
Dressed to Kill  
One to One  
Jaws II  
Paths of Glory  
Charge of the Light Brigade  
Charly  
Suddenly Last Summer  
My Favorite Year  
Jezebel  
Vice Squad  
Dark Victory  
Hombre  
An American Werewolf in London  
Halloween II  
Adventures of Robin Hood  
Psycho  
12 Angry Men  
Petrified Forest  
Avalanche

Psycho II  
Night Porter  
Autobiography of Jane Pittman  
Graduation Day  
Come Back to the Five and Dime, Jimmy Dean  
Verdict (Double Disc Set)  
Coma  
Airport (Double Disc Set)  
Dracula  
Godfather Part II, (Double Disc Set)  
Friday the 13th, Final Chapter  
Goldiggers of 1933  
Silent Rage  
Hud  
Jaws 3  
Viva Las Vegas  
Towering Inferno (Double Disc Set)  
Duck Soup  
That's Entertainment  
Prince and the Pauper  
Olivia  
Air Force  
White Heat  
Mirror Crack'd  
Hang'em High  
Pride and the Passion (Double Disc Set)  
To Sir with Love  
Footlight Parade  
Robin and Marion  
National Lampoon's European Vacation

Send your orders to: ED SANDQUIST  
713 Morondo Ave  
Ajo, Arizona 85321

Phone 520 387-4204

Please note my new E-mail address.)

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Date: Thu, 14 Aug 1997 20:58:40 -0700  
From: Neil Wagner  
MIME-Version: 1.0  
To: CED Digest <ceds@teleport.com>  
Subject: WANTED: "The Kids Are Alright"

Subject line says it all. I want to buy the CED of "The Kids Are Alright." Anyone selling?

Neil - nw@ix.netcom.com

-----  
From: TerryTC1  
Date: Fri, 15 Aug 1997 17:17:40 -0400 (EDT)  
To: ceds@teleport.com  
Subject: Worst side break

A discussion previously about poor side breaks leads me to a movie I recently watched 2001 A Space Odyssey. The side break between one and two occurs in the middle of the ship landing on the moon in the middle of the "Blue Danube" when the next scene is in the meeting room and would have been the perfect place for a side break. In addition the side is only 36 minutes long and the laser disc of the same vintage has the break as they are flying to the monolith 12 min later and is also a good place for a break. Even more unusual. The ending crescendo of the "Blue Danube" ends before the meeting scene in the original laserdisc version, the Criterion version, the letterboxed version, and the anniversary CAV version. In the CED version (mono) the music is still ending as the photographer takes pictures. Speaking of sound abnormalities. In "The Seven Year Itch" the syncing of the voices to the characters speaking is all messed up especially in the opening scene in the train station  
Just some musings....

-----  
From: "Zach D."  
Organization: Velvet Pants Prod.  
To: Tom Howe <ceds@teleport.com>  
Date: Sat, 16 Aug 1997 17:13:24 -0500  
Subject: Re: CED Digest Vol. 2 No. 32  
X-pmrqc: 1  
Priority: normal

---- CED Digest Entry ----

Let's make a deal people! I need to sell some of these, if you want to take more than a few I'll cut a better deal - I've already dropped prices some.

Also, check my want list and we can trade as well..  
Thanks for looking... Zach D.

2001: A Space Odyssey	Disk 2 Only	\$ 2.00
Adam and the Ants.	Stereo, Great Shape	\$ 6.00
And God Created Woman	Brigitte Bardot	\$ 4.00
Airplane!	The Movie	\$ 4.00
Baffled	Starring Leonard Nimoy!	\$ 4.00
Barbarella	Jane Fonda	\$ 5.00
Black Stallion, The		\$ 3.00
Blues Brothers	Disk 2 Only	\$ 2.00
Body Double	Stereo, By Brian DePalma	\$ 5.00
Bullitt	McQueen, THE Car Chase	\$ 3.00

Catch 22	A Mike Nichols Film		\$ 4.00
Coming Home	Jane Fonda/Peter Voight	2	\$ 3.00
Commando	Schwarezeneger, Stereo		\$ 5.00
Creepshow	The Movie		\$ 4.00
Disney LGE Silly Symphonies	Limited Gold Edition		\$ 5.00
Disney Cartoon Parade Vol 2			\$ 5.00
Disney Cartoon Parade Vol 4			\$ 5.00
Disney Cartoon Parade Vol 5			\$ 5.00
Dr. Zhivago		2	\$ 4.00
Dracula	Original Version		\$ 3.00
Emmanuelle	Soft Core Classic		\$ 4.00
Empire Strikes Back, The			\$ 5.00
Fistful of Dollars, A	Eastwood		\$ 4.00
Ghost Busters	Stereo, Who You Gonna Call?		\$ 5.00
Gotcha	That Guy From ER		\$ 3.00
Graduate, The	Mike Nichols Film/Dustin Hoffman		\$ 4.00
Gremlins	Stereo		\$ 5.00
Heaven Can Wait	Warren Beatty		\$ 3.00
Jesus of the Nazareth	4 Disk Set! Ziffereli Classic	4	\$10.00
Klute	Jane Fonda Oscar Performance		\$ 4.00
Loving Couples	Susan Sarandon		\$ 3.00
Magnificent Seven, The	Disk 1 Only		\$ 2.00
Megaforce	Cheesey Tour De Force		\$ 3.50
Monty Python & the Holy Grail	Bring Out Your Dead!		\$ 5.00
Odd Couple, The	O.G. - Original Grumpies		\$ 4.00
Oh, God!	George Burns		\$ 3.00
Owl and the Pussycat	Streisand/George Segal		\$ 3.00
Patton	George C. Scott is...	2	\$ 4.00
Planet of the Apes	Damn, Dirty Apes!		\$ 5.00
Psycho	Hitch		\$ 4.00
Purple Rain	Warner Stereo Disk		\$ 5.00
Raging Bull	DeNiro is...	2	\$ 8.00
Reds	Warren Beatty	2	\$ 3.00
Seven Year Itch, The	Marylin, Classic Pose on Case!		\$ 6.00
Splash	Stereo/Hanks and Hannah		\$ 5.00
Star is Born, A	Streisand/Kristoferson		\$ 3.00
Star Wars			\$ 5.00
Super Box XIV	Steelers VS. Rams		\$ 4.00
++++Teddy Pendergrass in London			\$ 4.00
They Call Me Mr. Tibbs!	Sydeny Portier		\$ 4.00
Time Machine, The			\$ 4.00
Treasure Island			\$ 3.00
Wild Bunch, The	Peckinpaw Classic	2	\$ 5.00

This batch is in great condition:

Casablanca			\$ 5.00
Clarence Darrow - Henry Fonda			\$ 5.00
Cousin Cousine			\$ 4.00
Henry V - Larence Olivier			\$ 5.00

Jailhouse Rock - Elvis Presley	\$10.00
Reefer Madness - Cult Classic	\$ 6.00
Rocky III, Mr. T!	\$ 4.00
Simon and Garfunkle - Conert in the Park	\$ 7.00
Trading Places - Eddie Murphy, Dan Akroyd	\$ 4.00
Who's Afraid of Opera - Shrinkwrapped	\$ 5.00

These discs were renters. Many are cosmetically a bit wrinkley,  
mainly on the small end label.

Atlantic City	\$3.00
Atlantic City	\$3.00
Benji	\$3.00
Black Stallion,The	\$3.00
Catch 22	\$3.00
Chariot's of Fire	\$3.00
Fast Times at Ridgemont High	\$3.00
Flashdance	\$3.00
High Road to China	\$3.00
Jane Fonda Workout	\$3.50
Lawrence of Arabia	\$4.00
Logan's Run	\$5.00
Mr. Mom	\$3.00
Officer and a Gentleman	\$3.00
Raiders of the Lost Arc	\$3.00
Silkwood	\$3.00
War Games	\$3.00
Watership Down	\$4.00
Young Frankenstein	\$3.00

These I can get: \$4-\$5 - depending on how many you want!

"10"

12 O'clock High

20,000 Leagues Under The Sea

20,000 Leagues Under The Sea

3 Days Of The Condor

3 Stooges Vol I

48 Hours

48 Hours

9 To 5

9 To 5

Abscence Of Malice

Abscense Of Malice

Adventures Of Robin Hood, The

Against All Odds

Airplane

Airplane II

Airplane II

Airport

Alamo, The  
Alamo, The  
American Gigolo  
American Werewolf In London  
Amityville Horror, The  
Amityville II  
And Justic For All  
And Justic For All  
Anderson Tapes, The  
Angel Of H.E.A.T.  
Annie  
Annie (?) 2  
Any Which Way You Can  
Apple Dumpling Gang, The  
Apple Dumpling Gang, The  
Arsenic And Old Lace  
Arthur  
Avalanche  
Back Roads  
Bad News Bears  
Bad News Bears  
Barbarosa ?  
Barefoot Contessa 2  
Barry Manilow  
Beach Girls  
Bears And I  
Beast Within, The  
Beauty And The Beast  
Benji  
Best Friends  
Best Little Whore House In Texas  
Betsy  
Big Bad Mamma  
Big Chill  
Blame It On Rio  
Blazing Saddles  
Blowout  
Blue Lagoon  
Blue Lagoon, The  
Blue Thunder  
Blue Thunder  
Bob, Carol, Ted And Alice  
Body Double  
Born Free  
Bounty  
Bounty, The 2?  
Boys From Brazil, The  
Braindstorm  
Breaking Away  
Breakout

Breathless  
Bronco Billy  
Buddy Buddy  
Buddy Buddy  
Bugs Bunny/road Runner Movie, The  
Bullit  
Bullit  
Bullwinkle & Rocky & Friends, Vol. 2 (?)  
Bullwinkle And Rocky Vol II  
Butch Cassidy And The Sundance Kid  
Butch Cassidy And The Sundance Kid  
Cabaret  
Caddy Shack  
Candleshoe  
Candleshoe  
Cannery Row  
Carrier  
Cat Ballou  
Cat People  
Catch 22  
Change Of Season  
Changeling  
Changeling, The  
Charlie Brown Festival, A  
Charlie Brown Festival, Vol. 3  
Charlotte's Web  
Charlotte's Web  
Cheech And Chong Nice Dreams  
Cheech And Chong Nice Dreams  
China Town  
Chinatown  
Clash Of The Titans  
Cloak And Dagger  
Cold River  
Come A Horseman  
Coming Home  
Coming Home  
Coming Home 2  
Connonball Run, The  
Crackers  
Crimes Of Passion  
Cross Creek  
Cujo  
D.c. Cab  
Dark Crystal, The  
Dark Victory  
Dead Zone, The  
Death Hunt  
Death Wish ?  
Deathwish

Deep, The  
Defiant Ones, The  
Deliverance  
Devil And Daniel Mouse, The  
Dial M For Murder  
Diamonds Are Forever  
Diner  
Dirty Dozen  
Dirty Dozen, The  
Dirty Harry  
Diva  
Doctor Detroit  
Doctor Doolittle  
Doctor Doolittle 2  
Doctor No  
Doctor Zhivago 2  
Domino Principle, The  
Don't Look Now  
Dot And The Bunny  
Dracula  
Dracula  
Dragon Slayer  
Dragonslayer  
Dressed To Kill  
Dressed To Kill  
Duchess And The Dirkwater Fox, The  
Dumbo  
Easy Money  
Educating Rita  
Educating Rita  
Electric Horseman, The  
Escape To Witch Mountain  
Exposed  
Eye Witness  
Eyes Of Laura Marrs  
Final Conflict, The  
First Blood  
Fistfull Of Dollars  
Fog, The  
Footloose (Close Captioned)  
For Your Eyes Only  
For Your Eyes Only  
Fort Apache, The Bronx  
Four Musketeers, The  
Four Seasons, The  
Frances  
French Lieutenant's Woman, The  
>From Russia With Love  
Gandhi 2  
Gentlemen Prefer Blondes

Going Berserk  
Going Berserk  
Golden Bug, The (Not Full Title)  
Golden Pond  
Goldfinger  
Goldilocks And The Three Bears (Ftt)  
Goodbye Girl, The  
Gorky Park  
Gorky Park  
Graduate, The  
Graduation Day  
Great Escape 2  
Great Escape, The 2  
Great Locomotive Chase, The (?)  
Great Show On Earth, The  
Great Space Coaster, The  
Greatest Show On Earth, The 2  
Greatest Show On Earth, The 2  
Green Berets, The  
Green Berets, The  
Greystoke: The Legend Of Tarzan 2  
Gulliver's Travels  
Guns Of The Navarone 2  
Guns Of The Navarone 2  
Halloween Iii  
Hansel And Gretel  
He Knows You're Alone  
He Knows Your Alone  
Heaven Can Wait  
Heidi  
Herbie Rides Again  
Herbie Rides Again  
History Of The World, Part 1  
Hobbit, The  
Hombre  
Hopscotch  
Hospital Massacre  
Hotel New Hampshire  
How To Beat The High Cost Of Living  
Howling  
Huckleberry Finn (Adventures Of?)  
Hug  
In Praise Of Older Women  
In-laws, The  
Incubus, The  
Invasion Of The Body Snatchers [1956]  
Invasion Of The Bodysnatchers (Newer Version)  
Invitation To A Gunfighter  
It's A Mad, Mad, Mad, Mad World 2  
Jack And The Beanstalk (Ftt)

Jagged Edge  
Jane Fonda Workout  
Jason And The Argonauts  
Jaws  
Jaws 3-D  
Jaws II  
Jezebel  
Journey To The Center Of The Earth  
Kelly's Heroes  
Kelly's Heroes  
Kelly's Heroes  
Kelly's Heroes  
Kidnapped  
King Creole (Elvis)  
King Kong 2  
Kiss Me Goodbye  
Kiss Me Goodbye  
Kramer Vs. Kramer  
Lady Chatterly's Lover  
Lassie Rescue Rangers  
Laura  
Lenny  
Liar's Moon  
Lion, Witch, And The Wardrobe, The  
Little Red Riding Hood (Ftt)  
Live And Let Die  
Lonely Guy  
Long Goodbye  
Longest Yard, The  
Longest Yard, The  
Love At The Greek  
Love Bug  
M\*a\*s\*h  
Magic  
Magic Pony, The  
Magnum Force  
Making Michael Jackson's Thriller  
Man Who (Loved Women, Would Be King, Came To Diner!)?  
Man With The Golden Arm  
Man With Two Brains  
Many Adventures Of Winnie The Pooh, The  
Mash  
Matilda  
Max Dugan Returns  
Max Dugan Returns  
Mechanic, The  
Meet Me In Saint Louis  
Midnight Cowboy  
Mildred  
Missing

Moby Dick  
Modern Problems  
Modern Problems  
Modern Problems  
Monsignor  
Moon Is Blue, The  
Moon Raker 2  
Moonraker  
Moses 2  
Mr. Mom  
Muppet Movie, The  
Murder By Death  
My Tutor  
My Tutor (?)  
Mysterious Island, The  
National Lampoon's Vacation  
Never Cry Wolf  
Never Say Never Again  
Never Say Never Again 2  
Night Games  
Night Shift  
Night Shift, The  
Nightingale (Ftt)  
Norma Rae  
Notorious  
Octopussy  
Octopussy  
Odd Couple  
Odd Couple, The  
Old Yeller  
Old Yeller  
Omen, The  
On Her Majesty's Secret Service 2  
One Flew Over The Cuckoos Nest 2  
Pappilon  
Pappilon (?)  
Paradise  
Pennies From Heaven  
Pink Panther Strikes  
Pink Panther, The  
Pinochio  
Places In The Heart  
Police Academy  
Pollyanna 2  
Poltergeist  
Poltergeist  
Popeye Cartoons: Vol I  
Porky's  
Porky's  
Porky's Ii: The Next Day

Princess And The Pea (Ftt)  
Psycho II  
Pyscho  
Pyscho II  
Raiders Of The Lost Ark  
Rainbow Brite And The (??)  
Rapunzel  
Rear Window  
Reds 2  
Return Of The King  
Return Of The Pink Panther  
Revenge Of The Pink Panther  
Rich And Famous  
Rich And Famous  
Richard Pryor Live  
Rio Bravo  
Rio Bravo  
Risky Business  
Risky Business  
Road Games  
Robin Hood  
Rocky  
Rocky II  
Rocky Iii  
Romancing The Stone  
S.o.b.  
Sailor Who Fell From Grace With The Sea  
Sailor Who Fell From Grace With The Sea, The  
Sands Of Iwo Jima  
Savanah Smiles  
Savanah Smiles  
Scarface 2  
Sea Wolves  
Secret Of Nimh  
Seduction, The  
Seems Like Old Times  
Seven Brides For Seven Brothers  
Shaggy Dog  
Shamus  
Shane 2  
Sharky's Machine  
Shining, The  
Shoot The Moon  
Shootist, The  
Silent Partner, The  
Silkwood  
Silkwood  
Silkwood  
Silver Streak  
Sinbad And The Eye Of The Tiger

Slave Of The Cannibal God  
Sleeping Beauty  
Slumber Party '57  
Smokey And The Bandit  
Smokey And The Bandit  
Smurf's Magic Flute  
Snowy River  
Soldier's Story, A  
Some Like It Hot  
Songs Of Katy Elder  
Sons Of Katy Elder  
Sophie's Choice  
Sophie's Choice  
Sororietiy Row  
Sound Of Music 2  
South Pacific  
Spiral Staircae, The  
Spy Who Loved Me, The  
Squirm  
Star Chamber, The  
Starman  
Sting, The 2  
Stir Crazy  
Stir Crazy  
Strange Behavior  
Stranger Is Watching, A  
Stroker Ace  
Sudden Impact  
Sunshine Boys, The  
Supergirl  
Superman II 2  
Superman Iii 2  
Superman The Movie 2  
Superman The Movie 2  
Swamp Thing  
Swing Shift  
Sybil  
Sybil 2  
Table For 5  
Tales From Muppetland (Emmet Otter's Jug Band X-mas)  
Ten Commandments, The  
Tender Mercies  
Terms Of Endearment 2  
Tess  
That Championship Season  
The Shoot Horses Don't They?  
They All Laughed  
They Call Me Mr. Tibbs  
Thing, The  
Things Are Tough All Over

Things Are Tough All Over  
Three Stooges Videodisc, Vol. 2, The  
Thumbelina (Ftt)  
Thunderball 2  
To Be Or Not To Be  
Tommy  
Tootsie  
Towering Inferno  
Toy, The  
Toy, Thew  
Trading Places  
Trading Places  
Trapeze  
True Grit  
True Grit  
Twelve O'clock High 2  
Twilight Zone The Movie  
Unfaithfully Yours  
Urban Cowboy 2  
Verdict, The  
Verdict, The 2  
Vertigo 2  
Victor Victoria  
Victor/victoria  
View To A Kill  
View To A Kill  
Wargames  
Watership Down  
Westworld  
White Nights 2  
Wild Bunch Should Be 2 Disks  
Wild Bunch, The  
Winnie The Pooh And Friends ?  
Without A Trace  
Without A Trace  
Witness To The Prosecution  
World Of Henry Orient, The  
World's Greatest Lover, The  
Yellowbeard  
You Only Live Twice  
Young Doctors In Love  
Z  
Zapped

Most wanted list:

- 1 Pee-wee's Big Adventure
- 2 Lolita (2)
- 3 Rosemary's Baby (2)
- 4 Warriors, The

- 5 Dog Day Afternoon,
- 6 Rolling Thunder,
- 7 Metalstorm: The Destruction of Jared-Syn
- 8 Yor, the Hunter from the Future
- 9 Shaft
- 10 King of Comedy, The
- 11 Hard Day's Night,
- 12 I Spit On Your Grave
- 13 Breakin'
- 14 Beat Street
- 15 Exorcist, The
- 16 Weird Science

TTYL,  
ZD

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The Net's Best Virtual Flea Market:  
Vinyl-8 Tracks-Computers-Board Games-CEDs-Video Games-Books - Collectibles  
<http://users.hub.ofthe.net/~zachd/>

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\*\*\*\*\*  
CED Digest Vol. 2 No. 34 8/23/97

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Date: Sun, 17 Aug 1997 12:15:14 +0300  
From: sobel  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: place an ad  
X-Priority: 3 (Normal)

> Subject: sell my CEDs  
> Date: Sun, 17 Aug 1997 12:00:46 +0300  
> From: sobel  
> To: ceds@teleport.com  
>  
> I am still trying to sell my 650 titles (1/3 are new, 1/3 are double  
> discs) with three working  
> 400 players with remotes/owners manuals. I want to make a package  
> deal  
> and get these  
> out of my house. Please write to [sobel@isracom.co.il](mailto:sobel@isracom.co.il)

---

Date: Tue, 19 Aug 1997 03:26:07 -0700  
From: Ted Dudziak  
Organization: Home Copy

MIME-Version: 1.0  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 30

All the comments about easter-eggs and various mastering anomalies reminded me about the first time that the freeze-4frames was used to verify the presence of something in a movie. Freeze frame was either non-existent or very bad on VCR's in 1977.

In 1977 a parody of Star Wars was released. It was called Hardware Wars by Ernie Fosselius. It has recently been released on video and I purchased a copy. In one of the scenes in the parody, the gang was looking out the front screen of the Millennium Falcon. Right in the middle of the screen was a large pair of dice, just like the ones in the '57 Chevy. You couldn't miss it.

Just for gags in the lab we freeze framed every scene like the one in the parody and sure enough there they were a small pair of dice in the middle of the screen. As I recall the dice were only in the scene for a very short time. Subsequent scenes did not have the dice.

I happen to enjoy a good parody and this is one of them.

"May the Force be with you."

Ted Dudziak

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From: TerryTC1  
Date: Wed, 20 Aug 1997 13:03:42 -0400 (EDT)  
To: ceds@teleport.com  
Subject: History of VideoDisc

Picked up a book from amazon.com titled "The Business of Research- RCA and the VideoDisc" by Margaret B.W. Graham. It is an interesting story of the behind the scenes movement that ultimately led to the release and withdrawal of CED in the marketplace. One fact I previously did not know. I always thought that the diamond stylus had allowed increasing the groove density leading to 60 minutes per side. In fact RCA had been able to do this for several years but the sapphire stylus which only lasted for 50 hours broke even more frequently when designed to play the smaller grooves. They almost decided to release a 30 minute player which would play the 60 minute discs with a new cartridge, but decided against it. It is a fascinating book and was only 15.95 in soft cover.

Terry Collins

---

Date: Sat, 23 Aug 1997 23:32:00 -0700  
From: Tom Howe

To: ceds@teleport.com  
Subject: RE: Disc Fails to Load  
Mime-Version: 1.0

On Mon, 11 Aug 1997 Donald Baraf wrote:

>The main problems are (i)the machine will not "bight" the disc and  
>engage and (ii)the transport will not take the disc in.

Donald:

Both problems are probably due to function motor drive belt failure. Here is the text of a web page detailing replacement of this belt. If you have web access, the site below has photos to accompany the text.

--Tom Howe  
www.cedmagic.com

#### Function Motor Drive Belt Replacement

These instructions are for replacing the function motor drive belt on RCA's J and K series electric-loading CED players. Failure of this drive belt is the single most common reason why these players fail to operate. The function motor drive belt transfers the torque to load and unload the disc, so when it first begins to fail the player may eject caddies without unloading the disc, since the caddy wasn't drawn far enough inside to reach the latching mechanism. This drive belt also provides the torque necessary to rotate the function gear assembly to the various positions corresponding to Load, Play, Unload, and Off. So if the player, when turned on, takes a long time to enter Load mode where the access door is open and the LED display flashes L, then the belt is beginning to fail. It is not uncommon for a player that has been stored for a long time to never enter Load mode when turned on because the drive belt has completely failed and all the function motor can do is endlessly spin. All J and K series players use the same function belt, RCA Stock No. 157592, which corresponds to the more readily available PRB No. SCB3.6. If you have difficulty finding this belt, you can mail me a dollar to the address at the bottom of this document, and I'll send you one.

(1) To begin installation, remove the two philips screws from the back of the cabinet top and remove the top by lifting from the back. Locate the function motor gear train in the left rear of the player as shown in figure 1.

(2) The function motor gear train is partially concealed by a small black cover held in place by two philips screws corresponding

to the screw holes indicated in figure 2. Remove these screws and the gear cover, being careful not to lose the felt washer that fits over the 2nd reduction gear mounting shaft.

(3) Slip the combined 2nd reduction gear and pinion off the mounting shaft, which will fully expose the 1st reduction gear and pulley as shown in figure 3.

(4) If necessary, the combined 1st reduction gear and pulley can be slipped off its mounting shaft to free the old belt. Put this back on prior to installing the new belt.

(5) Install the new belt by slipping it around the pulley, then stretching it up and over the function motor drive shaft.

(6) Place the combined 2nd reduction gear and pinion onto its mounting shaft making sure it seats all the way down, so the mounting shaft slightly protrudes.

(7) Place the felt washer over the protruding end of the 2nd reduction gear mounting shaft, then replace the gear cover, making sure the felt washer doesn't fall off before the screws are fully seated.

(8) Replace the cabinet top by holding it at a 15 degree angle while aligning the front edge before lowering the rear to the closed position.

(9) Replace the two philips screws to secure the cabinet top.

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CED Digest Vol. 2 No. 35 8/30/97

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Date: Mon, 25 Aug 1997 02:54:44 -0700 (PDT)  
From: Jesse Skeen  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 34  
Mime-Version: 1.0

Here's a good reason to have "The Bette Midler Show", from Embassy Home Entertainment, which is a shot-on-video special for HBO from 1976. The beginning has the "Special Presentation" intro that HBO used during that time, it has some really cool music! I recently played the intro over and over about 10 times, it is just so cool! I think HBO still shows their famous movie intro (the metal HBO logo flying in space) but this one is

so dated I'd be surprised if they still used it. HBO is like CED videodiscs in a way because to me it's something that served a useful purpose when it was new but is now no longer needed. I had it for a while just because my roommate wanted it, and I hardly ever watched it. They take forever to get new movies when they've already been available on laserdisc for a long time, and they never show anything in letterbox format! They sometimes put voice-overs over the end credits too, this is completely unacceptable and led to my dumping cable altogether! I remember when it was cool just to see recent movies "on TV" with no commercials, but now that there's so much prerecorded stuff out there it's just not necessary to have movie channels like this. Lots of people have at least 2 VCRs now too, so they don't even need HBO to record movies from when they can just copy rental tapes.

What amazed me about the Bette Midler special was that it was in true stereo! Stereo TV was miles away in 1976, I don't even think they did FM simulcasts back then either (before they had stereo TV I remember a lot of cable and regular TV shows, mostly music-oriented, being simulcast on FM stations so you could hear them in stereo.) So does anyone know the story on why they did this in stereo, and who actually got to hear it when it was first shown?

I have a few other videotaped shows on CED that I'm amazed are in stereo, Neil Diamond's "Love at the Greek", which looks like it was made for network TV since there are fade-outs for commercial breaks, was also made in 1976 and is in stereo. But what really wows me is "Who's Afraid of Opera," which there are 3 volumes of, which was produced for television shot on video in 1973 and is in stereo! What's the story on this one? BTW, I have some "phony" stereo CEDs too, "The First Barry Manilow Special" is labeled "stereo" and has a stereo signal, but is really in mono. That was also a TV special, from 1977. "Fraggle Songs," a collection of songs from the HBO show "Fraggle Rock," is labeled Stereo but is really in that processed synthesized stereo that a lot of TV stations used during mono shows when stereo TV first came out (thank god most of the stations here quit doing that! It was annoying as heck!) If you listen to just the left channel of this disc, the sound is mostly low-pitched and the right channel is higher-pitched. The CED as well as the first release in other formats of Disney's "Pinocchio" uses another kind of this synthesized stereo.

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Date: Mon, 25 Aug 1997 09:25:24 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: 2 CED Players For Sale!!!

-2 CED Players For SALE -

SJT - 090        \$30.00

Very basic model. Has play/pause, fast forward and stop functions.  
works great!!!

SJT -090 \$15.00

Unit is missing the face plate but I have labeled the buttons. It works great!!!

I just found a Hitachi VIP1000 model CED player for \$5.00 at a flea market in mint condition. Never used, never taken out of the box, the needle guard and shipping screws were still in place and it works great. So, now I have two CED players for sale.

Later,

Dave.

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Date: Mon, 25 Aug 1997 14:28:08 -0400  
From: Jay Jones  
Organization: @Home Network  
MIME-Version: 1.0  
To: Tom Howe <ceds@teleport.com>  
Subject: SJT 400 takes the disc, but will not play

Jay Jones writes,

My SJT 400 will take in a disc, but then it "hangs up." It won't play and it will not eject. Any ideas about how to solve this problem?

---

Date: Tue, 26 Aug 1997 20:16:26 -0700  
From: Rene & Richard  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: Used CED disks

Does anyone deal in the buying and selling of CED disks. I have lots of movies I'd like to sell.

Write me at martucci@mother.com

- Richard

---

From: RedCircus  
Date: Wed, 27 Aug 1997 16:51:40 -0400 (EDT)  
To: ceds@teleport.com  
Subject: More CED's For Sale

RCA SelectaVision VideoDiscs for sale -

\$15 each (ppd)

2010

THE BIRDS

BLUE HAWAII (Elvis)

THE BREAKFAST CLUB

CREEPSHOW

FRANKENSTEIN (1931)

GREAT WHALES & SHARKS (National Geographic)

PLANET OF THE APES (RCA release)

QUEST FOR FIRE

TIME BANDITS

WAR OF THE WORLDS

THE WIZARD OF OZ

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Date: Thu, 28 Aug 97 01:14:55 UT

From: "GEORGE BUTTS"

To: ceds@teleport.com

Subject: RCA Selectavision SJT 300 Not Playing

I recently purchased an RCA Selectavision SJT 300 at a thrift store. I would be very grateful if someone with some expertize on these machines could give me some advice on how to get it running. When I brought it home and took off the top I discovered the loading mechanism belt was gone and the CED turntable had come out of position. I replaced the belt and put the turntable back in what I am assuming is it's proper position. When I powered the machine up it went into the L mode. The front door opened enough to easily insert a CED. I inserted the CED and it seemed to load properly. At this point, with the top off so I could observe what's going on, the following happened;

1. As soon as CED loaded the needle moves into position over the CED, the - - indicator came on and for a short time the Side 1 indicator came on. After about three seconds the Side 2 indicator also came on. So, the window read - - and both side 1 & side 2 lights were on.
- 2.If I press PLAY nothing happens.
- 3.If I press REJECT the needle moves back off the CED, but nothing more happens. - - indicator is still on, Side 1 & 2 still on.
- 4.If I press POWER off, the machine powers down. When I press POWER on, the needle moves into position again. All indicators the same, - - in window and Side 1 & 2 lights lit. REJECT once again moves the CED back.
- 5.If I manually move the large gear on the left side of the machine (where the belt that controls the loading mechanism is) I can get the front door to open and the L load light to come on.
- 6.With the load light on nothing happens when I press REJECT. Nothing happens when I press PLAY. Nothing happens if I press POWER once. However, when I press POWER a second time the front door closes, the needle moves into position, the - - lights come on, the side 1 & 2 lights come on and I'm right back where I started from.
7. The CED never spins. I can't get it to go into the play mode and I can't get it into the Unload mode. I now have the CED stuck in the machine.
8. All gears seem to be in excellent condition, no rods are broken or bent, can anyone tell me what I might try to get the machine functioning properly? I

would appreciate any advice. Thank you.

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From: starr33  
Date: Wed, 27 Aug 1997 18:57:10 -0700  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: cleaning discs

Is there any way of cleaning discs without causing permanent damage?  
Possibly to cut down on some of the skipping that seems to be a major  
problem with ced technology.

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CED Digest Vol. 2 No. 36 9/6/97

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From: OCCJ  
Date: Sun, 31 Aug 1997 12:47:06 -0400 (EDT)  
To: ceds@teleport.com  
Subject: subscribe

I would like to recieve you weekly updates. I have many titles as well.

---

From: Robert.Pugliese  
Date: Sun, 31 Aug 1997 15:02:04 -0700  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: subscribe

looking for a player

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Date: Tue, 02 Sep 1997 16:05:50 -0700  
From: (Edward Sandquist)  
Organization: Ajo Unified School District  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: Ed Sandquist

C.E.D. SALE

3 Single C.E.D. discs are on sale for \$10 plus  
\$2 postage for each disc ordered. Double discs are on  
sale for \$5 each plus \$2 for shipping for each disc  
ordered.

The titles are as follows:

The Jazz Singer  
For a Few Dollars More (Double Disc Set)  
Never Give a Sucker an Even Break  
Marty  
Dirty Harry  
Dressed to Kill  
One to One  
Jaws II  
Paths of Glory  
Charge of the Light Brigade  
Charly  
Suddenly Last Summer  
My Favorite Year  
Jezebel  
Vice Squad  
Dark Victory  
Hombre  
An American Werewolf in London  
Halloween II  
Adventures of Robin Hood  
Psycho  
12 Angry Men  
Petrified Forest  
Avalanche  
Psycho II  
Night Porter  
Autobiography of Jane Pittman  
Graduation Day  
Come Back to the Five and Dime, Jimmy Dean  
Verdict (Double Disc Set)  
Coma  
Airport (Double Disc Set)  
Dracula  
Godfather Part II, (Double Disc Set)  
Friday the 13th, Final Chapter  
Goldiggers of 1933  
Silent Rage  
Hud  
Jaws 3  
Viva Las Vegas  
Towering Inferno (Double Disc Set)  
Duck Soup  
That's Entertainment  
Prince and the Pauper  
Olivia  
Air Force  
White Heat  
Mirror Crack'd

Hang'em High  
Pride and the Passion (Double Disc Set)  
To Sir with Love  
Footlight Parade  
Robin and Marion  
National Lampoon's European Vacation

Send your orders to: ED SANDQUIST  
713 Morondo Ave  
Ajo, Arizona 85321

Phone 520 387-4204  
Please note my new E-mail address.)

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Date: Wed, 03 Sep 1997 12:05:30 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: CED Digest Vol. 2 No. 35 -Reply

The two SJT-090 players that I had for sale earlier are sold as of now..... I will keep you posted on any changes but as of now they are sold.

Later,  
  
Dave.

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CED Digest Vol. 2 No. 37 9/13/97

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Date: Sun, 07 Sep 1997 06:51:41 -0700  
From: Neil Wagner  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: WANTED: "The Kids Are Alright"

Subject line says it all. I want to buy the CED of "The Kids Are Alright." Anyone selling?

Neil - nw@ix.netcom.com

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CED Digest Vol. 2 No. 38 9/20/97

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From: RedCircus  
Date: Mon, 15 Sep 1997 17:56:31 -0400 (EDT)  
To: ceds@teleport.com  
Subject: CED's For Sale

RCA SelectaVision VideoDiscs for sale -  
  
\$12 each (ppd)

THE BIRDS  
BLUE HAWAII (Elvis)  
THE BREAKFAST CLUB  
CREEPSHOW  
FRANKENSTEIN (1931)  
GREAT WHALES & SHARKS (National Geographic)  
PLANET OF THE APES (RCA release)  
QUEST FOR FIRE  
ROAD WARRIOR  
TIME BANDITS  
WAR OF THE WORLDS  
YOUNG FRANKENSTEIN

-----  
Date: Sat, 20 Sep 1997 23:16:55 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: Software Downloads at CED Magic  
Mime-Version: 1.0

Fellow CED Collectors:

There is a new section at the home page of the web site that contains software downloads. Two downloads are presently available. One is a version of the CED Title Database for PDA's running the Newton Operating System. The other is a Microsoft Excel Macro that takes a list of CED Uniform Product Codes either scanned or typed into the macro, and from this generates a list of titles that correspond to the UPC's.

--Tom Howe  
<http://www.cedmagic.com>

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CED Digest Vol. 2 No. 39 9/27/97

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Date: Wed, 24 Sep 1997 02:02:22 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: VideoDisc Print Ads  
Mime-Version: 1.0

Fellow CED'ers:

I'm collecting magazines containing CED ads with the intent of finding an example of all the different ads that were published. Another collector just emailed me with one of these, so I'm requesting posts to CED Digest noting the publication, issue, and page for any ads containing CED players or discs. Here are the ones I'm presently aware of:

Life, Nov '81, p. 116-- Sears 5478 player  
Life, Nov '81, p. 125-- RCA SFT100W player

National Geographic, Oct '81, Front Ad Section-- Sears 5474 player  
National Geographic, April '83, Front Ad Section-- RCA SGT250 player

These are all the CED ads that ever appeared in National Geographic, which was easy to check with all advertising being either in the front or in the back of the magazine.

--Tom Howe

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CED Digest Vol. 2 No. 40 10/4/97

-----  
From: DPC16  
Date: Sun, 28 Sep 1997 11:50:02 -0400 (EDT)  
To: ceds@teleport.com  
Subject: The Future of CED's

As it has been over a decade since the first 'CED' player first rolled off the assembly line and many have been intreagued and mystiqued by it. As well since RCA Corporation is no longer an entity being bought out by General Electric and then subsidized to Thompson Consumer Electronics the world of the 'CED' has slowly decreased in size to near extinction. Many at Thompson Consumer Electronics (TCE) have never heard of the 'CED' concept perhaps due to the time that has passed since the systems were in manufacture.

Since the employees or perhaps even the employers at TCE have never heard of the 'CED' concept or do not want to remember, it might be possible to join together with fellow 'CED' enthusiasts to purchase the rights to the

design of the systems and perhaps even the Disc Stamping Unit that in myth is stored at TCE. Imagine what could be done, if all of the 'CED' enthusiasts were to join together and give rebirth to the 'CED' concept.

Many believe that failure of the 'CED' was the invention of Japan Victor Company's VHS Deck, however this is a false truth. For example Betamax Video Recorders and Players were better in video quality except for the length, however they were under sold by VHS due to bad marketing strategies. This applies to RCA and other manufacturers of the 'CED' players and discs. If 'CED' enthusiasts and users were to unite and purchase the rights as well as the equipment could accomplish amazing feats.

Some would say that the purchase of 'CED' system rights would not be feasible for one person or perhaps a few. Yet there are not just one or a few who use the 'CED' systems.

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From: DPC16  
Date: Sun, 28 Sep 1997 11:52:44 -0400 (EDT)  
To: ceds@teleport.com  
Subject: The Future of CED's - Part Two

I ask all my fellow CED enthusiasts to join me in this cause. I value your comments and feedback on this issue. Please tell on this EMagazine.

Daniel P. Cayea  
Telecom Technologies  
P & O Systems

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From: "John Irwin Leonard"  
To: <ceds@teleport.com>  
Subject: Simple(?) Repair Advice For RCA  
Date: Sun, 28 Sep 1997 14:43:18 -0400  
X-MSMail-Priority: Normal  
X-Priority: 3  
MIME-Version: 1.0

Hello everyone,

First of all, I would like to thank Tom for his CED site. It has been informative and most interesting. The links to other sites are also very helpful. It is because of his site that I have an interest in CED technology and may start an active collection of discs (I have only five thus far).

I have two questions regarding my two players to which I was hoping to get answers.

I recently picked up an RCA, SFT 100 W (I already had a Zenith player, but wanted to compare the differences and maybe use the Zenith as a spare).

It seems to be in good condition, but the turntable does not rise when the door is closed (lever moved up from Load to Play). It does spin when the lever is brought down from Off to Play (with a disk already having been previously loaded), but it still remains at the base position, maybe 1/4" below the disk. I need to know what may be operating incorrectly / need repair, how to remove the turntable (if necessary), etc.

Regarding the Zenith, it works fairly well, but stutters consistently at certain positions of the counter, mostly between 30 and 40. When I say that it stutters I mean that the video and audio jump slightly forward, sometimes losing a word or two of the dialogue, and sometimes this stuttering repeats several or more times before the play settles back to normal. [By the way, the Zenith's configuration/design is very much like the RCA, and they take the same stylus cartridge].

I thought this problem might be due to a slipping stylus-transport motor belt (my phrase, it is the small belt driving the worm gear assembly) or maybe to uneven resistance as the stylus transport assembly is moved slowly forward (suddenly encountering less resistance, and thus the lurching forward and skipping of small segments of the audio/video). I figured that perhaps the worm gear or gear train might need lubrication to solve this, but don't know which type lube to use and how sparingly it should be applied, etc.

Any insight anyone can provide will be most appreciated! Thank you.

Best Regards,

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John -- jleonard@csc.com

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CED Digest Vol. 2 No. 41 10/11/97

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Date: Mon, 6 Oct 1997 00:38:33 -0400 (EDT)  
From: Larry Scott  
To: Tom Howe <ceds@teleport.com>  
Subject: Pioneer cartridge laservision system?  
MIME-Version: 1.0

I apologise for asking another laserdisc-related question in this CED magazine, but again I feel this would be the best place to get a knowledgeable answer:

My friend has a Pioneer laserdisc player he picked up used somewhere, and he's looking to possibly sell it. It is a large unit, that plays both laserdiscs and CD's. It also has an opening on the bottom left where some form of cartridges can be installed, but he has none of these cartridges

with the unit. He thinks there may be a cartridge that allows the player to play turbografx-16 software.. but he's not sure. I've heard of a Pioneer unit called a "Laseractive" player.. Would this be such a beast, and if so, what capabilities does it have? Unfortunately I don't have a model # handy, but I'll try to get it next time I'm over there. Also, how hard is it to find the cartridges this unit uses?

Thanks..  
Larry

---

Date: Tue, 07 Oct 1997 10:47:35 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: CED Movie For Trade!!!

I would like to trade the CED movie "Ordinary People" for another CED movie. This is a 2 disc movie and basically I don't like it that much. I thought that someone out there might like this movie and I would like to make a fair trade. The movie is in good condition. So, send me your offers.... I figure that a CED for a CED is a fair trade.

Send me an offer of any movie you are willing to trade... However, here are some CED's I would like to trade for.....

TRON  
Rock And Roll High School  
Surf 2  
Fast Times At Ridgemont High

But, basically just send me the best offer that you can....

I will contact the person with the movie that I am interested in.....

Later,

Dave.

---

Date: Tue, 7 Oct 1997 15:40:33 -0400 (EDT)  
From: return  
To: ceds@teleport.com  
Subject: Question stylus...  
MIME-Version: 1.0

Regarding defective Stylus Cartridges...

I have a fair amount of stylus cartridges from the SGT series and SJT series players which are defective.. I have been keeping them.. I would like to know how to recondition them? Some techniques have been suggested

to me by others. People who have experience with these things.. One method described to me regarding the bending of the end of the stylus slightly above the stylus tip up above the area where the copper ribbon contacts the end of the stylus... I have been told by several people that when nothing else works.. that this sometimes brings life back to the cartridge when you've got nothing else to loose.

Which brings me to the question?? What other techniques are others aware of that restores or repairs a stylus??? Surely, there must be "someone" who knows of a method, or a technique that is workable...

It seems perfectly logical to me that there is indeed a way. It seems somewhat obvious that there would be some sort of manipulation, or repairing technique of some sort..... Would anyone out there care to enlighten everyone else?????

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Date: Tue, 7 Oct 1997 15:53:43 -0700 (PDT)  
From: Jesse Skeen  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 40  
Mime-Version: 1.0

I would be all for becoming a "part-owner" of what remains of the patented system, just so that whatever equipment still exists (like the disc-pressing unit) is taken care of instead of thrown out as "junk". I still think the most important future consideration is making sure there's enough parts to keep the existing players working for as long as possible. It WOULD be really cool to be able to make a few new discs just for fun, but I don't know what practical use that would serve ("Men in Black" on CED???) Remember the format died because there WAS no practical use for it, since you already had laserdiscs, and even tapes, that were better quality than CED. But that's the reason I like it so much :) Is there anyone with graphics capabilities and a lot of free time on their hands who would want to make pictures of what the covers of current movies might look like on CED? I could already imagine "The Lion King" complete with the red and yellow circle around the picture that RCA's Disney movies all had. I have a picture someone made of what the Jurassic Park laserdisc cover would have looked like if they still used the "MCA DiscoVision" label!

I've also wondered if CEDs were still being made today if they would have made the caddies transparent, like most audio cassette packaging is now. I also wonder if they would've eventually put stereo signals on every disc regardless of whether or not the movie was really in mono; I'm kind of annoyed that the mono films with the later RCA opening didn't have that in stereo. (When one TV station here started broadcasting in stereo, they turned the signal on ONLY for stereo programs, and kept it off the rest of the time! They often forgot to turn it on sometimes too, they finally kept it on all the time after I complained!)

One more thought about the magic word "Digital": The cover of Gone with

the Wind says "Digitally Enhanced for Stereo", and the back cover of Purple Rain mentions the album is available on "Compact Digital Discs". I have a Columbia House 8-track of the 1982 version of "Fantasia" (where they re-recorded all the music) which says "New Digital Recording" on the cover, the only 8-track I've ever seen to have that word on it!

---

From: "Zach D."  
Organization: Velvet Pants Prod.  
To: Tom Howe <ceds@teleport.com>  
Date: Wed, 8 Oct 1997 00:17:36 -0500  
Subject: Re: CED Digest Vol. 2 No. 40  
Priority: normal

Hi...

This is an automatic reply from ZACHD

As of Friday, October 3rd I will be on my way to sunny Delaware for a weeks vacation. I will be back on Wednesday, October the 15th.

If we have a pending deal, please do not panic!! I apologize for the inconvenience that will occur from me not being here to package and ship whatever it is we may have pending. I only get to take some time off once a year, so please bare with me until I get back.

You can email me at : WSMITHIV@UDEL.EDU

I will check that 1 or 2 times while gone and would be glad to hear from any of you guys.

Thanks and enjoy your day, week, and month.  
Zach D.

TTYL,  
ZD

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Date: Thu, 09 Oct 1997 17:53:39 -0400  
From: Mark Fisher  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: selling 5000 ced disc.

Selling 5000 ced disc

I've got over 5000 disc to sell. Pls send your want list. The more disc then the better. I have to drive a round trip of 5 hrs to get to

the storage location on the weekends to pick them up... so the more orders I get in the more I can get them picked out and justify my trip (Gas, Time, Work, Wear and tear on me and the Car).

I am trying to put together an inventory sheet of what I got.. It will take a while, because it will be very tedious, and meticulous to do. That will take some time.. (and work)

I'm asking \$6 a disc

'''''''''' \$10 for new sealed (shrink wrapped) discs

I will try to figure a way to give a better deal for those who order Large numbers of disc. (I'm still figuring that out)

I've got dupes of certain titles...

Many dupes of others..

the buyer pays for the shipping...

If some people want 20 disc picked at random (and sent out in a box) I could do that to (if someone wanted that)

I'll try to work with you the best I can..

Sent your list.

ph #423-524-4143 or e-mail me... I work and go to school so leave a message on my machine if you have to... thanx.....

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From: DPC16  
Date: Thu, 9 Oct 1997 19:31:52 -0400 (EDT)  
To: ceds@teleport.com  
Subject: The Future of CED's \* Part Three

Dear Fellow CED Enthusiast's,

As in the last CED Digest, I stated there being ways to help bring back the CED. If you missed that article, there is a brief and revised edition below.

Join me, Daniel P. Cayea, Operations Officer at Telecom Technologies Incorporated in this almost futile fight. Write me on how to send donations, write or call Thompson Consumer Electronics, even better call or write General Electric who bought out RCA Corporation in 1987, and we will 'Bring this good thing back to life!' One thing that I have learned from past experience from other entertainment medias is that if complains enough, they eventually give in to demand. I will try to keep you posted as events unfold.

Daniel P. Cayea  
Telecom Technologies Incorporated  
2841 First Street  
Lyon Mountain, New York

The CED Future

The capacitance electronic disc or ced as it is known has been a long forgotten technology to many who were once aware of it. It has long been

obsolete since it was stopped being manufactured in 1984 by RCA Corporation. Although RCA Corporation is long gone, as well with the CED dream that the company carried, there are however many persons who still have CED machines and the discs that go with them. They are abandoned, with no one to turn to ever.

Since RCA stopped manufacture and they were bought out by General Electric, users of CED discs and machines had no place to turn since GE or Thompson Consumer Electronics (The GE subsidiary that controls RCA today.) do not support CED. However this can change and will change if CED users join together.

VHS, Laserdisc, and Satellite Television have taken today's market by storm leaving little or no room for obsolete medias such as Beta, CED, and even reel-to-reel players and recorders. With these new technologies out there today who wants and old and potentially outdated system like CED. Even with this truth there are least 200,000 people in the United States who have CED players that are still functioning today. How long will they last? This is the question that has long eluded many, since neither GE or Thompson will provide support or parts for these machines, in time they will eventually wear out. It has been rumored that before RCA Corporation was bought out, they had compiled a large stock of replacement parts and needles. This is true, but the supply is dwindling and will (estimated by the year 2005 at minimal usage) soon be out. How exactly will this be stopped? At the current time it cannot be stopped.

The only way that this diminishing supply of CED parts and supplies can be restocked is to find someone to manufacture the parts and supplies. No one carries or supplies them anymore. This maybe a truth for now but can soon change. The estimated 200,000 CED users left could join together to create a financial fund a purchase the rights to the capacitance electronic disc system, including disc manufacturing stampers. Most people would think that this is an insane act, if one person would attempt to purchase the rights, they would be correct. However 200,000 people could accomplish such a feat with no trouble whatsoever. So it is only a matter of time when CED user's join together to re-establish the use of CED into the entertainment world.

-----  
Date: Sat, 11 Oct 1997 09:54:20 -0400  
From: donald baraf  
MIME-Version: 1.0  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 40

OK as a hobby it's fun. But the quality is really lousy. Why would anyone want to spend money to press discs that don't have half the quality of a laserdisc or a DVD? I'd join in just to get someone to fix the machine since I have a bunch of them and a bunch of discs that I can't play. Would love to hear from you if you get any serious replies.

-----  
Date: Sat, 11 Oct 1997 22:38:38 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: RE: Pioneer LaserActive  
Mime-Version: 1.0

Larry:

I recently put up a web page on the Pioneer LaserActive system for another project I'm working on. This consists of a photo of the CLD-A100 player and Pioneer's intro press release from 1993. Here's the URL:

<http://www.teleport.com/~ceds/tech-info/laseractive-press-release.html>

This press release bears a strong resemblance to RCA's initial output on the CED System in 1981; i.e. much higher expectations than what actually came to pass. By 1995 LaserActive was dead and the local Incredible Universe sold off their players for \$299 which included the Sega PAC, Pyramid Patrol Mega LD, Disney's Fantasia Box Set, and an 8" LaserActive promotional disc. The LaserActive titles were originally \$120 or \$180 (3-D releases), and these eventually got reduced to \$30. The basic player was widely available through liquidators like Damark for a while, but I believe they are all gone now. The Sega PAC is by far the most common, and in addition to the TurboGraphx and Karaoke PAC's, Pioneer also released a PAC-PC1 for computer interfacing. In the end, only three LD-ROM titles and fifteen Mega LD titles were released, with the two 1995 releases, "Blue Chicago Blues" and "Goku" being quite rare. I had a very difficult time locating "Goku", which is a shame, since this title really showcases what LaserActive was capable of when a lot of effort was devoted to the programming (a hint to DVD developers).

--Tom Howe

\*\*\*\*\*  
\*\*\*\*\*  
CED Digest Vol. 2 No. 42 10/18/97

-----  
Date: Sun, 12 Oct 1997 09:11:49 -0500  
From: Geoff Oltmans  
MIME-Version: 1.0

To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 41

Daniel Cayea wrote:

I felt your letter required a reality check...especially for those who think this idea a valid one.

> The CED Future

>

> The capacitance electronic disc or ced as it is known has been a long  
> forgotten technology to many who were once aware of it. It has long been  
> obsolete since it was stopped being manufactured in 1984 by RCA Corporation.  
> Although RCA Corporation is long gone, as well with the CED dream that the  
> company carried, there are however many persons who still have CED machines  
> and the discs that go with them. They are abandoned, with no one to turn to  
> ever.

> Since RCA stopped manufacture and they were bought out by General Electric,  
> users of CED discs and machines had no place to turn since GE or Thompson  
> Consumer Electronics (The GE subsidiary that controls RCA today.) do not  
> support CED. However this can change and will change if CED users join  
> together.

How? I have read in the FAQ that RCA expected to sell 500,000 units in their first year, and sold that many by the time they cancelled the format. The problems you have to contend with, namely, are the multiple style styluses used in the various manufacturer's players (I own both a Toshiba VP100, and a Hitachi player, both use different style cartridges). Why would RCA want to even consider resupporting a format that is over 15 years old, and hasn't been sold for more than 10? What's the point? How many people have junked their players since then? How many people that respond to the petition will actually buy supplies? The sole purpose of a company is NOT to supply parts for a hobbyist. Read that last sentence again. The sole purpose of a company \*IS\* to make money. There is little possibility for RCA to make money on the CED, in fact, they never did. Why should they extend their disaster?

> VHS, Laserdisc, and Satellite Television have taken today's market by  
> storm leaving little or no room for obsolete medias such as Beta, CED, and  
> even  
> reel-to-reel players an recorders. With these new thecnologies out there  
> today  
> who wants and old and potentially outdated system like CED. Even with this

I think you just answered your question about whether RCA will decide to support CED again. It's about as futile as an owner of a TI99/4A expecting Texas Instruments to manufacture software for their computer again.

> The only way that this diminishing supply of CED parts and supplies  
> can  
> be restocked is to find someone to manufacture the parts and supplies. No  
> one  
> carries or supplies them anymore. This maybe a truth for now but can soon  
> change. The estimated 200,000 CED users left could join together to create a  
> financial fund a purchase the rights to the capacitance electronic disc  
> system,  
> including disc manufacturing stampers. Most people would think that this is  
> an  
> insane act, if one person would attempt to purchase the rights, they would be  
> correct However 200,000 people could accomplish such a feat with no trouble  
> whatsoever. So it is only a matter of time when CED user's join together to  
> re-establish the use of CED into the entertainment world.

Two problems I see are immediately evident with acquiring the disc stamping machine...and this will become evident to you as well if you read the information on the CED magic page regarding the manufacturing of CEDs.

First, there's a LOT more that goes into "stamping" a CED. First, you must have a metal master, this master is plated with another metal (zinc, I believe?). Where do I buy these? The first step in the production of a CED is to have a master cut on an enormous cutting recorder, using a one-inch master videotape (or some other high quality format). The master is tested, then a mold is made from the master. THEN the actual pressing takes place. After the pressing is done, the discs, which ARE STILL NOT PLAYABLE, must be doped with carbon (this is where the capacitance, in capacitance electronic disc comes from) in a special type of tank. Now, the final steps theoretically could be dropped (i.e. applying silicone lube and putting them in a protective caddy).

The second problem with your argument is that all of the above I have mentioned is beyond the scope of any CED enthusiast. The process requires a clean room. Metal discs used to form the master can't be purchased (at least not feasibly), and on top of that, if ANY copies of say, Mars Attacks, have to be approved by the intellectual owners of that property.

While I agree that your idea sounds fantastic, and I would love to see something like this happen...there's just no way that something like this could be feasible to a group of hobbyists. It would be a nice piece to a museum collection, but beyond that it's not very practical. Think about it: there were only two companies producing CEDs when they were available, RCA and CBS, obviously other companies considered it a flop.

\*Geoff!\*

-----  
From: DPC16

Date: Sun, 12 Oct 1997 12:28:15 -0400 (EDT)  
To: ceds@teleport.com  
Subject: The CED Future, Part IV  
MIME-Version: 1.0

The CED Future  
Part IV, Finance, Prospective, & Use

One could wonder why exactly spend money on an obsolete system when there are other better systems out there. It is not a matter of better, it is a matter

of nostalgia and want. Of course in no comparison is CED greater than Laserdisc

or the newly developed (D)igital (V)idea (D)isc. However it has to be asked what would the CED system be like today. For example, since IBM made their first personal computer in 1981 the capacity and reliability of diskettes has increased. This of course has to be taken into effect with any disc, pretty much,

including the CED. Since the development of the disk by IBM in 1981, the capacity and reliability has more than tripled and is continuously increasing.

How exactly does this apply to CED? Even in the slightest you might ask.

When RCA finally released the system in 1981 for public use, the capacity of the disc was 60 minutes (30 minutes per side). I have postulated a system called E-CED (Enhanced Capacitance Electronic Disc), that coheres to the same theories and works just as the floppy disk does. In realistic comparison if RCA

Corporation would not have been bought out by General Electric, that the capacity of the CED would be 6 hours per disc (3 hours per side). This due to the

inevitable increase of the density of grooves on the disc. As well as with the

enhancement of the stylus that would of eventually taken place. Since RCA was

bought out and no future development occurred while other development in almost in the same field did, it would be easy to enhance the CED now. This strikes another question. How could we enhance and how could it be paid?

Compared to other systems in 1984, CED was ahead of VHS and just behind Laserdisc. Now in 1997 it is slightly behind VHS, way behind Laserdisc,

and astronomically behind, DVD. Of course think of this, the CED Player in comparison with a Laserdisc player has fewer complex components. Replace each simple component with a more complex component and a better system made. Anyone with the proper technological and electronics skill and training

could improve this system to a point in which it is better than VHS and Laserdisc again. In all admission it would be difficult perhaps even impossible

to enhance the CED system to a point in which it would be better than DVD.

Even with this there are still some of you who are still skeptical about this

and  
have certain beliefs.

There are indeed some who state that the reason why the CED failed was that there was no practical use. True? No. This is false. The CED failed, not physically, but economically because of weak marketing strategies. One could sell small white plastic blocks that have no apparent use if they are properly

marketed. It is a known fact that RCA Corporation spent more time working on quality equipment than marketing it. (If only all companies were like this.)

It is a personal opinion that RCA did a great job on the development of the system, yet they didn't have the best resources for marketing in which that is why they

failed. Getting back to the original notion of practicality, the CED was relatively

practical and it did have a use, it was just not the most properly marketed system at the time. RCA Corporation spent most of their time developing rather

than making the system look good for purchase.

Those who have technological and electronics training, I ask you to contact me with your thoughts and suggestions on how to further develop the CED system or enhance the performance of the current systems by emailing me at: dpc16@aol.com or writing me at:

Telecom Technologies Incorporated  
P & O Systems  
2841 First Street  
Lyon Mountain, New York USA 12952-0090

During the next of issue of "CED Digest", I will discuss the suggestions that have been sent to me by those of you, as well as some information on the purchase of the Disc Stamping Press by Thomson Consumer Electronics.

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Date: Sun, 12 Oct 1997 15:43:29 -0500 (CDT)  
From: "Jason P. Ramsey"  
To: ceds@teleport.com  
Subject: News Letter Ad  
MIME-Version: 1.0

I am looking to buy a good (working) player. One with remote, one of the later models. Also looking for Return of the Jedi, Disney titles, James Bond movies, and any other good movie.

Thanks,  
Jason  
ramsejp@mail.auburn.edu

---

From: TerryTC1  
Date: Mon, 13 Oct 1997 00:30:50 -0400 (EDT)  
To: ceds@teleport.com  
Subject: CED Revival

I read with some interest the effort of some to revive or procure CED technology for those who currently own the machines. The same problem faced LaserDisc owners in 1981 when DiscoVision Associates withdrew from active participation in production and distribution of LaserDiscs. (Actually DiscoVision Associates still exist and they even have a web pages! Their only business is the collection of royalties due.) It was Pioneer who jumped into the scene and kept LaserDisc going for the last 16 years although that now appears to be coming to an end. I was thus surprised when in 1984 RCA following traditional American business practice opted out of CED, not because they were losing money but because they were not earning money fast enough. They sold 100,000 players in the first year instead of the 200,000 planned and had sold 500,000 by April of 1984 when they pulled the plug. At that time there were only 100,000 LaserDisc players. I expected a Japanese company to step in since CED disc manufacturing was extremely profitable for RCA, which is why they promised to continue production into 1987, though they stopped in 1986. But no Japanese company did step in and had a group of interested American investor wanted to they could have stepped in and purchased RCA's player and disc manufacturing facilities for a great price.

It was not to be. I am sure if they had CED would have continued to increase in market penetration. But the time to do that was in the late 1980's not now. I am sure with storage space at a premium the CED pressing and mastering equipment has been destroyed. Also since CED used technology very similar to LP technology that was very prevalent in the past but not now, getting simple raw materials would be difficult.

I have recently finished reading "RCA and the VideoDisc" by Margaret Graham.

It is a fascinating view of the release and demise of CED from the corporate view. Suffice to say RCA was counting on CED starting off very big and continuing to build, when it didn't the naysayers were in charge from as early as 1982 and pressed for its withdrawal and finally won. They wanted and got the tax write offs that were so big at the time. Remember that when RCA was bought out by GE there was not a consolidation of two giants but a dismemberment and sell off of RCA parts to gain corporate profits for GE.

Such were the 80's . Don't make money by making and selling things, but by buying and selling companies. I will follow with interest the CED musings in this publication.

Terry Collins

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Date: Mon, 13 Oct 1997 04:02:34 -0700 (PDT)  
From: Jesse Skeen  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 41  
Mime-Version: 1.0

Re: Pioneer Laseractive:

I never compared this to CED, but I have 2 of Pioneer's "Zoom" laserdiscs, which are sent out periodically to retailers (got them from a VideoConcepts store when they were closing them all) One is almost entirely a demonstration of Laseractive and one can't help feeling sorry for the guy talking about all the research and commitment Pioneer was putting into it. I never saw it promoted to the public very well, but they talk about it here like it might be "the next big thing." The only Laseractive disc I have is "3-D Museum" which I also have LCD shutter glasses that work with it. I'd like to get some game discs if they ever show up cheap enough; that's what I think doomed this system as well as the laserdisc-based arcade video games in 1983-84- since the main parts are prerecorded, there's really only one way a game can go since you're playing with the same footage every time, and that gets old really fast. The system was a rip-off too, the player itself cost about as much as a really good LD player only it didn't have auto-reverse, and you couldn't play any games with it unless you paid another few hundred bucks for the "packs" (which both could've been built into the machine making for a really good unit- Turbographix and Genesis games!) To top it all off, the game discs were around \$200 each when they first came out!!

Where in history is CD-I (Interactive) going to fall? I recently got a player at Fry's (formerly Incredible Universe) for \$15 (no that's not a typo!) I'd never expect to find one that cheap even at a thrift store! The manual it comes with starts out with "You've just purchased one of the best-supported, best-backed products available today, which will provide you with many years of enjoyment." This was a great example of a product in search of an identity- was it a game system, cheap home computer, educational device, or what??? Looking forward to finding some bootleg MPEG movie CD's though, I've heard they have some movies that are still in theaters available on these things. The only legitimate stuff I've been able to find is porno, the motion on the 3 discs I have is strange looking and I can't tell if it's the source material, bad mastering, or if that's how everything looks on MPEG-1 discs. And yes, I was watching them for the plot and the acting ;) I also have the Space Ace game that uses the MPEG card, and it looks pretty good but animated stuff often holds up better under "digital" situations- noticed a bit of "weave" and "jump" in the film though, which I thought would get lost in a sea of blocks so that impressed me. I saw "Star Trek" playing in a store a long time ago and it looked pretty bad, I don't have any of the more 'major' films Philips put out that would probably better show how good or bad the overall quality is.

With laserdisc having already been out, and now DVD, this format has pretty much always been pointless, its only advantage apparently being that they're incredibly cheap to make, which accounts for the majority of discs to be either bootlegs and/or porn.

-----  
Date: Mon, 13 Oct 1997 09:55:41 -0600

From: David Potochick  
To: ceds@teleport.com  
Subject: Another CED player for sale....

I recently picked up a SFT-100 (I think that's the model number) from a local flea market. It's the player with the lever that you pull down to insert the disk. It works fine and I would like to sell it for \$50.00... This price includes the shipping and handling. If you are interested, please contact me.

Thank's

Dave.

Also, CED's For Trade.....  
-Ordinary People- 2 disks  
-GANDHI- Disk 2

Let me know if you would like to trade for either of these.

---

From: "Ken King"  
To: ceds@teleport.com  
Subject: Re: CED Digest Vol. 2 No. 41  
Date: Tue, 14 Oct 1997 17:23:22 PDT

You may not know this, but a great many of the CED disk assemblies were injection molded right here in western PA by Precise Plastics. They did a lot of the original development work on the molds. As was mentioned in the last CED e-mail, surely the format would have continued to evolve and many of the shortcomings would have gone away. The last CED players were evidence that the art was improving. My SJT-400 has much less problem with skipping than the older players, as well as some really fun features like freeze frame.

The thought of a clear caddy was not likely, though. The plant manager where I work was with Precise when they were making those caddies and he tells me that they were made of crystal styrene. Crystal styrene is clear but somewhat brittle so an additive was used to make it impact resistant. That additive also makes the resin opaque. Try dropping a hammer on one of those clear audio cassette shells then the same on a CED caddy and you'll see why they did it.

If you have a white caddy (Precise didn't make the colored ones) that no longer is usable, cut the two halves apart. (They are sonic welded, so taking them apart will ruin them.) Look for the little round circles that are the mark from ejector pins used to push the part out of the mold. If there is a "P" on one of them, it came from Precise.

Because most if not all of this kind of equipment came from vendors

rather than directly from RCA, it may be a stumbling block to putting CED back in production. Molds like this can easily cost \$100,000 or more if they have been scrapped. With that said, I would like to support any effort to see if we can find a way to preserve and even possibly resurrect CED production equipment.

--Ken King

---

Mime-Version: 1.0  
Date: Tue, 14 Oct 1997 18:48:47 -0700  
To: Tom Howe <ceds@teleport.com>\  
From: "Marlin Bates, IV"\  
Subject: Re: CED Digest Vol. 2 No. 40

Question:

Anybody ever heard of this?

Telecom Technologies Incorporated  
National Capacitance Disc Library  
2841 First Street  
Lyon Mountain, New York USA 12952-0090

I just got a message from them requesting CEDs from me. Any information would be appreciated.

-Marlin

---\*\*\* Videos, VWs, & Video games...sad and pathetic but social  
---\*\*\* Marlin Bates, owner: '69 VW Westfalia Bus aka Lazarus  
---\*\*\* XL/XE: 236/ Lynx: 80/ Jag: 58/ Sega: 89/ CED: 1197/ TG:70/ 3DO: 43  
---\*\*\* Always looking for RCA VideoDisks (aka CED)  
-\*\*\*--\* Web Page: <http://www.stocko.sonnet.com/Fujidom/>

---

Date: Thu, 16 Oct 1997 14:51:01 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: Rights to cutting CED's

Well, as for the person wanting the rights to cutting CED's I don't know. You'd have to go through a record pressing company and a lot of other red tape..... I would like some new movies on CED though.

Jurassic Park  
Ace Ventura  
The Mask  
Disney's "Hercules"  
and many others...

Okay, is the CED principal used for the disc on the Voyager space craft??? I'm just curious of this. It says that the disc contains video information and audio information. Is this disc printed in CED format or some other format??? Does anyone know??? I'm just curious.... I think it would be pretty neat if the voyager space craft actually had a CED on it.

So why does the CED have to spin so fast??? Why couldn't they have just pressed them at 33 and 1/3 rpm or something slower??? I'm just curious.....

Later,

Dave.

\*\*\*\*\*  
\*\*\*\*\*  
CED Digest Vol. 2 No. 43 10/25/97

-----  
From: MODT  
Date: Sun, 19 Oct 1997 10:08:46 -0400 (EDT)  
To: ceds@teleport.com  
Subject: subscribe

we have about 400 discs in our collection and we really are glad to find out that there are other ced lovers out there

-----  
From: "Ed Ellers"  
To: "Tom Howe" <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 42  
Date: Sun, 19 Oct 1997 13:33:43 -0400  
MIME-Version: 1.0  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V4.71.1712.3

Terry Collins wrote:

"I was thus surprised when in 1984 RCA following traditional American business practice opted out of CED, not because they were losing money but because they were not earning money fast enough. They sold 100,000 players in the first year instead of the 200,000 planned and had sold 500,000 by April of 1984 when they pulled the plug. At that time there were only 100,000 LaserDisc players. I expected a Japanese company to step in since CED disc manufacturing was extremely profitable for RCA, which is why they

promised to continue production into 1987, though they stopped in 1986."

My understanding is that RCA \*was\* manufacturing discs in 1987; the last major new title apparently was "Back To The Future." Also, the reporters who cover the consumer electronics industry -- several of whom I know fairly well -- were pretty much in agreement that RCA was \*losing\* money overall on CED, not merely missing their return-on-investment targets; they were selling the players below cost in order to build a customer base for discs, but didn't do enough of that to recoup their losses.

--

Ed Ellers

---

Date: Sun, 19 Oct 1997 15:00:29 -0500  
From: Geoff Oltmans  
MIME-Version: 1.0  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 42

Dave wrote:

> So why does the CED have to spin so fast??? Why couldn't they have  
> just pressed them at 33 and 1/3 rpm or something slower??? I'm just  
> curious.....  
>

The CED really doesn't spin THAT fast. Comparitively speaking, the floppy disk drive spins at 300 RPM, and the Laserdisc spins at a max of around 1800 RPM.

There are a few reasons that the discs spin at 450 RPM. Firstly, if the disc were to spin too slowly, for example, the 33 1/3 RPM like you mentioned, the information would be packed too densely and the information couldn't be extracted back off of the disc.

Here's a little math :)

The CED media has the following characteristics:

Each revolution contains 4 complete frames of video (as well as sound)  
If you look at the disk you can see this fact because the disk is subdivided into 8 sectors (NTSC is an interlaced format, so two sectors are required to make a single frame).  
CED's are approximately 12 inches in diameter  
approx " of this is actual recording media.

CED's have 9500 grooves per inch

Okay, now if we keep this in mind ~3.25" x 9500 (note: we use 3.25"

instead of 6.5 because we don't want to count the grooves twice) gives us ~30875 grooves per side. On top of this 30875 grooves x 4 (4 frames per revolution remember) gives us the total number of frames per side... 123500. We know that the NTSC format is 30 frames per second, so we divide 12350 / 30 ... 4116.7 seconds per side, divide by 60 and we get approx 68 minutes of video per side (please keep in mind that the measurements are approximate which accounts for the discrepancy).

Now, we can learn something really interesting from this by comparing it to the laserdisc. On the laserdisc, there are only TWO sectors per side as opposed to eight (so there is only one frame per revolution). Ever wonder why the CED doesn't have a still feature? It's because the disc doesn't spin fast enough for it. On the laserdisc, it is possible because after it has finished drawing a complete frame, it is already back at the beginning of that frame...the disc has made one complete revolution. However, on a CED, a single frame takes 1/4th a complete revolution, and therefore it hasn't reached the beginning of the frame (it has to skip three frames to get to the still frame again).

So why didn't the designers of the CED make it spin around 1800 RPM like the Laserdisc? There are probably two or three major reasons for this: First, since CED is a contact medium, it is likely a higher RPM would have caused the needle to resonate and skip around and would therefore make it unreliable. Second, it would reduce the amount of playback time significantly without increasing the groove density (since without changing the groove density you would have only 15 minutes per side). Third, by increasing the groove density to compensate, it would have required a finer needle and would make the media more subject to damage by scratching and make either the needle or the disc wear out significantly faster.

Food for thought anyways. :)

\*Geoff!\*

---

From: DPC16  
Date: Sun, 19 Oct 1997 19:55:14 -0400 (EDT)  
To: ceds@teleport.com  
Subject: The CED Future, Part V  
MIME-Version: 1.0

The CED Future  
Part V, Capacitance Fund & Userís Corporation  
By Daniel P. Cayea

To be completely honest with you I havenít received any suggestions for enhancements of this nostalgic and antiquated system. In this I had to change the title of this part from "System Enhancement & Reproduction" to what it is

now. A

response to the last post of the "CED Future" in CED Digest has raised a good question. The feasibility and realistic nature of restarting this media? To some it

isn't there, and to some it is. I was however somewhat unclear about what I meant about the restarting of this media. As I have learned, in which I have known about it for sometime that it would not be financially and realistically

sound for a large corporation to restart a potentially disastrous entertainment

media. Starting the media again now, on a large scale wouldn't be feasible, but

just go along with the ideas stated below as well as some theories.

Tom Howe has stated in his frequently asked questions about CED, that there were approximately 750,000 players manufactured. Also estimate that over

the years that half (50%) of them have become broken or destroyed leaving about 375,000 players and owners of the players, that is if for each person there

is only one player. For this if each of the 375,000 people were to donate \$5 to a

trust that could be managed by Tom Howe, (just a suggestion, since he is a very

trustworthy individual) that would leave 1.875 million dollars in the fund.

This

amount could definitely be used by any hardware and equipment that is still available for use by us, the CED enthusiasts. The money could also serve for a fund for

research into enhancement of "our" system. I say "our" system, since there are

only a select few of us who refuse to let it die. We have adopted it, the CED

system is our so called "electronic" child. Perhaps we cannot make CED the most

flashiest, best system on the block, at least we can help sustain it further.

Speaking on another question... If there is equipment that can be purchased and we (as in the possible 375,000 of us) purchase it, where would we

put it? Now, before any conclusions are drawn, I am not saying this because of

this idea being somewhat based in my company's hometown. My small company "Telecom Technologies" is based in Lyon Mountain, New York. This town had a once large mining operation that was closed down in 1967. There are

still however several large buildings that remained. One in particular, which has

been run down over the years, would be a prime candidate for storage and perhaps research of the equipment. The building is five stories high, and

has an

available elevator shaft. It is though in need of work, plumbing, heating, and electrical. There also have been those who have voiced that what of the dangers of mines. Approximately all of the mines have been permanently sealed, and those who haven't been sealed are nowhere near this building. One benefit of this though, is that the building has a solid concrete infrastructure and could relatively cheaply from the town. I leave this issue relatively short and ask for your criticism. As in the next issue I will discuss the role of Thomson Consumer Electronics (RCA) in all of this. Thanks for the interest.

Dan Cayea  
Telecom Technologies Incorporated  
National Capacitance Disc Library  
2841 First Street  
Lyon Mountain, New York USA 12952-0090

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Date: Mon, 20 Oct 1997 20:18:53 -0400 (EDT)  
From: return  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 42  
MIME-Version: 1.0

could not but help notice the comments From Geoff on digest vol.2 No. 42. It's the classic argument between Skeptics and optimist. You can do anything if you put your mind to it. Why try to discourage others from doing it?? If they want to try, then they have a right to try. Actually, it can be done. We have made great advances in Electronics technology since that time. Smaller, cheaper, more powerful, more efficient, better quality stuff that could be used to redesign the machines to play even better, more features, higher quality stylus's, better playback quality, and modifications that I'm sure probably are even already on blueprints sitting still in a filing cabinet up there.

Why discourage others from trying to help themselves??? You did point out the fact that RCA "ran out" on all of these people, so why on one hand are you down casting and stating that they are being foolish by pursuing what you refer to as "Futile hopeless" attempts to help give some progress and improvement of the situation of the owners of this format??? Everything is not as always cut and dry when viewed by many perspectives...Yours is one perspective, and their perspective is another.

SO WHAT!!! They have a right try. I don't think they are naive or unaware of the problems that they would encounter in this project. I think they are aware of problems that would have to be overcome. I think somebody should try. They told the wright brothers, "If God had meant for men to fly they would have given him wings." Well, thank goodness

the Wright Bros. ingnored those types of perspectives, and forged forward and took the challenges of the problems facing them.

It applys to this to. Maybe it does not seem practical or pragmatic to you? But to others, they might have some vision on how to see things in a larger perspective.

Let them try!!! Don't have a defeatest attitude. Let them try!! I mean after all, your not afraid that your (or others out there) rarity list will be threatened by new pressings of say for example "XXXXXXX" titles that people on this page say or create the illusion that a particular title is rare????.... I think every titles that was put out on the title data base that Tom has should be repressed out new by order or request So, that we don't have all of this contention, and pretentious competition over titles. I could even extend that argument even to the level of certain models of players too (need I say more).

I mean come on guys!!! this stuff is getting pretty ridiculous. We are all Big Boys (and Girls) out there. Its time to stop being petty, and start having a little spirit and adventure on this matter! The point has been well made: "We as C.E.D. people will accomplish things in our best interest if we STICK TOGETHER! Divided we will certainly fall!!! (one by one). If we don't organize! then we will be victums of the calendar!! as time goes by, parts run out, Stylus's need replacing!!, Rubbler Belts need replacing! I.C. chips are sensitive to static elec.,

I personally think it would be nice to be able to get a new pressed copy of a movie title on the old CED list.

New movies from the 90's

Tombstone	Batman
Terminator II	Beavis n' Butt-Head
Independence Day	New concert footage of Alternative Bands from the
Contact	90's MTV "live unplugged" Video's
Star Trek Next Gen.	The Beatles Anthology (whole set)

..... Just use your imagination... make up your own lists!!!

There are no problems, only solutions!!! and if we keep moaning like we are, then its not going to happen!!!

If somebody wants to try to get this format going again, so let them!! I don't see any harm in it!!! If someone can then let them!!! Usually the people who say it can't be done are the ones who are first in line ahead of everybody else when somebody else does do it....

Lets here from some people out there with some real vision!!!!!! on this thing!!! Lets think positive about this!!!!.....Lets here from some of you out there!!!!!!!

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Date: Tue, 21 Oct 1997 09:51:30 -0600

From: David Potochick

To: ceds@teleport.com  
Subject: Let's bring it all back!!!

Yah, I'm behind bring the CED back!!!..... Yah, what a neat idea!!!

While were at it, lets also bring back the 8 track!!! Just think of how many people have 8 track players out there. They're tucked away in garages and basements, even at flea markets... We could buy the 8 track recording devices and mass produce 8 tracks....

While were at it, we could also make great games like Street Fighter and Tokyo Wars for the Atari 2600. Just think of all of the neat graphics!!!

Hey, think of all of the people that have old IBM 8088 computers.... We could market a a version of MYST or Sim City 2000 for them..... Then we could mass produce the Commodore 64 and TI-994A again.

Okay, I think I made my point clear..... Back to CED digest.....

Although we'd love to have new CED's I just don't see it as possible with CD and other laser/disc technologies.... RCA has it's own DVD player now and I think formats are getting smaller instead of larger.

Later,

Dave.

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From: LLP33  
Date: Wed, 22 Oct 1997 13:16:41 -0400 (EDT)  
To: ceds@teleport.com  
Subject: Re: CED Digest Vol. 2 No. 42

Dave asked why the Ced disks spin so fast, i belive it is because of the 6Mhz( 6,000,000 hz) or so frequency of the video + audio signal. At 33 1/3 rpm these high frequencies would not register in the grooves, because the waves of the signal are so minute that a higher surface to stylus speed is required for the cutter to engrave these high frequencies. The 33 1/3 is acceptable for audio because the highest frequency audible is around 20khz (20,000 hz). I suppose it would be theoretically possible to record video signals at 33 1/3 rpm, if the laquer was of ultra-high quality, ultra-fine, to the point of being smooth on a microscopic level, used in conjunction with a precision cutting head that was exremely powerful at the high frequencies. But its a hell of a lot easier to spin the disk at 400rpms though. I belive that the disk on the voyager is nothing more than a copper lp, if even that much, how would some alien be able to play it? was there a player on board? and ive also wondered if it would be playable after all those years of collecting cosmic dust. maybe its just a kind of hood ornament! (or belt buckle!)  
C.F.

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Date: Sat, 25 Oct 1997 13:25:34 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: Zenith Player and Discs for Sale  
Mime-Version: 1.0

I received a letter from a gentleman wanting to sell a Zenith VP2000 player and 45 discs. He can only be contacted by mail or phone. Here's his address and phone number:

Richard White  
42 Elmont Road  
Hamilton, NJ 08610  
(609) 585-8856

-----  
Date: Sat, 25 Oct 1997 14:47:27 -0700  
From: Tom Howe  
To: ceds@teleport.com  
Subject: RE: Voyager Interstellar Record  
Mime-Version: 1.0

The records on the Voyager probes did include both audio and still images, but rather than being a CED, the disc is actually two copper audio LP masters bonded back-to-back and plated with gold. These were mastered at 16 2/3 RPM, providing a one hour playback time on each side. Side 1 contains 116 images, greetings in 60 languages, a whale song, and music; while Side 2 has 60 minutes of additional music. Side 1 faces inward, being well protected from micrometeorite impact, and is estimated to still be playable after 1 billion years.

A stylus and cartridge are stored on each spacecraft, and the gold anodized aluminum cover the disc is sealed behind has pictorial instructions for playback etched into it's surface, using the transition time of the hydrogen atom as the basal time unit. B & W images require 8 seconds to play back, while color images require 24 seconds, and the recovered image is somewhat similar to an NTSC television frame, consisting of 512 scan lines arranged vertically rather than horizontally.

There are a few of CED tie-ins related to the Voyager project. The CED title "Star Trek: the Motion Picture" contains a mock-up of a Voyager probe, but no gold cover is visible on the unit, and the Voyager 6 designation is now an historical inaccuracy, as NASA launched only two Voyagers. The two companies that later mastered CED's, RCA and CBS, both provided technical consulting on the mastering of the Voyager record. Herbert Schlosser, then president of NBC, was a production consultant on the record who later became RCA's vice president of VideoDisc programming. He can be seen in the book RCA and the VideoDisc , and is also the gentleman seen standing in front of a wall of VideoDiscs in a publicity photo RCA distributed widely in 1980 leading up to the CED System introduction.

For more info on the Voyager record, consult the book Murmurs of Earth (1978, Carl Sagan et. al.), or visit the Golden Record portion of NASA's Voyager web site at this URL:

<http://vraptor.jpl.nasa.gov/voyager/record.html>

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CED Digest Vol. 2 No. 44 11/1/97

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From: "Zach D."  
Organization: Velvet Pants Prod.  
To: Tom Howe <ceds@teleport.com>  
Date: Sat, 25 Oct 1997 18:54:09 -0500  
Subject: Entry  
Priority: normal

All this talk of pressing new disks is interesting... Here is my question though:

What are we going to watch them all on??

Shouldn't someone figure out how to make some new styluses (Styli?) first?!?!

Yes, I'd really like to see Vertigo and Blade Runner pressed on CED. Whoops, they already did and I own them so I guess I'm happy :)

TTYL,  
ZD

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The Net's Best Virtual Flea Market:  
Vinyl-8 Tracks-Computers-Board Games-CEDs-Video Games-Books - Collectibles  
<http://users.hub.ofthe.net/~zachd/>

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Date: Sun, 26 Oct 1997 15:22:33 -0600  
From: Geoff Oltmans  
MIME-Version: 1.0  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 43

In response to chemfish's remarks:

I believe the point I was trying to convey regarding the new production of CED's is that it is not ECONOMICALLY feasible. Certainly anything is possible, but who's willing to spend the time and money to make it

happen?

\*Geoff!\*

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From: DPC16  
Date: Sun, 26 Oct 1997 18:38:54 -0500 (EST)  
To: ceds@teleport.com  
Subject: The CED Future, Part VI & Personal Notes

The CED Future  
Part VI, The Role of Thomson Consumer Electronics  
By Daniel P. Cayea

As Tom Howe pointed out in his updated CED FAQ's, perhaps someday Thomson Consumer Electronics will release a commemorative disc on the twentieth anniversary of the CED system. Well, the twentieth anniversary is in 2001, so far I haven't seen any movement on their end. As the 750,000 possible CED users are struggling to keep their equipment up we see a problem. A problem that now unless we ourselves purchase the rights, that only Thomson can help us with.

Life is life, business is business. Of course that is the way corporate America thinks today, and that is no different compared to General Electric or Thomson Consumer Electronic either. For whatever reason General Electric just

had to have RCA Corporation back in 1986, it is a corporate fact of life, big companies or richer companies have to swallow up little or poorer companies. Now that RCA is gone, we find ourselves scurrying to get whatever help or equipment that we can find. As with players, movies, and stylus cartridges dwindle away, we have to find a solution. This is one of the other reasons why

we need to join together and get this technology started again. This technology is just like an old boat, the longer we wait without any action, the sooner we

sink. It has been said that Thomson in all probability still has Disc Stamping

Station as well as some other machinery for the production of CED hardware, such as stylus cartridges. From a relative point of view, purchasing these items from Thomson Consumer Electronics should be easy. For they have no use for it at all, however we do. For I, just being one person, do not have the financial resources to do this. Yet, the almost 750,000 possible CED enthusiasts do have the resources to accomplish this. Write Thomson like I have on information of the equipment for

CED that they have. Eventually they will respond to the numerous requests that

they will get, only if you write or call them, like I have. Since this part is relatively short and sweet, I should go over the other parts that I have come up with and tell you what they are about and what CED Digest they are in. Part One & Two are general overviews of the CED Future are posted in Vol. 2, No. 40. Part Three is brief overview of Parts One & Two, also with some suggestions on how to restart the CED system, and is posted in Vol. 2, No. 41. Part Four is a report on the financial feasibility of restarting the CED system, how and why we should do it, and is in Vol. 2, No. 42. Part Five is a report on a possible users fund for the CED system and some suggestions on how to get whatever hardware is available, it is in Vol. 2. No. 43. In the next part, Part Seven, I hope you will all help me with, by sending me comments on your results on contacting General Electric or Thomson Consumer Electronics, as I am attempting to get all that I can out of them, I hope you can do the same. I also plan on commenting on Telecom's National Capacitance Disc Library and how it can help, if we cannot succeed in our efforts.

Telecom Technologies Incorporated  
National Capacitance Disc Library  
2841 First Street  
Lyon Mountain, New York USA 12952-0090

Personal Notes:

As some of you have commented on the futilism of trying to restart the CED format, I thank you for your criticism but I ask for support in which I would give if you were starting such a project. Again, I thank you, personally I would prefer positive ideas, suggestions, and criticism, but all is welcomed. Again, my company Telecom Technologies has started the 'National Capacitance Disc Library.' It is a profit library which I hope to collect all available titles in multiple copies for those who wish to loan them, that way we do not have to compete with each other for available copies.

Thanks, Dan

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Date: Sat, 01 Nov 1997 01:25:54 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: Revamped RCA VideoDisc Classifieds  
Mime-Version: 1.0

Fellow CED'ers:

The EPage Classified Ad web site is restructuring their service and will be closing down the current RCA VideoDisc Classifieds sometime this month. I've created a new classified ad section on their site, and at present both the old and new one are linked at CED Magic.  
EPage has revamped their site to be more similar to the phenomenally successful

auction site Ebay, so in addition to posting regular classified ads, it is now also possible to do auctions and post images.

--Tom Howe  
<http://www.cedmagic.com>

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CED Digest Vol. 2 No. 45 11/8/97

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From: DPC16  
Date: Sun, 2 Nov 1997 10:34:20 -0500 (EST)  
To: ceds@teleport.com  
Subject: The CED Future, Part VII

The CED Future, Part Seven  
Financial Feasibility

Many of you have given constructive criticism to the cause of restarting the CED format. Most of you believe that it is a futile cause, which from many perspectives of view is. However, after research I have discovered this.

The estimated total cost of purchasing the patent rights, equipment, and manufacturing tools is \$2,000,000.00, this is estimated remind you.

According to a survey that I conducted there are 300,000 users of the format nationwide. That is \$7 per person if everyone joins in. It is my personal opinion that \$7 isn't allot of money at least to me, however 2 million is. I ask all of you for help. As 'Geoff' (geoff@ml.sprynet.com) said that it isn't worthwhile, but on the contrary it is. As Chemfish (chemfish@utkux1.utk.edu) wrote "Why fight off each other for what is left?"

This is a good point which I would like to get across. I have found it harder and harder to obtain replacement parts and that includes stylus needles for players. We had better get moving on this project if we are going to and we must. Or we may find that are hobby can do is just collect dust.

I have also started the National Capacitance Disc Library here in my home town as part of a corporate project here at my company. I invite you all to stop at my web site and check out the Disc Library Page on it. Thanks. <A HR EF="<http://members.aol.com/dpc16/ttia/telecom.html>">Telecom Technologies \* Lyon Mountain Online.

As I may have not said before 'I thank all of you for your criticism and for your help'  
With any luck we will not have to worry about running out of time. Let's beat the calendar shall we?

Daniel P. Cayea  
Telecom Technologies Incorporated

National Capacitance Disc Library  
2841 First Street  
Lyon Mountain, New York 12952

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From: RedCircus  
Date: Sun, 2 Nov 1997 16:12:02 -0500 (EST)  
To: ceds@teleport.com  
Subject: CED's for sale.....reduced!

RCA SelectaVision VideoDiscs for sale -

\$10 each (ppd)

BLUE HAWAII (Elvis)  
THE BREAKFAST CLUB  
CREEPSHOW  
GREAT WHALES & SHARKS (National Geographic)  
PLANET OF THE APES (RCA release)  
QUEST FOR FIRE  
TIME BANDITS

all are in excellent condition.

email to: redcircus@aol.com

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Date: Mon, 3 Nov 1997 10:56:19 -0500 (EST)  
From: return  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 44  
MIME-Version: 1.0

I rest my case with the rest of the "Majority" that it can be done in a workable manner. Yes, it can be done economically. Everyone together will make it work feasably. And yes, there are people who do have the time to do it.

There is a workable solution. And it will be cost effective. The party of individuals I'm discussing matters with right now allready have it worked out on paper!

Some people do have the solutions--already!  
you need pars and stylus just like everybody else.

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From: chris.benham  
Date: Wed, 05 Nov 97 11:45:14 +1000  
To: <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 44  
MIME-Version: 1.0

Friends,

Perhaps rather than re-creating the whole process through your own company we should see if one of the specialist video companies would be interested in releasing on CED.

The key is the ability to master and to press CED disks.

That is the really tough issue.

Does mastering and pressing equipment still exist or can they be easily rebuilt?

And of course the whole issue of CED stylies remains unknown.

There is also copyright issues relating to material to be released on CED. (This would less of a problem for an exiting video company).

In any case goodluck ....

chris b.

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Date: Sat, 08 Nov 1997 00:03:07 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: New Section at CED Magic  
Mime-Version: 1.0

Fellow CED'ers:

A new section called "Miscellaneous Information" has been added near the bottom of the main CED Magic page. This will contain info that doesn't fit elsewhere at the site. So far I've put one page on caddy repair and maintenance and another one containing a CED bibliography with reviews of several books of interest to CED collectors.

--Tom Howe  
<http://www.cedmagic.com>

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CED Digest Vol. 2 No. 46 11/15/97

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From: "Foret, Pete (PS)"  
To: "'ceds@teleport.com'" <ceds@teleport.com>  
Subject: CED Digest Vol. 2 No. 45

Date: Mon, 10 Nov 97 15:50:00 est  
Encoding: 37 TEXT

I am new to the CED Digest and am interested in the discussion of breathing new life into CED. I just bought a CED player and have collected a few discs. Although the few experiences I had with CED while it was new involved skipping discs while watching them, I must say I am quite impressed with the quality of CED over even modern day VHS prerecorded fair. As an avid Beta user since 1984, I wish this format would have won out over VHS. In my opinion Sony really had a chance to overcome VHS and even modern laser disc with its' ED Beta VCR; but dropped it for fear that it would hurt their industrial 3/4" sales! As an ED Beta owner, the quality of the format is breathtaking, being able to record at laser disc level of quality.

I have been working for General Electric for a couple of years now and as you may already know, the consumer electronics division of RCA was sold to Thompson Consumer Electronics group shortly after GE purchased RCA in 1986. RCA and even General Electric products are made by Thompson. This may give CED a chance because with the company mandated margin levels for their divisions, CED wouldn't stand much of a chance of coming back here at GE.

I have seen the estimated number of CED users. Are these based on past sales or actual people actively using CED to this day? Probably the most feasible way of pressing discs would be to prove to a small production company that there is a market awaiting the new release of titles on disc. However, I have read of small duplication companies that are willing to take all of the responsibility of releasing prerecorded Beta tapes but are consistently turned down by the big studios. This despite a fair amount of loyal Beta users with interest in obtaining new prerecorded fair.

I can remember back in the early eighties that big studios were anxious to get down to one format to release movies on. With RCA pulling the plug on CED and Beta dying a slow death at the hand of VHS, Pioneer was smart enough to create a niche for its' product by vastly improving the quality of the format and fiercely standing behind it; almost alone. With DVD giving laser disc a run for its' money and the number of Beta owners still interested in that format, it will take some creative thinking to bring CED back to life.

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From: LLP33  
Date: Wed, 12 Nov 1997 22:50:58 -0500 (EST)  
To: ceds@teleport.com  
Subject: Re: CED Digest Vol. 2 No. 45

\$7.00 per person seems very reasonable, but how about rounding it off to \$10.00? and what about an organization that we all trust will handle this money properly? Would this be a new company?

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Date: Thu, 13 Nov 1997 08:50:24 -0800 (PST)  
From: Jesse Skeen  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 45  
Mime-Version: 1.0

While I just have to laugh at the thought of putting out new movies on CED, I have heard that there is at least one professional videotape format that was used decades ago that is now impossible to play as all the machines have broken and irreparable. I hate the thought of that happening to any format.

Therefore, when I got into CEDs my first worry was having my stylus wear out. It was so much that I started watching only the discs I REALLY wanted to see first, in case the player died and I couldn't watch any more. But I started combing the flea markets and thrift stores and have gotten some spare players, and in cases where the seller will only sell the discs and player as a package, if the player is mono then I take the stylus out of that and store it away in a plastic bag. I also have 2 brand new "old-style" cartridges that I got at a mom-n-pop TV shop, so I don't think I have to worry about my CEDs being unplayable for a long time. I've heard the SJT-series (motorized loading) players had styluses that were designed to last a VERY long time, someone claimed they would last forever with normal use; that's why there's no access cover like on other players, and once you get the player open it's still hard to get to the pickup arm and the stylus. I prefer my SGT-200 however because on "Dual audio" discs it lets me play them in true stereo. "Audio B" was really the out-of-phase sound like how the surround channel in standard Dolby works, so you can get some pretty interesting effects playing these in stereo. The music in Jane Fonda's Workout is recorded weird so you can turn off Jane's voice, and the CBS/FOX discs I have that are English with Spanish on the second track are quite funny in Dolby Surround. The whole Spanish soundtrack of "Snoopy Come Home" is just a microsecond off from the English track so the music echoes strangely if you're playing this in surround, and the dialogue also has an interesting effect- the English voice speaks first then it's like someone sitting behind you starts translating it into Spanish. I've always noticed how "spazzed" Spanish voices in cartoons sound, this is certainly no exception. I laughed when I figured out they were calling Charlie Brown "Carlito", it reminded me of Al Pacino's movie "Carlito's Way". I don't quite think I'm up to handling "North to Alaska" or "The Adventures of Robin Hood" this way yet though.

But back on the subject of keeping equipment alive so the world can always play these, something SHOULD be done to make sure that all CED players becoming unusable never happens. Enthusiasts of old 78 RPM phonographs make needles you can use with those, the CED stylus is a little more complex but I think someone can figure it out.

Anyways, I'm off to the flea market at the Drive-in hoping to find some more CEDs!

Alan Smithee

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From: "Daniel P. Cayea"  
To: "CED Digest E-Zine" <ceds@teleport.com>  
Subject: CED Order Verification  
Date: Thu, 13 Nov 1997 20:05:21 -0500  
MIME-Version: 1.0  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V4.71.1712.3

To those who it may concern: Those whom I have had business dealings with in the past, please forgive the inconvenience. I have had severe difficulties with America Online had have switched service providers. My new email address is cayead@westelcom.com and Telecom Technologies is also on this server. Dan Cayea Telecom Technologies

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From: "Daniel P. Cayea"  
To: "CED Digest E-Zine" <ceds@teleport.com>  
Subject: The CED Future, Part IIX  
Date: Fri, 14 Nov 1997 11:01:50 -0500  
MIME-Version: 1.0  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V4.71.1712.3

The CED Future, Part IIX Forming of a Corporation It has been two weeks since I last spoke with you about the possible restart of our obsolescent yet wonderful entertainment media. As many of you have pointed out in your constructive criticism you have said 'It would not be financially feasible to start the repressing of discs again.' This would be true after careful examination. I do however propose this to those who are interested. A forming a corporation mainly titled 'Capacitance Corporation' and unseemingly catchy as that is. I propose that we join into corporation that would perhaps not forward this technology but stop or at least slow the obsolescence to a mere crawl. Before we find our players and discs to be worthless. I ask those to think seriously of this proposal. Dan Cayea Telecom Technologies

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CED Digest Vol. 2 No. 47 11/22/97

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From: "Zach D."  
Organization: Velvet Pants Prod.  
To: Tom Howe <ceds@teleport.com>  
Date: Sun, 16 Nov 1997 01:33:52 -0500  
Subject: Digest Entry

Priority: normal

Just some more food for thought on the "Bring back the CED!" project.

Does anyone know just WHERE the CED pressing devices might be located?

I remember a few years ago on the classic video game group... some guy had a great idea that all the classic gamers make a pilgrimage to New Mexico (Or was it Arizona) and there they would do an archaeological dig for a ton of overproduced atari 2600 games (ET, Swordquest Earthworld) for fun and for souvenirs. So, all these elaborate plans were made on how and when everyone would bring their pup tents and there pick axes to the site for the dig.

Only problem, no one could figure out just WHERE the location was. So it was about 6 months of wishful thinking.

Does anyone know where it might be? If it existed? Is there only one machine? Or what?

Also, on another note from a skeptic... I think the number given as the number of people still using CED's... is overstated. Even if it was not.. I don't think people who aren't on the internet should be counted! How are they to contribute anything if they don't know? I would guesstimate the number of people who are CED users and are on the internet at what... 100? 200? Maybe less than either of those?

I'm not against this whole deal, I think it'd be swell.. but, I say cut through some feasibility discussion and have someone do the leg work and find out where the pressing machine might be if it still exists. Because, if there is no machine.. what's to do.. make another? Not likely.. it probably takes a huge obsolete machine just to build the huge obsolete machine that is used to press the obsolete disks that we like so much.

FIND THE MACHINE

Zach

TTYL,  
ZD

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The Net's Best Virtual Flea Market:  
Vinyl-8 Tracks-Computers-Board Games-CEDs-Video Games-Books - Collectibles  
<http://users.hub.ofthe.net/~zachd/>

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From: "Daniel P. Cayea"  
To: <ceds@teleport.com>

Subject: The CED Future, Part Ten  
Date: Sun, 16 Nov 1997 13:58:46 -0500  
MIME-Version: 1.0  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V4.71.1712.3

The CED Future: Part Ten Forming of a Corporation In the last few digests it has been pointed out, about the feasibility of restarting our old, obsolete, but great system. After extensive research it has been found that publishing current films would be outside a realistic grasp. I do however believe, as well as other who believe, that it is realistic and possible to restart the manufacture of diamond stylus needles for our players. Recently I asked those who would interested to form into corporation with me so that we could pool resources and start this project. I recieved little response and I do thank those who did respond. I was asked that among those who would participate in such a corporation, who would manage the money. It would be necessary to decide among ourselves to nominate a person who would let be known their capabilities of forming a corporation. In this there were also some questions that were asked and I would like to answer them now. What would the name of the company or corporation be? This hasn't been finalized and won't be until it is absolutely sure that 1.8 million dollars can be secured for the starting of the project. Who would manage the money? Either an accounting firm selected by the head of the corporation, or the corporation would manage the finances. Who would run the corporation? Among us who would join into corporation, we must decide amongst ourselves who would be best certified to fulfill the position of CEO. If there are any other questions, please don't hesitate to ask. Daniel P. Cayea Telecom Technologies

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From: "Daniel P. Cayea"  
To: <ceds@teleport.com>  
Subject: Searching for CED Discs'  
Date: Sun, 16 Nov 1997 14:17:57 -0500  
MIME-Version: 1.0  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V4.71.1712.3

Dear Fellow CED Users: My company is in search of the following titles for donation or possible purchase to be integrated with the National Capacitance Disc Library. James Bond Titles Star Wars Titles Police Academy Titles Star Trek Titles Thanks Dan Cayea

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From: "Daniel P. Cayea"  
To: <ceds@teleport.com>  
Subject: The CED Future: Part Eleven  
Date: Sun, 16 Nov 1997 16:45:16 -0500  
MIME-Version: 1.0

X-Priority: 3  
X-MSMail-Priority: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V4.71.1712.3

The CED Future: Part Eleven (V1.0) National Capacitance Disc Library & Corporation Notes I have written to you for ten previous times now asking for support and those who have offered I am grateful for your help and hope you stay tuned with my articles on Tom Howe's CED Digest to stay informed. I have started a library through my company Telecom Technologies, and as the header might indicate it is called the National Capacitance Disc Library. The mission of this library is to accumulate several copies of every title released in the CED Format for loan by any person with a CED Player. This library is not a non-profit organization. There would be a charge for loaning discs, which would be a relatively small fee. This small fee would cover inventory, shipping, and maintenance costs of the library. If anyone can make a donation either discs or players to the library, it would be appreciated. On the same note I would like to thank Bill Blasjkowicz and others who made donations to the library. If you would like to loan a film from the library send your request to cayead@westelcom.com with the name of the film and publisher (RCA or CBS). I will respond to your request whether or not we have it available and what the fee will be. Onto another tune dealing with the corporation of CED users. I suggest a name 'Capacitance Corporation'. It has come to my understanding that no company uses this name and it is somewhat catchy. Those who were interested in joining into corporation, please email me, so I can email with you the proper informaiton. -Dan Cayea -Telecom Technologies & Capacitance Corporation

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From: "George Butts"  
To: <ceds@teleport.com>  
Subject: New CED releases  
Date: Sun, 16 Nov 1997 16:34:47 -0800  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V4.71.1712.3

I have been reading the different opinions about the feasibility of bringing back the CED format. I work in the television industry and I would agree that I can't imagine that there would be any movie companies that would even consider allowing their films to be released on the CED format. It just wouldn't be cost effective for them.

I think talking about releasing new films on CED is alike to longing for audio recording to be released on 8-track. I love both of the formats, but the charm of them is that they are obsolete and so many people consider them junk. That's why it's so fun when you find a nice stash of CED's in a thrift store that hundreds of people have probably walked by and asked, "What the heck are those?" The fact that people are donating these to thrift stores says something about their value to the general public. They are one step away from just being tossed in the garbage can.

I do, however, think that forming a company to manufacture new parts for the

existing players would be a feasible idea. A small electronics manufacturing company might be very interested in taking on this project for a sales potential of a couple hundred thousand units. I think that's where the efforts should be concentrated, not in bringing back movies on CED. Does anyone out there really want to pay from \$25 to \$35 for a movie released on CED? They were \$25 when the format was alive. My guess is that if they were ever to be released again they'd be considerably more today. To me, it's much more satisfying to find some original films in near mint condition for 98 cents each! I just picked up 40 movies from Goodwill that are obviously from a private collection because they look and play superbly. 98 cents apiece! That's what collecting CED's is all about. The thrill of the hunt. When you decide to start a company to manufacture parts sign me up. I'll gladly pay my \$10.

---

Mime-Version: 1.0  
Date: Tue, 18 Nov 1997 09:59:00 -0700  
To: Tom Howe <ceds@teleport.com>  
From: "Marlin Bates, IV"  
Subject: Elephant Parts CED and more for sale

I have the following for sale. All prices INCLUDE shipping. \$5 each unless marked:

American Gigolo  
Rocky III  
Start To Finish  
The Bad News Bears  
Richard Pryor Live in Concert  
Benji  
Fanatstic Voyage (RCA)  
Elephant Parts (Michael Nesmith) \$20

Will also trade 2 of mine for 1 of yours I do not have.(Except Elephant Parts)

Thanks  
-Marlin

---\*\*\* Videos, VWs, & Video games...sad and pathetic but social  
---\*\*\* Marlin Bates, owner: '69 VW Westfalia Bus aka Lazarus  
---\*\*\* XL/XE: 236/ Lynx: 80/ Jag: 58/ Sega: 89/ CED: 1197/ TG:70/ 3DO: 43  
--\*--\* Always looking for RCA VideoDisks (aka CED)  
-\*--\* Web Page: <http://www.stocko.sonnet.com/Fujidom/>

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From: vidajf16  
Date: Tue, 18 Nov 1997 11:52:14 CST  
To: ceds@teleport.com  
Subject: subscribe

I need a working player, preferably with a remote. Drop me a line if you have one.

-James Vida

---

Date: Tue, 18 Nov 1997 13:14:14 -0800 (PST)  
From: Jesse Skeen  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 46  
Mime-Version: 1.0

Got a question for everyone: How many of you, when buying discs, take them out of the covers to check for condition and/or if it's the right movie, or play the first few minutes as soon as you get them? Part of the appeal of my CED collection is that there are literally thousands of hours of material that I have never seen; one of the biggest allures of the format is not being able to see the disc too (just like under normal use you would never see the spool of tape inside an 8-track.) I like to be surprised when I pick out a movie I haven't watched yet and know nothing of what it's about. However, I just ran into a disaster. Going through some of my old VHS tapes recorded off TV, back when I was so poor I had only one VCR and had to tape movies off independent TV stations, I was watching some of the commercials with my closed-captions turned on and a promo for a showing of "Hard Country" came on. What was funny was that the master they were using was captioned, so whatever captions were present in the clips they were showing showed up on the screen. This station always used movies in their original format, unedited (complete with bad language and stuff until they got a ton of complaints; they're now a Fox affiliate) and I'd never seen captions on any of these; so I got out my CED of "Hard Country", which I'd been meaning to watch anyway since it looked like an interesting movie, and it turned out to be disc 2 of "Never Say Never Again!" This was the first time I had gotten the wrong movie when trying to watch one; the only other time was when I had 2 copies of "Arthur" and one of them turned out to have "Game of Death" inside. I have no other copies of Hard Country though so I'll just have to keep an eye out for another copy.

Does anyone else do what I do and just await surprises, or do you check the disc right away to at least make sure it's the right one?

---

From: "Daniel P. Cayea"  
To: <ceds@teleport.com>  
Subject: National Capacitance Disc Library  
Date: Fri, 21 Nov 1997 20:55:09 -0500  
X-MSMail-Priority: Normal  
X-Priority: 3  
MIME-Version: 1.0

Dear Fellow CED'ers:

As part of my company project to enhance and re-enact the CED format as much as possible, I have started the National Capacitance Disc Library, a profit organization that I have developed to build it's CED resources to great extents for access by all those with CED Players and Interest. Currently the NCD Library is small and few resources but plans are in the making to reverse this. There are however some catches about people loaning materials from the library. More information can be obtained by subscribing to the NCDL Newsletter by sending an email to [cayead@westelcom.com](mailto:cayead@westelcom.com) with the words SUBSCRIBE NCDL in the subject box. More information can also be obtained by visiting the temporary web site at <http://www.westelcom.com/users/cayead/telecom/ncdl.html>, please excuse the long URL, but it is temporary.

Thanks,

Dan Cayea, TTI

\*This message authenticated and originated from Telecom Technologies Headquarters.  
TTI is located in Lyon Mountain, New York USA

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CED Digest Vol. 2 No. 48 11/29/97

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Date: Sun, 23 Nov 1997 17:58:05 -0600  
From: Geoff Oltmans  
MIME-Version: 1.0  
To: Tom Howe <[ceds@teleport.com](mailto:ceds@teleport.com)>  
Subject: Re: CED Digest Vol. 2 No. 47

> The CED Future: Part Ten Forming of a Corporation In the last few  
> digests it has been pointed out, about the feasibility of restarting our  
> old, obsolete, but great system. After extensive research it has been  
> found that publishing current films would be outside a realistic grasp. I  
> do however believe, as well as other who believe, that it is realistic and  
> possible to restart the manufacture of diamond stylus needles for our  
> players. Recently I asked those who would interested to form into

Here's another "negative" comment, or constructive criticism if you will.

I don't really think it feasible to manufacture the needles as well! For one thing, I can't think of ANY manufacturers making stylis for phonographs let alone CED players (there is definitely a surplus of

stylus for phonographs around). For one thing, a CED stylus is NOTHING like a diamond-tipped phonograph stylus. It is many times more complex. It is cut a very specific way in order to let it ride on several grooves unlike a phonograph stylus. Secondly, it has a titanium electrode which extends into the groove. This is much smaller than the diamond tip. There is a connecting wire that is attached to a gold-plated point contact. There are three pieces of magnet used for tracking, and a rubber stabilizer on the back. There is a cylindrical hollow aluminum tube used to hold the needle to the cartridge. There's also a spring used to retract the needle when loading/unloading the cartridge from the player. That's a lot of various parts to assemble! The only other alternative would be to cut down on the number of parts necessary to manufacture by refurbishing cartridges. Even still, it seems rather cost-prohibitive.

The CED FAQ states that, "Note that to date it has been less expensive to buy a working CED player than to buy a new stylus cartridge (my range has been \$5 to \$30 for used players vs. \$45 to \$70 for new stylus cartridges)." Now, if it costs \$45 to \$70 for a new stylus from BACKSTOCK that's at least 10-15 years old...how could it be economically feasible to manufacture a new cartridge (indeed several models of cartridges, since all the different brands use a different style cartridge) for the much reduced user base of today?

\*Geoff!\*

---

From: "Zach D."  
Organization: Velvet Pants Prod.  
To: Tom Howe <ceds@teleport.com>  
Date: Mon, 24 Nov 1997 00:15:07 -0500  
Subject: Digest entry  
Priority: normal

Well, here is another topic for discussion for the digest. The bring back the CED campaign is interesting (1.8 million dollars! That would almost pay back my school loans) but perhaps you guys have some thoughts on shipping disks..

Everyone knows that if the disks get stacked too high the sheer weight of the disks can cause the outer case to mash the disk and possibly scratch and damage it right?

But, just because you put the disks 'upright' in a box doesn't really mean anything when you think about it... I asked UPS about 'This side up' and they told me 'no way'... they said the boxes are tossed, rolled down belts, and what not with absolutely no regard for 'this side up' labels. So, if you have your disks neatly stacked 'upright' they may soon be neatly stacked on top of each other once the box is turned over.. and since you stacked them all together thinking

they are safe, they really aren't.

So - I've been thinking about this... Why not just stack the disks about 4-5 at a time, and then put something to pad the four corners of the disk, and then stack 4-5 more? If you open the case and inspect the amount of space outside the circumference of the disk but inside the corner of the outer case you will see it's plenty of space a wad of paper, a piece of styrofoam, etc. Plus the left and right edges of the disk are solid plastic.

Do you see what I am getting at? The disks can only be crushed in the middle.. so if the outside where there is no disk is padded right then the pressure from a stack of CED's can be distributed to the corners on each stack of five or so disks. Same concept used with those t.v. stands that distribute the weight of the set more towards the edges of you entertainment center so it doesn't bow in the middle.

Anyways, something to think about! I'd like to hear why that will or won't work. Of course, no way to no really know whether it works or not unless you want to take pictures of the disks and record the play quality, ship them to yourself along with a control batch and then re-check to see if there is any damage. But hey, it's fun to theorize right??!

TTYL,  
ZD

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The Net's Best Virtual Flea Market:  
Vinyl-8 Tracks-Computers-Board Games-CEDs-Video Games-Books - Collectibles  
<http://users.hub.ofthe.net/~zachd/>

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From: "andrew bendel"  
To: ceds@teleport.com  
Subject: Bring back CED? How about saving what we've got?  
Date: Mon, 24 Nov 1997 06:58:03 PST

Tom, I'm concerned that the effort by your CED group is misplaced in trying to spend time and money to resurrect the CED format. It cannot be done. However, there IS a format that is dying before our eyes -- or maybe I should say being killed off before our eyes. It is the laserdisc format. If your group wants to support a disc, why not try to keep the laserdisc from going into extinction? Companies that are pushing the DVD are currently trying to make EVERY audio/video format obsolete. They want the DVD to replace laserdiscs, VHS tapes, CDs, and audio cassettes. Partly because the DVD has a little technical edge in some areas. But the push is mostly a desire to make money. Can you redirect your group (or expand it to include laserdiscs?) Thanks!

- Andy Bendel

-----  
Date: Mon, 24 Nov 1997 20:31:37 -0500 (EST)  
From: return  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED SERVICE TECH CENTER!!  
MIME-Version: 1.0

Guys listen up:

Lets carefully consider this point. Lets assume for a moment that for what ever the reason the CED operation is not started back-up again (whether the reason is because of cost, lack of interest, lack of will, lack of practicality, lack of unifying everyone or whatever).

Then, this is something we better do, and we can do, and I think we can get the agreement of all!, that what we "CAN" do is create under the same ROOF is this:

We need a "C.E.D. SERVICE CENTER!!!

We need a telephone support line of Technicans to TELL or advise us how to Troubleshoot and repair our Machines!!!!!! Now guys, there is no sense in so many people out there with machine problems with nobody to turn to!!

If you have got a collection of disc and your machine "CRASHES" what are you going to do then!!!!!

you need an office or an operation set up in conjunction with the people (in some way shape or form) that will be making replacement styluses and spare parts for these machines!!!

in addition to this,,, we could use a "Competent" Service center set up of Technicans!! who know how to work on our Machines!!!!

We, need to seek out and contact either "Retired" or used to be employed RCA techs who really knew how to work on these things. We need a phone line set up for tech advice, or the option of sending in your machine to be repaired!!!( for a reasonable fee or other arrangements- workable).

I don't believe it fair to all the rest of the people out there who are trying to and want to maintian there machines to not have any resouces to rely upon when they are trying to figure it out!! Its not fair for

just a few out there to know how to fix something on a machine and others don't!! There needs to be an open and fair outlet for all people to be able to repair their machines with good technical help for those people (I'm refering to you and I).

We all know the problem of "Current Service Tech's" Not knowing how to work on the machines, and then trying to charge an arm and a leg if that!

This can be done!! its practical!!! Its feasible!! its workable!! and I think its time it was done!!! There's no sense in this stuff!! there's no excuse for this going on the way it is!!!--

And for those out there that are "Brushing" this off right know are being Foolish!!! Your machine will break down sooner or later (whether

its mechanical or electronic!!) and then what are you going to do?????(you can't just look for another machine every time this happens!)

Prehaps, we first need to worry about getting the organization going first that will AID or help us keep the existing machines running with parts and ""GOOD OLE FASHIONED service Tech's we can rely on!!!!""

We need to get this going atleast!!! ...

I want all of you to reply and provide some "constructive" input to as how we get the ball rolling on this.

Lets try to start making sense on this..

We need a Service outlet for our Machines (with the spare parts we are talking about right now).

As the old saying goes, "WE NEED SERVICE!!!!!"

Lets get ourselves together on this! (can we atleast do this much!!!???)

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Date: Wed, 26 Nov 1997 03:26:12 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: New VideoDisc Article  
Mime-Version: 1.0

Hi All:

I just came across an article in the October 1997 issue of Popular Mechanics titled "Think It's New? Think Again!" that mentions SelectaVision. This article compares DVD to the earlier formats, and discusses a needle-based format from 1941 that I wasn't even aware of. This format used 10" discs rotating at 100 rpm to produce 1 minute of B&W video per disc. In a photo, a lady is shown operating a giant video juke box-- the intended market for the short playing discs. This was reprinted from the December 1941 issue, so the advent of World War 2 ended any plans to market the system.

--Tom Howe

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From: "Daniel P. Cayea"  
To: "Tom Howe" <ceds@teleport.com>  
Subject: The CED Future, Part Twelve  
Date: Wed, 26 Nov 1997 09:16:01 -0500  
X-MSMail-Priority: Normal  
X-Priority: 3  
MIME-Version: 1.0

The CED Future  
(The NCDL Newsletter, CED Project)  
Part Twelve: One Step Closer  
By: Daniel P. Cayea

For eleven previous updates I have written about the 'The CED Future'. This time I write to tell you about my discoveries in the finding CED manufacturing systems and hardware. Many have made many suggestions that the public interest corporation, 'Capacitance Corporation' that we have for the project of keeping our system ongoing. Some of the suggestions that were made, were such that our PIC (Public Interest Corporation) offer an electronics company an offer to remanufacture diamond stylus cartridges. I have contacted several electronics companies, such as Digi-Key, whom haven't heard of our cartridges and hence they wouldn't say anything about the possibility of remanufacture.

Among the other questions that you have asked me through your replies to 'The CED Future' or to your constructive criticism, such as where is the pressing machines that RCA had, or would we go along in the enhancement of our system? I have some answers and suggestions. As for the disc pressing machine which has been put lower on the list of priorities, as I am sure that somewhere in storage at Thomson Consumer Electronics it lies. However I jump to other question about, how can we enhance our obsolete media.

>From my personal understanding in the system, the video and sound signals are derived from certain conductors (loosely speaking) in the needle relay the signals to be deciphered. How does this apply to the enhancement of our system? I have a project that I would like all of you to help me with.

According to Tom Howe's FAQ on the CED Magic series of pages, that the standard revolutions per minute (RPM) for the RCA CED Player is 450. Others have suggested that since our media is a contact media that it may not sustain a higher number of RPM's. I opt this, that those with broken players and useless stylus cartridges try to increase the RPM number of the turntables by some means or another, load the needle into position. Increase the revolutions per minute until the needle is no longer stable on the disc. In what I mean by stable is that the needle will smoothly ride the groove of the discs. I figure after increasing the RPM's to a certain amount that 10 seconds before instability is reached use that RPM number as the highest stability point. I have done the experiment and have found some promising results. However before I release the results, I'd like you to perform the same experiment if possible during your free time and send me your results as well. After getting at least 5 different results I will publish them in a future edition of the CED Future, or post them in general in CED Digest. It is seriously figured that if the RPM level for the discs can be increased, the playback time of the disc is increased as well as video & sound quality improved.

On to another subject in our quest to improve our nostalgic system. The footwork of improvement. I have read many articles of constructive criticism on this project. I have read of those who believe that this project is futile, and I have read criticism about those who think that this project is positive and novel. I thank both parties for their

constructive criticism, however footwork is what is required. Over the past few weeks I have done several projects and contact several organizations and companies reporting my results, yet haven't gotten any results from those who believed that this is the novel project. I conclude that I must have support either physical or financial from those who also agree with the plans of my project. Support is not your responsibility for this project, yet more promising results in less time would occur if you could offer your support. Again I thank those who have offered your support and I intend to keep you updated as much as possible.

Dan Cayea  
Telecom Technologies Incorporated  
CED Systems Re-enactment Project

\*This message authenticated and originated from Telecom Technologies Headquarters. TTI is located in Lyon Mountain, New York USA (Authenticated 2841-0090) Unauthorized use of this signature is prohibited)

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From: "Daniel P. Cayea"  
To: "Tom Howe" <ceds@teleport.com>  
Subject: NCDL Library  
Date: Fri, 28 Nov 1997 23:16:58 -0500  
MIME-Version: 1.0  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V4.71.1712.3

Dear CED'ers. Again, like last week I am writing to inform you of the NCDL Library. The National Capacitance Disc Library (non-government) I have created for those who haven't the luxury of viewing the films on CED that they wish. As I am seeking donations, which are gladly accepted I will soon be incorporating my own collection into the libraries. If you wish to subscribe to the NCDL Newsletter send an e mail to <mailto:cayead@westelcom.com> cayead@westelcom.com with the words SUBSCRIBE NCDL in the subject line.  
Sincerely Dan Cayea \*This message authenticated and originated from Telecom Technologies Headquarters. TTI is located in Lyon Mountain, New York USA (Authenticated 2841-0090) Unauthorized use of this signature is prohibited)

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Date: Sat, 29 Nov 1997 07:15:47 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: Holiday CED's  
Mime-Version: 1.0

Fellow Collectors:

For the holidays I've updated the Featured CED to "The Nutcracker" (both versions actually). Also included in this feature is a list of all the CED

titles that relate to the holidays.

--Tom Howe

<http://www.cedmagic.com>

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CED Digest Vol. 2 No. 49 12/6/97

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Date: Thu, 04 Dec 1997 12:45:20 -0600  
From: David Potochick  
To: [ceds@teleport.com](mailto:ceds@teleport.com)  
Subject: Ridiculous.....

Can somebody talk about something other than reviving the CED??? This is getting ridiculous. We all know why the CED failed and why they will never start making CED's again..... Geeez.... Whatever happened to the good old days when people had discs to sell???? C'mon people this is turning into something similiar to the DAT group I subscribed to.... After a while all people wanted to do was create and sell bootleg tapes and not talk about the technology anymore.....

Here's my idea..... Let's keep the CED a real collectors item that only a few people have..... Then the value of the CED can go up and we can all sell our units to get new DVD or LD players..... Yah!!!! Meanwhile make VHS backup copies of your CED's to watch.....

Later,

Dave.

-----  
Date: Thu, 4 Dec 1997 17:08:42 -0500 (EST)  
From: return  
To: Tom Howe <[ceds@teleport.com](mailto:ceds@teleport.com)>  
Subject: Re: CED Digest Vol. 2 No. 48  
MIME-Version: 1.0

"RCA Selecta Vision Technical and Support Center."

1-800-FIX-CED TECH's

CED Machine Service Repair:

Positions open: Looking for Retired Knowledgable Ex-RCA trained Service Personnel. Great Position for Retired (or anyone-quilified) Service Technicans for service and repair work on all RCA model Selecta

Vision PLayers. Great way to Earn Money in your spare time. Hours are Completely Flexible. Also, Technical Support Telephone line position Open for Tech. support for Current RCA Selectavision Machine Owners.

Well, O.K. Guys what do you think???? Everyone pls feel Free to Join in on this project with your suggestions, input, and good Ideas to help make this a working service, that our Community needs.

Come on Guys help me out. I know there are a lot of smart people out there who read this Digest. Lets work at making this a working reality. It can't be that difficult. If someone like me can have this much confidence and Vision, Surly all of you smarter people out there can help!!

Lets do this for each other and for ourselves too.

It does not have to be a mutli-million dallor project!

I know that some of you out there have been to college, Come on! there's got to be some Management, Accounting, Business, and assorted Majors out there that are good with this stuff.

Lets get those Good Ideas going !!

"To the "Real" Future and Survival of the Remaining American Homes of RCA Selectavision populace"

LMK...

---

From: "Daniel P. Cayea"  
To: "Tom Howe" <ceds@teleport.com>  
Subject: The CED Future  
Date: Fri, 5 Dec 1997 15:39:57 -0500  
MIME-Version: 1.0  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V4.71.1712.3

The CED Future: December 1997 NSF Grant      There is some good news finally for the possible restoration of our obsolete and nostalgic media. I have applied for a grant >from the National Science Foundation. The project, to see if it would be possible to enhance CED in it's current state using the technology today. I ask one small from those with any technological know how (preferably technicians), before any money will be sent, the NSF wants to know what equipment will be required. I need to know what equipment will be required for the following fields: Stylus Remanufacture for RCA SJT-100, 300 Series Players Disc Stamping Press and Manufacture To go along with my own list, I need acurate and serious items. Hopefully we will make some real progress. Thanks Dan Cayea TTI      \*This message authenticated and originated from Telecom Technologies Headquarters. TTI is located in Lyon

Mountain, New York USA (Authenticated 2841-0090) Unauthorized use of this signature is prohibited)

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Date: Sat, 06 Dec 1997 05:38:49 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: RE: Stylus Cartridge Manufacture  
Mime-Version: 1.0

The diamond tip of the CED stylus will probably be the most difficult obstacle to overcome in re-introducing the production of stylus cartridges. Here's a summary of the steps involved in its manufacture:

- 1) From natural diamond, prepare .025 x .025 x .2 cm stylus blanks.
- 2) Polish a flat face on the blank for electrode deposition.
- 3) Clean the blank in a hot oxidizing acid bath.
- 4) Rinse in high purity deionized water.
- 5) Atomically clean by baking in a near vacuum at 1300 deg. C.
- 6) Sputter titanium on the polished face in pure argon at a power density of 60,000 watts per square meter.
- 7) Fashion the tip into the proper shape by running it around a keel-lapping disc.
- 8) Cut a 140 degree angle into the tip by running it around another lapping disc.

RCA had to invent the oven in step (5), as no vacuum oven capable of that temperature had ever before been needed. The lapping discs in the last two steps were something like a coarse VideoDisc with a uniform groove, and had their own unique mastering process.

RCA was issued a number of patents regarding stylus design, some of which weren't filed until 1984. These ones will still be valid until 2004, and would presently be owned by GE or Thomson. The full patent descriptions are public documents that will be available at libraries with large government document sections. Here's a listing by patent number:

- 4,597,646 Apparatus for positioning a stylus
- 4,587,570 Stylus kicker having kick energy minimization means
- 4,574,306 Apparatus and method for automatically measuring the shoe-length of a video disc stylus
- 4,561,215 Stylus lapping control
- 4,560,853 Positioning and bonding a diamond to a stylus shank
- 4,557,040 Alignment and insertion apparatus for an information-containing disc stylus
- 4,536,238 Method and apparatus for aligning a chuck for holding an information containing disc stylus
- 4,532,737 Method for lapping diamond
- 4,516,232 Video disc player with compensation for stylus holder mechanical resonance

4,513,410 Pickup cartridge having stylus holder  
4,504,941 Stylus cartridge having stylus arm restraint  
4,502,135 Pickup cartridge having improved stylus flylead  
4,501,063 Stylus arm insertion apparatus  
4,490,945 Stylus manufacturing apparatus and method  
4,488,285 Stylus lifter locking mechanism for video disc player  
4,486,872 In-arm stylus cleaner for disc record player  
4,466,555 Jig for use in machining stylus blanks  
4,464,742 Stylus cleaner pad orientation in disc record player  
4,450,548 Disc record player having stylus cleaner  
4,443,871 Stylus lowering, lifting and cleaning apparatus  
4,442,517 Stylus protecting mechanism for video disc player  
4,441,176 Damping mechanism for a video disc stylus holder  
4,440,604 Method for the manufacture of lapping disc for forming keels on videodisc styli  
4,439,855 Capacitive playback stylus  
4,439,854 Video disc stylus  
4,439,853 Capacitive playback stylus  
4,433,794 Jig for machining stylus blanks  
4,429,678 Cutting stylus for mechanically cutting masters for keel-lapping  
4,429,376 Video disc stylus deflector system  
4,423,500 Stylus lifting/lowering actuator with air damping  
4,419,848 Method and apparatus for rotating a stylus during lapping  
4,418,408 Stylus arm for video disc player  
4,418,407 Video disc pickup stylus  
4,417,423 Stylus manufacturing method  
4,412,319 Video disc player with self calibrating stylus translator  
4,408,315 Video disc player having stylus cleaning apparatus  
4,406,381 Stylus dispensing apparatus and method  
4,404,669 Stylus assembly  
4,403,453 Stylus coning fixture  
4,400,806 Pickup arm suspension for video disc cartridge  
4,393,487 Stylus cartridge  
4,391,696 Method and apparatus for holding styli  
4,388,714 Technique for uniform stylus configuration  
4,387,540 Method of forming reference flats on styli  
4,382,292 Video disc player having stylus position sensing apparatus  
4,375,095 Method and apparatus for testing styli  
4,374,434 Video disc stylus cartridge with protective member  
4,370,739 Spinel video disc playback stylus  
4,369,604 Method for mechanically preparing stylus lapping discs  
4,366,563 Video disc stylus suspension apparatus  
4,365,447 Apparatus and method for sharpening a cutting stylus  
4,364,121 Pickup cartridge for video disc player  
4,363,117 Video disc with dynamic stylus cleaning  
4,358,841 Video disc player having stylus protecting apparatus  
4,355,382 Apparatus for sharpening a cutting stylus  
4,344,166 Driver arrangement for stylus lifting/lowering apparatus  
4,342,394 Removable protective cover for a video disc stylus cartridge  
4,341,437 Stylus tip positioning technique

4,340,956 Minimum tracking force stylus  
4,340,954 Stylus tip fabrication from a synthetic diamond stone  
4,337,536 Flylead for a video disc stylus cartridge  
4,330,915 Technique for uniform stylus configuration  
4,330,881 Video disc apparatus for clearing foreign matter from the signal pickup stylus during playback  
4,330,879 Adaptive stylus kicker using disc track and disc sector information  
4,327,434 Video disc stylus position sensor system  
4,320,491 Apparatus for video disc stylus electrode reconditioning  
4,320,490 Video disc cartridge having a self retaining electrode  
4,320,487 Video disc stylus control apparatus  
4,315,358 Method for the manufacture of capacitive pickup styli  
4,313,189 Stylus position sensor for video disc player apparatus  
4,310,913 Stylus tracking aid using two bimorph elements longitudinally aligned  
4,307,418 Video disc player system for correlating stylus position with information previously detected from disc  
4,297,312 Method for preparing stylus lapping discs  
4,296,371 System for measuring stylus shoe length  
4,296,144 Ion implanted stylus  
4,287,689 Method for improving the quality of low frequency output of a video disc pickup stylus  
4,285,524 Stylus cleaning apparatus for video disc player  
4,282,311 Method for fabricating flyleads for video disc styli  
4,280,024 Selectively damped video disc stylus assembly  
4,280,023 Stylus position sensing apparatus for video disc player  
4,266,785 Stylus lifting/lowering actuator with improved electromagnetic motor  
4,256,311 Video disc stylus retractor  
4,176,378 Signal pickup arm lifting/lowering and groove skipper apparatus  
4,165,560 Method for manufacturing a diamond stylus for video disc players  
4,162,510 Keel-tipped stylus for video disc systems  
4,152,641 Method and apparatus for the determination of signal pickup qualities of a stylus of a capacitive disc video player  
4,145,718 Video disc pickup with preplay stylus  
4,128,247 Stylus position control system  
4,124,867 Narrowed-electrode pickup stylus for video disc systems  
4,104,832 Method for forming keel-tipped stylus for video disc systems  
4,098,030 Method for forming a narrowed-electrode pickup stylus for video disc systems  
4,077,050 Video disc player employing a spring loaded stylus apparatus  
4,059,277 Stylus arm lifting/lowering apparatus for a video disc player system  
4,053,161 Stylus arm lifting/lowering apparatus for a video disc player  
4,049,280 Pickup cartridge  
4,046,384 Stylus cleaning system for disc record player  
4,040,635 Releasable stylus arm magnetic coupling

4,038,682 Video disc player apparatus for establishing electrical connection  
between a stylus electrode and a signal processing circuit  
4,031,546 Disc player and stylus therefor  
4,030,124 Video disc playback system and pickup cartridge therefor  
4,030,123 Stylus adjustment apparatus for a video disc player  
4,013,830 Video disc stylus  
3,952,147 Pickup arm cartridge  
3,952,145 Pickup arm cartridge apparatus

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CED Digest Vol. 2 No. 50 12/13/97

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Date: Sun, 07 Dec 1997 15:38:30 +0200  
From: sobel  
MIME-Version: 1.0  
To: Tom Howe <ceds@teleport.com>  
Subject: items for sale  
X-Priority: 3 (Normal)

For sale--three SJT 400 RCA Selectavision players with remotes/owners  
manuals plus  
650 TITLES (approx 250 still in shrink wrap) including doubles,  
interactive discs, and  
holocaust (4 disc set). Want to sell as package deal to the highest  
bidder. All bids considered. write to: drilnfil@mailexcite.com or  
call +972 50 391121 Thanks, Hal

---

From: "Zach D."  
Organization: Velvet Pants Prod.  
To: Tom Howe <ceds@teleport.com>  
Date: Sun, 7 Dec 1997 11:04:43 -0500  
Subject: Digest Entry  
Priority: normal

For auction:

Hope this goes out with the digest soon! The auction will run 7 days  
starting now! Thanks Tom!

I've been holding out on this item for some time, but I hope to move  
in January and am raising all the funds I can for the move. The item  
is original RCA part nm. 153331 'TOOL'. You use it to see if the  
wheel of your player is spinning right at 450 rpm like it should. I  
have put this item at EBAY auction web just to save time since they  
take care of bidding on things (it's an auction). If you aren't

familiar with EBAY, let me know. If you are, or you're not.. it's very simple at the URL to visit where you can read the description below, see the pictures, and put in a bid is:

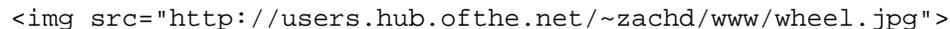
<http://komodo.ebay2.com/aw-cgi/eBayISAPI.dll?ViewItem&item=2873830>

More description as listed on EBAY:

This is a neat little tool for those who are proud owners of an RCA or compatible CED movie disk player. It was used by technicians to make sure the platter was revolving at the correct speed. There are complete instructions for it's use included. Basically, you remove the cover from player, put in a disk, put the spindle wheel on top of the disk and start it playing. If the wedges on the disk don't move, the disk is spinning at 450 RPM (really fast compared to 33 1/3 eh?). If they appear to be turning clockwise or counter clockwise then the platter is spinning either too slow or fast. That's basically what it does. A very useful tool for someone still tinkering with an RCA player, or better yet, something neat to go along with your collection even if you aren't a guru of repairing forgotten technology.

Condition: The wheel and instructions are in excellent condition. The envelope they come however has been dog eared and ruffled some as seen in the scan.

Picture at:



Thanks!

p.s. Would also consider trades on this but only for CEDs on my top 5 most wanted list! I really need the money more!

TTYL,  
ZD

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The Net's Best Virtual Flea Market:  
Vinyl-8 Tracks-Computers-Board Games-CEDs-Video Games-Books - Collectibles  
<http://users.hub.ofthe.net/~zachd/>

---

From: THX70MMDTS  
Date: Sun, 7 Dec 1997 18:42:49 EST  
To: ceds@teleport.com  
Subject: Re: CED Digest Vol. 2 No. 49  
Organization: AOL (<http://www.aol.com>)

In a message dated 97-12-07 07:51:11 EST, you write:

<< Can somebody talk about something other than reviving the CED??? This is getting ridiculous. We all know why the CED failed and why they will

never start making CED's again..... Geeez.... Whatever happened to the good old days when people had discs to sell???? C'mon people this is turning into something similiar to the DAT group I subscribed to.... After a while all people wanted to do was create and sell bootleg tapes and not talk about the technology anymore..... >>

AMEN!!!!!! If I read one more posting asking for "MIB" on CED I'll quit subscribing to the CED Digest. I love RCA's terrible format for what it was and still is today...THE VIDEO EDSEL. Ford won't make you anymore Edsels and you're not getting any new CED movies either. What's the point? The fun of CED is that it is DEAD. Same reason I like LPs and 8-tracks, hell I NEVER buy new stuff on LPs.

Tony

-and don't bombard me with hate mail, it'll only further cement my position on this subject.

---

From: LLP33  
Date: Sun, 7 Dec 1997 22:27:43 EST  
To: ceds@teleport.com  
Subject: Re: CED Digest Vol. 2 No. 49  
Organization: AOL (<http://www.aol.com>)

Now show the patents to the NSF!!!!

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Date: Mon, 08 Dec 1997 04:20:33 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: SelectaVision Holotape  
Mime-Version: 1.0

Hello All:

I've been asked to question, "How is it possible to record video on Saran Wrap?", which in thicker form was the material used in RCA's early Holotape format. RCA dumped the Holotape format in the development stage in favor of CED for unerasable storage, and MagTape for erasible storage, with MagTape eventually being dumped in favor of VHS. The following article published 28 years ago in Spectrum was recently posted to the Dead Media list, and provides a good explanation of how HoloTape worked:

Source: "Color TV tape player employs lasers and holography"  
IEEE Spectrum 6 (Dec 1969): page 28

"A laboratory model of a low-cost television color tape player built around lasers and holography and destined for home use in the early 1970s was exhibited

recently by RCA. In commercial form, the SelectaVision player, which will be designed to attach to any standard color television set, will play full-color programs recorded on tapes made of the same clear, inexpensive plastic materials used in super-markets to wrap meats.

"These tapes will be scratch proof, rustproof, and virtually indestructible under normal use. The conversion process is described as follows: a color program originating from a color television camera or color videotape player is recorded on conventional film by means of an electron beam recorder. This film, known as the color encoded master, is then developed and convened by a laser to a series of holograms recorded on a plastic tape recorded with photoresist, a material that hardens to varying degrees depending upon the intensity of the light striking it.

"Next, the tape is developed in a chemical solution that eats away the portions of the photoresist not hardened by the laser beam. The result is a relief map of photoresist whose hills and valleys, and the spacing between, represent the original color television program in coded form. This is called the hologram master.

"The hologram master is plated with a thick coating of nickel and stripped away, leaving a nickel tape with the holograms impressed on it like a series of engravings. This is the nickel master.

"Finally, by feeding the nickel master through a set of pressure rollers along with a transparent vinyl tape of similar dimensions, the holographic engravings on the master are impressed on the smooth surface of the vinyl as holographic reliefs. The result is a SelectaVision program tape ready for home use.

"Playback of such a tape requires only that the beam from a very-low-power laser pass through it into a simple, low-cost television camera that sees the images reconstructed by the laser directly, and their colors as coded variations in those images. The playback mechanism, the laser, and the television camera are all housed in the SelectaVision player, which is attached to the antenna terminals of a standard color television set for actual viewing."

---

Date: Mon, 08 Dec 1997 11:44:27 -0600

From: fuselier

Organization: fuselier plating  
MIME-Version: 1.0  
To: ceds@teleport.com  
Subject: sell player and discs

I have approx 70 RCA CEDs and a Radio Shack player with complete service manual. I need the room and will sell all for \$100

<http://www.detnet.com/fuselier>

---

From: LAWPATS  
Date: Tue, 9 Dec 1997 13:04:31 EST  
To: ceds@teleport.com  
Subject: subscribe  
Organization: AOL (<http://www.aol.com>)

I'd like information on purchasing a rebuilt disc player -- does anyone sell such a thing. I have several non-working players

thanks for any help

---

From: "Daniel P. Cayea"  
To: "Tom Howe" <[ceds@teleport.com](mailto:ceds@teleport.com)>  
Subject: Telecom's CED Library  
Date: Wed, 10 Dec 1997 19:49:09 -0500  
MIME-Version: 1.0  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V4.71.1712.3

Telecom Technologies' National Capacitance Disc Library as many have pointed out will have a difficult task managing the whole collection of CED Materials, this can be done and it shall. To obtain information on the library write to [cayead@westelcom.com](mailto:cayead@westelcom.com) or to subscribe to the newsletter write to the same address and place the words SUBSCRIBE NCDL in the subject line.  
Sincerely Dan Cayea

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\*\*\*\*\*  
CED Digest Vol. 2 No. 51 12/20/97

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From: Defens  
Date: Sun, 14 Dec 1997 21:44:52 -0700  
To: ceds@teleport.com  
Subject: this is great

MIME-Version: 1.0 (WebTV)

I think that this newsletter is a great idea. RCA ran out on us in 1984 while the Lazer Disc crowd cheered. Now DVD is doing the same to them. Will we never learn?

Somebody in Mexico or Taiwan should start making the players again.

---

Date: Mon, 15 Dec 1997 12:20:32 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: CED Digest Vol. 2 No. 50 -Reply

>AMEN!!!!!! If I read one more posting asking for "MIB" on CED I'll quit  
>subscribing to the CED Digest. I love RCA's terrible format for what it  
>was and still is today...THE VIDEO EDSEL. Ford won't make you  
>anymore Edsels and you're not getting any new CED movies either.  
>What's the point? The fun of  
>CED is that it is DEAD. Same reason I like LPs and 8-tracks, hell I NEVER  
>buy new stuff on LPs.

>Tony

Allright, someone that agrees with me!!!! Keep the CED dead!!!!.... If anyone does bring it back I will be amazed..... However, I would like to start the committee to bring back the Ford Edsel..... We could get all of the information from Ford and and start mass producing the Ford Edsel.... Yah!!!! Who's with me on this??? Look, If we all pitch in \$100.00 we can bring back the Ford Edsel!!!!..... Okay, I'm just joking..... gosh....

Why doesn't someone try to revive mechanical television???? There's an idea.... Better yet, we could start the committee to go back to 60 line television instead of 525 lines!!!! Y'know, things were a lot better back in those days.... Who needs HDTV????

Later,

Dave.

-BTW - My Benji CED is still playing fine with no lubricant on the disc whatsoever..... I'll let the site know when this CED fails..... My test to find out if the lubricant is really necessary continues..... The disc has been played at many different times without lubricant for over 6 months now.....

---

From: "Daniel P. Cayea"  
To: <ceds@teleport.com>  
Subject: CED Player Search



".HHHHHHHHP" .,uHP :::::' uHHHHHHHHHP",e\$\$\$\$c  
HHHHHHHF' dHHHHf `````.HHHHHHHHHP",d\$\$\$\$\$P%C  
.dHHHP" JHHHHbuuuu,JHHHHHHHP",d\$\$\$\$\$e=,z  
HHHHHHHF' dHHHHf `````.HHHHHHHHHP",d\$\$\$\$\$P%C  
.dHHHP" JHHHHbuuuu,JHHHHHHHP",d\$\$\$\$\$e=,z\$\$\$\$\$e..  
" ".HHHHHHHHHHHHHP",gdP" ..3\$\$\$Jd\$\$\$\$\$\$\$\$\$\$\$\$e.  
dHHHHHHHHHHHHHP".edP " .zd\$\$\$\$\$\$\$\$3\$\$\$\$\$c  
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"\$\$\$\$\$ ?\$\$\$\$ d\$\$\$\$\$\$\$\$\$\$\$\$\$P".dP'e\$\$\$\$':~::~:  
4\$\$\$\$\$c \$\$\$b`\$\$\$\$\$\$\$\$\$P",e\$\$",\$\$\$\$\$' :~::~:  
' ?"\$\$\$b."\$\$\$\$.?\$\$\$\$\$P".e\$\$\$\$F,d\$\$\$\$F :~::~:  
"\$\$\$bc."\$b. \$\$\$F z\$\$P?\$\$",\$\$\$\$\$ :~::~:  
`"\$c"?\$\$\$".\$\$\$e\$F,\$\$\$\$\$' :~::~:  
' : "\$b...d\$P4\$\$\$",\$\$\$\$\$ :~::~:  
`"\$c"?\$\$\$".\$\$\$e\$F,\$\$\$\$\$' :~::~:  
' : "\$b...d\$P4\$\$\$",\$\$\$\$\$ :~::~:  
' : "\$\$\$\$\$".,".d\$\$\$\$\$F :~::~:  
 : "be."".d\$\$\$4\$\$\$\$\$F :~::~:  
 : "??\$\$\$\$\$?P" :~::~:  
 : "??\$\$\$\$\$f d. :~::~:

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CED Digest Vol. 2 No. 52 12/27/97

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From: "Zach D."  
Organization: Velvet Pants Prod.  
To: Tom Howe <ceds@teleport.com>  
Date: Sat, 20 Dec 1997 10:00:09 -0500  
Subject: Digest Entry  
Priority: normal

Moving Sale!

If anyone would like to purchase 5 or more titles I will discount the total %25 before shipping. Will offer 10-20 dollars trade credit towards disks on my 'most wanted' list as well but would only like to trade for those titles at this time.

Thanks!

For sale or trade:

2001: A Space Odyssey	Disk 2 Only	\$ 2.00
Airplane!	The Movie	\$ 4.00
American Werewolf in London	Rick Baker Academy Award	\$ 3.00
Atlantic City	Susan Sarandon	\$ 3.00
Blazing Saddles	The New Sherriff is....BONG	\$ 4.00
Blues Brothers	Disk 2 Only	\$ 2.00
Bullitt	McQueen, THE Car Chase	\$ 3.00
Casablanca	What to say?	\$ 5.00
Catch 22	A Mike Nichols Film	\$ 4.00
Creepshow	The Movie	\$ 4.00
Dr. Zhivago	Omar Shariff	2 \$ 4.00
Fire and Ice	Ralp Bakshi, Animated Feature	\$ 3.00
Fistful of Dollars, A	Eastwood	\$ 4.00
Goodbye Girl	Marsha Mason/Drefus/Not bad!	\$ 4.00
Good, The Bad, The Ugly	Leone	\$ 4.00
Gotcha	That Guy From ER	\$ 3.00
Graduate, The	Mike Nichols Film/Dustin Hoffman	\$ 4.00
Jailhouse Rock	Elvis, Great Condition	\$10.00
Magnificent Seven, The	Disk 1 Only	\$ 2.00
Mickey's Christmas Carol	Front Taped	\$ 4.00
Natl Lampoons Vacation	Wally Moose Owes the Grizwalds!	\$ 4.00
On Golden Pond	Oscars for someone,or something	\$ 3.00
Postman Rings Twice	Lange/Nicholson...sweaty.	\$ 4.00
Race for Your Life Charlie	Charlie Brown - Peanuts	\$ 3.00
Raiders of the Lost Ark	Asps-Very Dangerous. U go First	\$ 4.00
Raging Bull	DeNiro is...	2 \$ 8.00
Reds	Warren Beatty	2 \$ 3.00
Rocky III, Mr. T!	Stereo	\$ 4.00
The Shining	Kubrick/Nicholson/SCARY	2 \$ 5.00
Star Trek	The Motion Picture	2 \$ 6.00
Star Trek II	KAHNNNNN!!!!	2 \$ 5.00
They Call Me Mr. Tibbs!	Sidney Portier	\$ 4.00
Treasure Island	Walt Disney's	\$ 3.00
True Grit	John Wayne	2 \$ 4.00
Winnie the Pooh	Many Adventures Of...	\$ 2.50

These discs were renters or are cosmetically a bit wrinkley,  
mainly on the small end label or maybe these just aren't desirable  
titles!

Benji	\$2.00
Black Stallion,The	\$2.00
Chariot's of Fire	\$2.00
High Road to China	\$2.00
Jane Fonda Workout	\$2.00

Most Wanted:

- 1 Pee-wee's Big Adventure
- 2 Rosemary's Baby (2)
- 3 Warriors, The
- 4 King of Comedy, The
- 5 Hard Day's Night
- 6 I Spit On Your Grave
- 7 Breakin'
- 8 Beat Street
- 9 Breakfast Club, The\*
- 10 We're All Devo\*

Full Wanted list: 4-really really want, 3-really want, 2-might want,  
1-only on a good day.

0-9

A

- 2 Academy Award Winners Animated Short Films {28485030794}
- 2 Adventures of Buckaroo Banzai, The\*\* {28485050563}
- 2 Alice's Restaurant {24543460190}
- 1 Amateur, The {24543114796}
- 1 American Alcoholic/Reading, Writing, and Reefer {76476012083}
- 2 Apartment, The [RCA] {76476014612}
  
- 2 Back to the Future\*\*\* {47897401961}
- 3 Bananas {76476014131}
- 3 Battlestar Galactica {47897190070}
- 2 Big Sleep, The {76476014292}
- 2 Body Double\*\* {76476140342}
- 2 Boxcar Bertha {28485040380}
- 1 Breakfast at Tiffany's {76476006846}
- 3 Broadway Danny Rose {28485050419}

C

- 3 Caine Mutiny, The (2) {76476040406}
- 1 Clash of the Titans {74643760720}
- 3 Compleat Beatles, The\* {74643821025}
- 2 Conan the Barbarian (2) {47897130083}
- 2 Conan the Destroyer {47897400797}

D

- 1 Day at the Races, A {74643755429}
- 1 Dillinger {28485040496}
- 1 Diner {74643837729}
- 2 Duck Soup {76476033163}
- 2 Duran Duran\* {76476121723}

E

- 2 Eat to the Beat-- Blondie {76476020255}
- 2 European Vacation {25757115210}
- 2 Everything You Always Wanted To Know About Sex {76476014445}
- 1 Excalibur (2) {76476031459}

F

- 2 Flash Gordon\*\*\* {47897130069}
- 3 Fletch\*\*\* {47897401909}
- 2 Fright Night\*\*\* {76476140663}
- 1 Front, The {76476030605}

G

- 2 Game of Death {24543612490}
- 2 Gidget {76476040482}
- 2 Godfather, Part II, The (2) {76476006440}
- 2 Godzilla {28485030107}
- 2 Goonies, The\*\* {25757114749}
- 2 Grapes of Wrath, The (2) {24543102496}

H

- 2 Hair\*\* [CBS] {24543459392}
- 2 Hair\*\* [RCA] {76476114404}
- 3 Hard Day's Night, A\* {76476607012}
- 2 Helter Skelter {24543771395}
- 2 Hustler, The (2) {24543100690}

I

- 3 I Spit On Your Grave {28485000162}
- 2 Island of Dr. Moreau, The {28485040540}

J

K

- 3 King of Comedy, The {76476021702}
- 2 Kiss of the Spider Woman {42995900019}

L

- 1 La Boheme\*\* {76476121556}
- 1 La Traviata\*\*\* {47897400483}
- 2 Last Detail, The {76476030940}
- 2 Last Tango in Paris {76476014476}

M

- 2 Mad Max {28485040304}
- 2 Mad Max Beyond Thunderdome\*\* {25757115197}
- 2 Man With the Golden Arm, The {24543610199}
- 3 Manhattan {76476014834}
- 2 Mechanic, The {24543468592}
- 3 Midnight Cowboy {76476014858}
- 1 Misfits, The [RCA] {76476014872}

N

- 2 Natural, The (2)\*\* {76476140144}
- 2 Nutty Professor, The {76476036218}

O

- 2 Obsession {76476030827}
- 2 On the Waterfront {76476040079}
- 2 Once Upon A Time In America (2) {25757200190}

P

- 4 Pee-wee's Big Adventure\*\* {25757115234}
- 2 Phantasm {76476008062}
- 2 Pink Floyd at Pompeii\* {76476120610}
- 2 Pink Floyd The Wall\*\* {27616102683}

Anyone of these for novelties sake would probably suffice!

- 2 Playboy Playmate Review\* {24543625599}
- 2 Playboy Playmate Review 2\* {24543674072}
- 2 Playboy Playmate Workout\* {24543637394}
- 2 Playboy Video Magazine, Vol. 5\* {24543620594}
- 2 Playboy Video, Vol. 1\* {24543620198}
- 2 Playboy Video, Vol. 2\* {24543620297}
- 2 Playboy Video, Vol. 3\* {24543620396}
- 2 Playboy Video, Vol. 4\* {24543620495}

- 2 Public Enemy {76476014582}

Q

- 2 Queen Greatest Flix\* {76476121365}

R

- 2 Rebel Without A Cause {76476031091}
- 2 Rio Bravo (2) {76476031558}
- 3 Road Warrior, The\*\* {25757111816}

- 2 Rodan {28485030138}
- 3 Rollerball {24543455998}
- 4 Rosemary's Baby (2) {76476006211}

S

- 2 Saturday Night Live, Vol. 1: George Carlin/Steve Martin {76476012045}
- 2 Saturday Night Live, Vol. 2: Richard Pryor/Steve Martin {76476012106}
- 2 Scanners {42995208061}
- 2 Serpico (2) {76476006518}

T

- 2 Take the Money and Run {24543800798}
- 2 Taming of the Shrew {76476030292}
- 2 Terror in The Aisles {47897401268}
- 2 Texas Chainsaw Massacre, The {28485000346}
- 2 Tubes Video, The\* {76476121419}

U

V

- 2 Valley Girl {28485050167}

W

- 2 War of the Worlds, The {76476006297}
- 2 Warlords of the Twenty-First Century {42995400267}
- 3 Warriors, The {37757011225}
- 2 Weird Science\*\*\* {47897402005}
- 2 What's Up, Tiger Lilly? {28485040182}
- 2 Wizard of Oz, The [1939] {74643713528}

X

Y

- 2 Year of the Dragon (2) {27616107138}

Z

- 2 Ziggy Stardust and the Spiders from Mars\* {76476121761}

TTYL,

ZD

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The Net's Best Virtual Flea Market:

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Date: Sun, 21 Dec 1997 13:41:21 -0500 (EST)  
From: return  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 51  
MIME-Version: 1.0

We'll If I recall correctly, The Digest intent and purpose statement header in the Digest format states that the Digest is for the use of CED'ers to Buy, Sell, Trade, and get Technical and Repair advice.

Just because the Digest will not contain everything I would personally would like to see "Discussed" or talked about, I myself will not give Ultimatums, or Threats like some people on this page say, for instance and I quote, "If I read one more posting asking for "MIB" on C.E.D. I'll quit subscribing to the C.E.D. Digest". Ofcourse, If some party's feel it causes them such "Anxiety" maybe they shouldn't subscribe.

I do wonder this however? "Where are all the people at right now who got all this started at??? I only see other persons who did not get the issue or subject started raking it throught the Coals. It seems the persons who got this started are no where to be found at the moment??

Some also point out other tastes and Preferences of what they consider something worth bringing back, for example, "I would Like to start the committe to bring back the Ford Edsel".

As for the Ford Edsel, It falls victum to the same difficulties as the C.E.D. format and that is, "How do you get something repaired with it, when it breaks down?". Which brings me to my posting for this Digest::

So, lets start out with one of the things that Tom intended the Page to be used for: Repair and Technical advice;

-Question No.#1

Tom, when a J-series player has a picture that shakes Horizonatly (picture jitter) is it realated to the motor under the plater?? another words is that problem solved by replacing the coil assembly under the base underneath??? is this achieved by replacing that assembly, or is there an electronic adjustment on the Mother Board??

Technical Question No.#2 Tom, what causes a picture on a J-series Model to fold near the top of the picture? where it gets kinda white tinted in the picture and the picture twists and distrots?? and inaddition to that the Stepper motor which advances the Play Arm alternates between trying to run forward and reverse back unable to make up its mind as to which direction to advance the Player Arm???

I figured that these questions fall within the scope of the intent of the Digest.

See guys, this is something that is important to know for your "DEAD COLLECTIONS as you guys put it so well in your e-mails. The only point your over looking is that if your machines Die then Your collection will

REALLY BE DEAD THEN! as you put it so well.

So, using this as a "Start Back in the Right Direction" as you guys put it, We can get some tech Advice.

Thanx

Mark.....

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From: "Kathy K Whitfield"  
To: <ceds@teleport.com>  
Subject: Lubricant  
Date: Sun, 21 Dec 1997 21:43:16 -0800  
MIME-Version: 1.0  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V4.71.1712.3

I was curious what David Potochick was referring to when he said he was testing his Benji CED to see how long it would play without lubricant. What lubricant is he talking about? Am I supposed to be using lubricant on my CED's? I'd appreciate more information on the lubricant and what purpose it's supposed to serve. Thanks, George

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Date: Mon, 22 Dec 1997 02:32:30 -0800 (PST)  
From: Jesse Skeen  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 2 No. 51  
Mime-Version: 1.0

I just gotta say to the guy testing the "Benji" disc- I don't think I could stand watching it that many times!! The one time I watched mine it was fun to look at the 70's stuff, and the bad pan-and-scan job from the 1.85 frame, and the smearing. I could watch it one more time soon, but not much more unless someone gives me a list of mistakes or inside jokes in the film or stuff like that.

BTW have you ever seen the original transfer of "Network"? I have it on both VHS and CED and it's got "SMEAR" written all over it!! So much it's hard to watch the movie! It runs a few minutes over 2 hours, and the currently available laserdisc is on 2 discs (Thanks MGM for having mercy on fans of this movie and re-doing the transfer!) The CED however is a single disc and is time-compressed (master run at slightly faster speed) not only to fit on one disc, but also to make room for 3 "previews" at the end- the only time I've seen previews on a CED movie! For those curious, it has this cheesy music with the words "Also available from MGM/CBS Video" and has what looks like a trailer for a "Wizard of Oz" reissue, and very short spots for "2001" and "Fame", I'm certain "Fame" is a TV commercial but not sure about 2001, it's only about 15 seconds.

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Date: Tue, 23 Dec 1997 10:54:40 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: New RCA VideoDisc Classifieds URL  
Mime-Version: 1.0

Hello All:

If you have had the RCA VideoDisc Classifieds bookmarked, the old URL now takes you to a generic page instead of the specific VideoDisc classified page. The EPage Classified Service had a disk crash, and required the affected categories to be recreated. Here's the new URL, which can also be loaded from [www.cedmagic.com](http://www.cedmagic.com):

<http://ep.com/ep/csp.html?csp=1064>

Any classifieds that were at the site when the crash occurred will need to be placed again. More details on the crash can be found at this URL:

<http://ep.com/b/crash.html>

--Tom Howe

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Mime-Version: 1.0  
Date: Wed, 24 Dec 1997 10:20:33 -0700  
To: Tom Howe <ceds@teleport.com>  
From: "Marlin Bates, IV"  
Subject: Re: CED Digest Vol. 2 No. 51

Hello all,

First off - Hapy Holidays.

Second - I have been getting a large number of requests for "Dot and the Kangaroo" by people who have no idea what CEDs are and I am curious as to why.

Any one have any answers? Also, if I made VHS copies of these for these people what holy legal hell would I be getting myself into?

Thanks

-Marlin

---\*\*\* Videos, VWs, & Video games...sad and pathetic but social  
---\*\*\* Marlin Bates, owner: '69 VW Westfalia Bus aka Lazarus  
---\*\*\* XL/XE: 236/ Lynx: 80/ Jag: 58/ Sega: 89/ CED: 1197/ TG:70/ 3DO: 43

--\*--\*--\* Always looking for RCA VideoDisks (aka CED)  
-\*--\*--\* Web Page: <http://www.stocko.sonnet.com/Fujidom/>

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From: "Daniel P. Cayea"  
To: "Tom Howe" <ceds@teleport.com>  
Subject: CED Player Search  
Date: Thu, 25 Dec 1997 14:48:10 -0500  
MIME-Version: 1.0  
X-Priority: 3 (Normal)  
X-MSMail-Priority: Normal  
Importance: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4

Telecom Technologies Incorporated is in search of a RCA Series 400 Interactive Player for use in the National Capacitance Disc Library. Telecom is taking bids on this item, seeking the lowest bid, Please send your bids to [cayead@westelcom.com](mailto:cayead@westelcom.com) or USPS to:

Telecom Technologies Incorporated NCDL Player Bids 2841 First Street Lyon Mountain, New York 12952-0090 Thanks!

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From: "Daniel P. Cayea"  
To: "Tom Howe" <ceds@teleport.com>  
Subject: Defunct Player Search  
Date: Thu, 25 Dec 1997 18:29:40 -0500  
MIME-Version: 1.0  
X-Priority: 3 (Normal)  
X-MSMail-Priority: Normal  
Importance: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4

Telecom Technologies Incorporated is in search of non-working CED Players for the NCDL. If you have a non-working or malfunctioning player, please consider donating to the NCDL. Telecom Technologies will reimburse all those who wish send their defunct players. In specific Telecom is in search of players in physically good shape that are not functional, any manufacture or model accepted. If you have defunct players and would consider giving them please send an email to:<<mailto:cayead@westelcom.com>> [cayead@westelcom.com](mailto:cayead@westelcom.com) with Defunct CED Player Bid in the subject line. All and any help and donates are appreciated. Sincerely D P Cayea T T I On another note I would like to pay tribue to Bill Majerowicz for his donation to the NCDL.

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END CED Digest Vol. 2